

Knitting magazine

More patterns, more style

**BRIGHT
BOLD
FIERY**

16 November
Knits

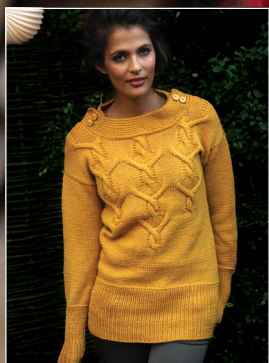
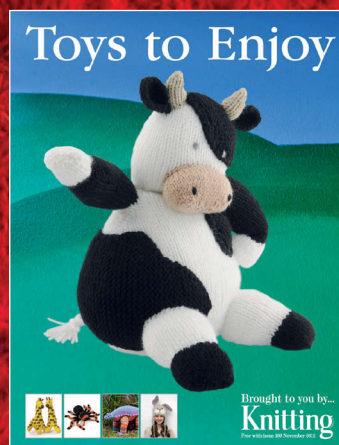
**RUFFLE
EDGE JUMPER**

EXCLUSIVE

MARTIN STOREY
Leaf stitch bolero

MILLAMIA
Elva girls' jacket

**A TRUE
ORIGINAL**
The extraordinary
life of Sandy Black





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Montana

10 new colours, 8 new leaflets
& the Montana Book 430

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



SEQUIN
CARDIGAN
PAGE 58

Coming from Lewes, where Bonfire Night is celebrated with a fervour more akin to a Latin American carnival than a small English market town in Sussex, it is pretty hard to ignore the 5th November! And who would want to? One of my favourite nights of the year, Bonfire Night embraces all things fun, cosy, warm and seasonal. Which is exactly the turn my knitting takes at this time of year. As my wish list fast becomes a fantasy, I ignore the dubious glances exchanged by my colleagues at the sheer volume I apparently believe I will knit. But fortunately I know my eyes are bigger than my needles, and instead of buying up vast quantities of yarn, I edit my long list and commission the best for you.

Such is my love of a good bonfire, this month's gallery provided the perfect excuse to build one of our own and have our first evening shoot... all in the name of *Knitting*. The result is a collection of striking images full of atmosphere with the garments almost popping off the page. Rich in colour and texture, this month's gallery is bursting with gorgeous designs. For pure sparkle, Pat Menchini's *Sequin cardigan* (**page 20**) is the perfect design to let you shimmer all night. For something a little warmer, try Linda Parkhouse's *Striped tunic*. The combination of the beautifully textured lace stitch and gorgeous warm colours, make it a must-have for winter (**page 22**). Our cover star, the *Ruffle edge jumper* by Amanda Jones (**page 24**) in Rico Kid Mohair is another firm favourite as it is both soft and feminine as well as warm.

So I will leave you to knit up a sparkling display of knitwear, but perhaps prepare your bonfire first before putting on your new knits!

Emma



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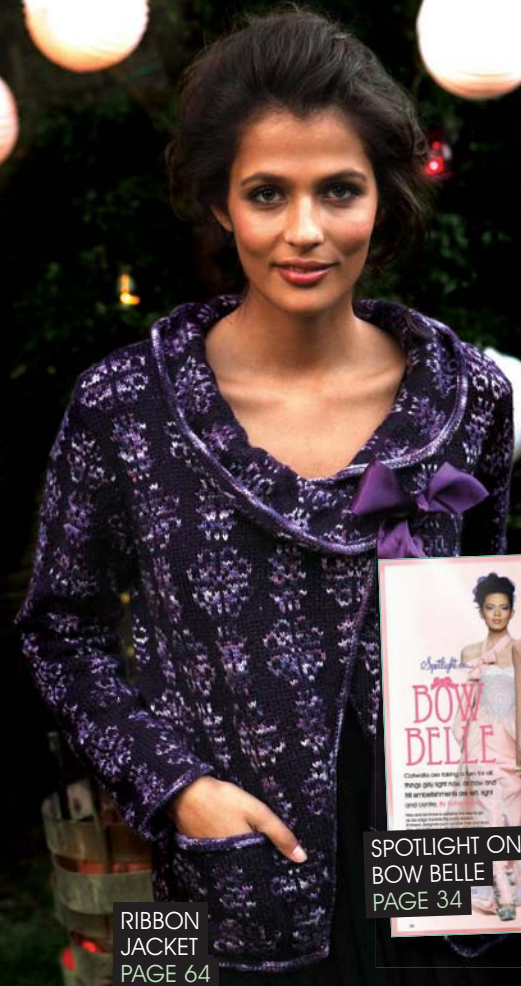
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designeryarns

dy



NORO



For details of local stockists please contact Designer Yarns
on 01535 664222 or online at www.designeryarns.uk.com

Noro Passion by Jane Ellison

Offers & Giveaways

STAR
GIVEAWAY



WIN!

A LACE SOCKS KIT

WIN!

Jeanette Sloan, designer of the lovely long *Triple twist lace stockings* in this month's gallery, is selling beautiful kits to make the pattern on her website and we have one of the kits in Fuchsia to give away!

Each kit consists of the Jeanette Sloan Baby Alpaca DK yarn in one of five gorgeous colours including Chartreuse, Menthe and Bitter Choc, to knit the socks as well as stitch markers and a darning needle, all in a lovely Jeanette Sloan branded bag. The kit costs between £35-£45, depending on size, and is available from www.jeanettesloandesign.com.



YARN TO MAKE THE RETRO CABLE JUMPER

We have teamed up with Rico to offer three lucky readers the chance to win the yarn to make the *Retro cable jumper* from this month's gallery.

This stunning cable detailed jumper is the perfect autumn garment. The stylish retro shape and details is reminiscent of '60s chic sweaters and the on-trend mustardy yellow is both retro and very now! Knitted in Rico Essentials Soft Merino Aran by Pat Menchini, the jumper is also soft and warm, which is just what we're looking for this time of year.

For more information on Rico yarns visit www.rico-design.de

50 X ORGANZA CORSAGE BROOCHES

We have 50 of these beautiful handmade organza and silk brooches from Injabulo to give away. Handmade by women under Fair Trade standards in South Africa, the flower brooches feature pretty pearl beads and come in 12 different colours. The name of the maker and details of the Izimbali flower project is included with each brooch to give them that personal touch. With a subtle safety pin on the back, these brooches make lovely corsages, hair pieces, jewellery or will jazz up any bag, hat or whatever you fancy, really! For more information on Injabulo and the Fair Trade craft projects they work with visit www.injabulo.com.



3 X BEST IN SHOW

WIN!

The *Best in Show* dogs are back – and we've got three copies to give away!

Sally Muir and Joanne Osborne are back with '25 more dogs to knit', the latest in their *Best in Show* series. New patterns include Chihuahuas to Bichon Frisees, each with their own personalities and fun facts. Perfect for knitters and dog-lovers alike.

For our full review see page 14.



Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 November 2012.

- ☐ Retro cable jumper
☐ Triple twist lace stockings kit
☐ Injabulo brooch ☐ Best in Show

Send your entry to: **K109 Offers & Giveaways**
Knitting magazine, 86 High Street,
Lewes, East Sussex BN7 1XN or email
knittingcomps@thegmcgroup.com putting
the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

Which kind of features do you prefer?
(Please number your preference with 1 being the highest)

- ☐ Historical ☐ Designer profile
☐ Week in the Life ☐ One to watch
☐ Inside industry ☐ Event coverage

The competition is open to UK residents only. Only completed entries received by the closing date, 31 November 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

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In stitches

Find out what's caught our eye this month...



CHRISTMAS JUMPER DAY

Everybody loves a Christmas jumper. Whether it's Colin Firth rocking a reindeer in *Bridget Jones* or the BBC's celeb-filled festive telly advert last year, Christmas jumpers are guaranteed to raise a smile (or at least a smirk). Save the Children are asking you to spread the festive hilarity by creating Christmas Jumper Day, the very first of which is 14 December this year, encouraging people to wear a festive jumper all day and donate £1 to raise funds for their life-saving



What do you think of our new website?
www.craftsinstitute.com
Get on the forums and let us know!

work with your festive frivolity. They are also making a special request to knitters to make and donate any jumpers – whether it's tasteful snowflakes or silly snowmen, all designs are welcome! – to any of the Save the Children charity shops across UK to ensure there are enough to go around. To help you on your way there are patterns available to download for just £2, including Debbie Bliss's exclusive kids' reindeer jumper and TB Ramsden's reindeer and snowflake jumpers, as well as a free Christmas Jumper Day kit when you sign up to the website www.savethechildren.org.uk/jumpers. So get knitting, selling or searching, we're already planning ours!



THE BIG KNITATHON

The Big Issue Foundation is launching a new event this year, The Big Knitathon, to raise funds for the homeless, whilst attempting a new world record! The Big Knitathon will take place on 17 November as a series of fundraising, knitting-centric events across the UK in a nationwide attempt to break the Guinness World Record for the most people knitting simultaneously. Knitters of all ages and abilities are encouraged to get involved and organise an event, whether it's at school, work or your local yarn shop, to raise sponsorship and funds for the charity that helps people help themselves. Stephen Robertson, Chief Executive, of The Big Issue Foundation says, "The Big Issue has always

believed that people should be involved in their own process of change. The Knitathon is going to be a tremendous event that builds wonderfully on this principle. We hope that hundreds of knitters will join us across the country, have great fun and help to make something that is bigger than the sum of its parts." To get started you can download a free event pack that includes posters, sponsorship forms and advice at www.bigissue.org.uk/BigKnitathon or call 0207 526 3459. Follow them on Twitter at @TBIF.



COMPETITION WINNERS

ISSUE 106 – SEPTEMBER 2012
Yarn to make the Diamond jumper
Linda Rumsey of Suffolk
Mrs Charlotte Rutter of Orpington
Angela Blair of Glasgow
Namste bag
Mrs Debby Sutcliffe of Ipswich
Circular Knitting Workshop
Jane Boyd of Stamford
Nicola Fields of Stockton on Tees
Shirley McNaught of Glenlee



RECORD BREAKERS

Knitters have made it into the Guinness Book of Records! 3083 knitting members of the WI to be exact. At the NFWI AGM back in May, the members of the WI smashed the record for the most amount of people knitting simultaneously, to celebrate traditional crafts. Supported by the UK Hand Knitting Association and the Crafts Council to commemorate the Crafts Club initiative, the knitters created a giant chain by linking individual loops together to represent the links formed by WI branches throughout the UK. Congratulations ladies, but will The Big Knitathon steal your crown? Watch this space!

Don't knit without...

As the nights draw in and thoughts turn to partywear, enter Rowan's new Parisian Nights collection, featuring beautifully elegant knits in Kidsilk Haze and Anchor Artiste Metallic with hints of sparkles, lace and beading.
www.knitrowan.com
01484 681881



Sublime has brought out some lovely new shades for autumn in its shimmering Lustrous Extrafine Merino. We love the denim blue shade especially!
contactus@sublimeyarns.com **01924 369666**

The closer it gets to Christmas, the more sparkly the yarn gets! Rico's Fashion Glitz is a delicate mohair/wool mix lace weight with a shiny polyester thread giving it a hint of sparkle through the haze. It comes in some really lovely muted shades too.
www.rico-design.de



A new yarn from Mirasol, Hasa is a gorgeous alpaca, Merino wool and silk mix chunky yarn with a lovely fleck that gives a light tweedy look. It comes in a range of soft pretty pastels, neutrals and rich, strong brights.
www.designeryarns.uk.com
01535 664222



Blue Sky Alpaca's new yarn, Metallico, is an incredibly luxurious blend of 50% baby alpaca and 50% mulberry silk. Using only naturally occurring shades, the silky sheen gives the greys, browns and creams a silver, gold and metallic gleam which is just beautiful.
www.blueskyalpacas.com

Top knits

This month: **Sara Mulvey of Black Sheep Wools**
Tel: **01925 764231**
Email: **orders@blacksheepwools.com**
Website: **www.blacksheepwools.com**

Black Sheep Wools was founded in 1983 by Paul and Carol Mulvey when they opened a small village wool shop in Culcheth, Warrington and began to share Carol's passion for knitting and needlecraft with the public. Almost 30 years later their principles have not changed. They are still a family business with the same core values, sharing top quality brands at low prices. They only stock yarn and accessories that they themselves would love to use and at prices that offer fantastic value without the need for discount codes etc.

One of their biggest sellers this season is **King Cole Galaxy**. The soft sparkle of the sequins is a real winner, and as you would expect from King Cole it is a fabulous quality yarn without the designer price tag. Both of Sara Mulvey's girls love their Galaxy hats and scarfs and they're so soft. It's a pleasure to knit with too. They also have amazing sparkly yarns from quality brands such as **Adriafile** and **Stylecraft**.

Ponchos are a design must-have for the winter; one of Sara's favourites is in **Sirdar Faroe Chunky**. Sirdar patterns are always popular and this season is no different.

Crochet is one of Black Sheep Wools' biggest growing areas, and Sara is a relatively new convert to this craft. The Patons *Learn to Crochet* book is flying off the shelves. Featuring fabulous home accessories, scarves and sweaters, it is perfect for the beginner. The shop also stocks gorgeous crochet patterns from **Rowan** and **Sirdar** this season.

The fabulous Craft Barn staff are offering 'Learn to crochet a granny square' lessons to all customers in aid of Children in Need. They will teach you this traditional art for a small donation of £2 to Children in Need.

Also in stock are the beautiful **Rosewood needles** from **Lantern Moon**. Carefully handcrafted to exact standards, these are a joy to knit with. Sara herself is completely smitten with their needles, hooks and notions. Another of the shop's favourites has to be the **NORO** range. The colours and twist of these yarns are incredible. Sara tells us that she can barely fit any more in her stash!

Inside Black Sheep Wools

Noro yarn



Patons Learn to Crochet



Pattern leaflets available from Patons



Pattern leaflets available from King Cole



Pattern leaflets available from Sirdar

Events Diary

An up-to-date listing on what's happening in your area

WIN TICKETS FOR NOVEMBER!

08-11

Crafts for Christmas & Hobbycrafts

Get ready for Christmas with thousands of crafting ideas all under one roof,

TO ENTER

Send your name, address and contact details on a postcard marked Crafts for Christmas giveaway to the giveaway address on page 6 or email knittingcomps@thegmcgroup.com with the giveaway title in the subject bar and your contact details in your email, to arrive no later than 2 November 2012.

plus entry to Art Materials live – three shows for the price of one!

NEC, Birmingham
www.ichf.co.uk
01425 277988

October 2012

25-28

Crafts for Christmas and Hobbycrafts

Two shows in one – everything you need for a beautiful handmade Christmas.

And no, it's not too early!

SECC, Glasgow
www.ichf.co.uk 01425 277988

26 St Mungo's Woolly Hat Day

Calling all knitters: knit a woolly hat to help the homeless.

www.mungos.org/woollyhatday_2012/getinvolved

26-28

Craft in Focus

Contemporary craft and design show exhibiting UK-based designer craftmakers in textiles, jewellery, fashion, ceramics, textiles, interior accessories and furniture.

Wellington College, Crowthorne
www.craftinfocus.com
01622 747325

30 Easy lace knitting

This workshop, taught by Anniken Allis will teach you how to read charts, work the stitches and decreases required for lace knitting, add beads using a crochet hook and how to work shaping within a lace pattern.

Spin A Yarn, Devon
www.spinayarndevon.co.uk
01626 836203

November 2012

01-04

Knitting and Stitching Show

One of the biggest, best and busiest knitting shows of the year moves to Dublin.

RDS, Dublin
www.twistedthread.com
01394 288521

03 Modular strips and stripes

Make a 'strips and stripes' scarf avoiding mathematical charts and embrace the art

of creativity and freedom, taught by Colinette herself.

Colinette Yarns, Banwy workshops, Powys
www.colinette.com
01938 810128

04 Professional finish class

Class for those who hate to sew up their knitting. Held on the first Sunday of each month.

Monkton Elm Craft Centre, Somerset
www.monktonelmgardencentre.co.uk
01823 412381

07 Knitted Christmas stockings

Make your own exclusive knitted stocking for your fireplace this Christmas or personalised stockings for the kids.

Three Bags Full, Somerset
www.threebagsfullofwool.co.uk
01935 434376

10 Fusion Craft Events craft fair

Browse amongst the stalls offering an array of beautiful handmade items, just in time for Christmas.

Fusion Craft, The Pavillion, Martlesham Heath Village Green, Ipswich
www.ukcraftfairs.com

10 Beaded knitted purses

One day workshop with Fiona Morris, knitters will learn how to thread beads onto their knitting yarn and then start to knit an amulet purse.

Alton Hall, near Preston
www.altonhall.com
01772 784661

15-18

South of England Contemporary Crafts Christmas Show

An exciting mix of excellent contemporary crafts, food and music; a must visit show! The Queen Jubilee Hall, Ardingly, West Sussex
www.accraftfairs.com
01785 245312

16 Fairisle and intarsia colour workshop

In the workshop, taught by Claire Crompton, you will learn how to knit a sample of both to make into a drawstring bag.

Spin A Yarn, Devon
www.spinayarndevon.co.uk
01626 836203

17 The Big Knitathon

A new event by The Big Issue Foundation to help raise money for the charity.

www.bigissue.org.uk
0207 526 3200

22-25

Knitting and Stitching Show

Fresh from Dublin, the touring show moves to Harrogate.

Harrogate International Centre, Harrogate
www.twistedthread.com
01394 288521

22-25

Made 12

120 of Britain's most innovative and original makers to show and sell their work directly to the public.

Corn Exchange, Brighton
www.brighton-made.co.uk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
November

Knitting issue 110 December 2012 goes on sale



Regia Christmas Calendar 2012

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Objects of Desire

Artviva Needles

These Tasmanian oak knitting needles are just so cute!
From £7.50, A Bit Woolly,
www.abitwoolly.co.uk, 08454 384297



Yarn Mug

Share your passion with your cup of tea!
£7.50, Debenhams,
www.debenhams.com, 08445 616161



Knitting Group Teapot

This is the perfect teapot for your sassy knitting group!
£50.45, Laura Lee Designs,
www.lauraleedesigns.co.uk, 07805 066417



SMC Elements Mix

Chunky, twisty, funky, what more could we ask for?
£2.64, Black Sheep Wools,
www.blacksheepwools.com, 01925 76423



Knit it Sheep Kit

A fun little kit that's perfect for teaching kids to knit!
£9.95, Beat Blood Cancer Shop,
www.beatbloodcancershop.com,
020 7685 5138



Tin String Holder

Move over string, this is the perfect yarn holder!
£10, Drift Living,
www.driftliving.co.uk, 01289 330480



Fisherman Beret Kit

Beat the cold with this stylish, chunky knitting kit.
£26, Toft Alpaca,
www.thetoftalpacashop.co.uk, 01788 810626



Knitted Reindeer Head

The ultimate in knitted Nordic decorations.
£32.95, homehomehome,
www.homehomehome.co.uk,
01252 758703



Patons Mirage DK

This soft, colourful yarn is just perfect if you have a wool allergy!
£3.50, Ball and Needle,
www.ballandneedle.co.uk, 01761 435269



Colourful Bubble Stitch Markers

Organise your knitting in style with these gorgeous stitch markers.
£6.75, Tangled Yarn,
www.tangled-yarn.co.uk, 01614 942053



Chunky Knitted Baskets

Store your yarn inside of yarn!

£49.95, Cloudberry Living,

www.cloudberryliving.co.uk, 07780 693034



Hot Water Bottle Cover

Superfine Scottish lambswool makes this the snuggliest option in hot water bottle knitwear.

£50, The Fine Cotton Company,
www.thefinecottoncompany.com, 08456 029050



Cable Knit Candle

A show-stopping candle for the centre of your table.

Nordic House Ltd,
www.nordichouse.co.uk,
08454 751610



Knitting Abacus

Keep track of your pattern repeats and rows with this stylish bracelet.

£20, Beaker Button,
www.beakerbutton.co.uk,
07738 534164



Knitted Cushion

A fabulous knitted cushion with a giant bow.

£29, Random Button,
www.randombutton.co.uk,
mail@randombutton.co.uk

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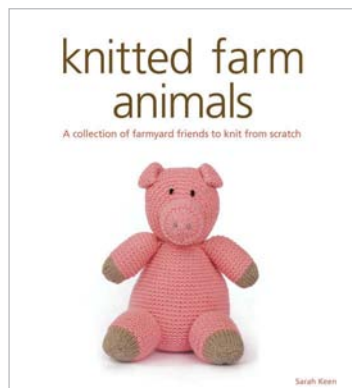
— Visit us Online or Instore —

BlackSheepWools.com

The Warehouse Studios, Glaziers Ln, Culcheth, Warrington, WA3 4AQ
Telephone: 01925 764231 Email: orders@blacksheepwools.com

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Knitted Farmyard Animals

By Sarah Keen

£14.99

Published by GMC Publications

ISBN 978 1 86108 846 8

Another lovely book of knitted creatures from *Knitted Wild Animals* author Sarah Keen. *Knitted Farmyard Animals* tackles the usual suspects, and the slightly unusual suspects, you might find down on the farm, from chickens and cows to llama and a Highland bull! My favourites are the daddy goat and the donkey, although the cow (which you can find in our *Toys to Enjoy* supplement free with this issue) gets props for apparently doing Usain Bolt's lightening bolt pose in one pic! All the characters come with their own personalities and fun facts – a pig's tongue has 6,000 more taste buds than a human! – as well as clear photographs and instructions. You'll have great fun knitting these characters.

READER OFFER

Readers of *Knitting magazine* can buy *Knitted Farmyard Animals* for the special price of £10.49 plus p&p. To order, please call GMC Publications on 01273 488005 or go to www.thegmcgroup.com and quote reference code R3810. Offer ends 31 January 2013.



Knitwear

By Juliana Sissons

£21.95

Published by Ava Publishing

ISBN 978 2 94041 116 0

To give it its proper name, *Basics Fashion Design 06: Knitwear*, is one of AVA Acadamia's titles aimed at providing visual arts students with a theoretical and practical exploration of fundamental topics within fashion design – which sounds very serious. It is, actually, a fascinating study of knitwear design, from the initial approach to creative development, construction through both texture and shape, and details. There are some incredible photographs, from swatches and sketches to full blown catwalk images showing the most innovative techniques you can do with knitting. Juliana's research is incredibly detailed and interesting without being too academic. I thought this book was fascinating.

READER OFFER

Readers of *Knitting magazine* can buy *Knitwear* for the special price of £15 at www.ava-books.com throughout the month of November.



Best in show

By Sally Muir and Joanna Osborne

£12.99

Published by Collins & Brown

ISBN 978 1 84340 664 8

After the phenomenally successful *Best in Show* dogs and then cats books, it's not surprising we're back for a third helping, I expect Sally and Joanna got inundated with requests to 'do my dog next!'. The dogs are uncanny (prompting a 'guess the breed' game in the office), perfect little miniatures with plenty of character and personality in each one, from the haughty greyhound to the eager Beagle and playful Springer Spaniel. The dogs are also quite surprisingly easy to make, with clear instructions and photographs, so it should only take you a couple of evenings to complete your new best friend.



Knitting: Fashion, Industry and Craft

By Sandy Black

£35

Published by V&A publishing

ISBN 978 1 85177 559 0

Professor of Fashion and Textile Design and Technology at the London College of Fashion, Sandy Black has also had an incredible career in knitwear design herself (which you can read all about in our feature on page 37) but has more recently focused her attention on academia. This book was a long time in the making and is probably the most comprehensive book I've come across to chart knitting's development from practical craft to sophisticated production and fashion. Drawing on the V&A's wealth of artefacts and archives, Sandy creates a fascinating history and scope of this versatile craft with the help of some stunning photography and eye-popping pieces, from Fourth Century Egyptian socks to fashion creations by Julien MacDonald (a former protégé) and Alexander McQueen.

WIN!
See page
6 for
details!



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YARN REVIEW

Jeanette Sloan tries out the latest yarns for autumn



1. Rowan Tumble 2. Mirasol Api 3. Lang Arenas
4. Bergere de France Duvetine 5. King Cole Shades 6. Rico Fashion Glitz
7. Rico Fashion Starlight Chunky 8. Patons Fab Big Colour 9. Debbie Bliss Blue Faced Leicester Aran

YARN PHOTOGRAPHS BY ANTHONY BAILEY, YARN SWATCHES BY GEMMA BOWLES



King Cole Shades

King Cole Shades (5) is a well balanced blend of 54% acrylic, 31% viscose and 15% wool. It has a twisted construction with intense variegated colouring and the viscose filament that twists along the length of the yarn adds a flash of bright contrast. It has an excellent metreage of 292m per 100g ball and is very durable due to the high acrylic content whilst the viscose content helps to give a great drape. The yarn knits up to give a slight tweed effect and there are eight intense colours to choose from, including shade 186 Volcano shown here. It knits to a standard DK tension and patterns for sweaters and cardigans can be found in a collection of loose leaflets each priced at £2.99. Gentle washing at 30°C is recommended.

Composition: 54% acrylic, 31% viscose, 15% wool

Weight: 100g **Length:** 292m

Rec needle size: 4mm

RRP: £5.05

Contact: King Cole

Merrie Mills, Elliott Street, Keighley
West Yorkshire BD20 0DE

Tel: 01535 650230

Email: info@kingcole.co.uk

Website: www.kingcole.co.uk



Mirasol Api

A gently twisted slub yarn, **Mirasol Api (2)** blends 50% alpaca with 50% Highland wool. The resulting yarn is lustrous, smooth to work with and knits up with slight textural irregularities due to the slub, which creates an interesting and tactile fabric. Each of the eight colours contrasts light and dark tones, which gives the knitted fabric a tweed effect. The range includes intense shades like shade 2305 Fiery Fuchsia shown here, as well as more neutral tones. There's a book of supporting designs in the *Mirasol Book #29* designed by Jane Ellison. The collection of ladies' projects includes small fashion accessories and loose fitting sweaters as well as more structured cabled jackets. Hand washing is recommended

Composition: 50% alpaca

50% Highland wool

Weight: 50g **Length:** 110m

Rec needle size: 5-6mm

RRP: £6.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley

West Yorkshire BD21 4PQ

Tel: 01535 664 222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



Debbie Bliss Blue Faced Leicester Aran

Debbie Bliss Blue Faced Leicester Aran (9) is made from 100% British wool from the highly prized Blue Faced Leicester breed, which means it's not only soft but has a wonderful lustre that enriches every shade. It slips smoothly through the fingers as you knit and has excellent stitch definition which makes it ideal for numerous stitch patterns from moss stitch and cables to twisted rib structures. As you'd expect from Debbie Bliss there is a beautiful range of 16 classic shades to choose from, including shade 009 Fuchsia shown here, and patterns can be found in the *Blue Faced Leicester Aran* booklet (RRP £7.95). Machine washing at 30°C is recommended.

Composition: 100% Blue Faced Leicester wool

Weight: 50g

Length: 75m

Rec needle size: 5mm

RRP: £5.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley

West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



Rico Fashion Starlight Chunky

Starlight Chunky (7) is another sparkly yarn from Rico for the autumn/winter season. A blend of 36% new wool, 30% acrylic, 26% polyamide and 8% polyester, at the centre of the yarn is an ultra fine knitted tube made from metallic thread through which the wool and acrylic fibres are pulled, giving the yarn the subtlest shimmer. Each of the six softly variegated shades has a felted appearance and a light, soft handle. The knitted swatch here shows the subtle changes from purple to deep red of shade 006 Fuchsia whilst other shades include 002 Saffron, a golden yellow/beige mix, and 005 Anthracite, a black/grey mix. With such a reasonable RRP and an excellent metreage of 150m per 50g ball this is an economy yarn with a luxury look – and a sweater can be knitted from just 300g. Hand washing is recommended.

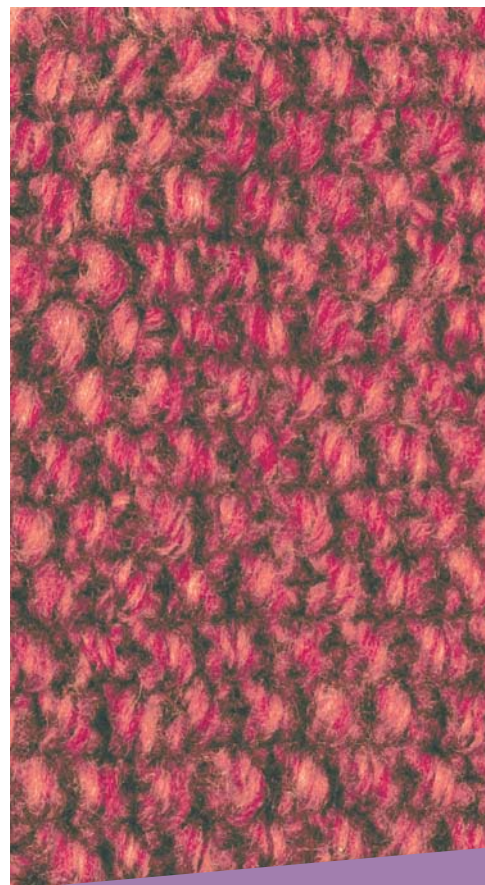
Composition: 36% new wool, 30% acrylic, 26% polyamide, 8% polyester
Weight: 50g **Length:** 150m
Rec needle size: 7mm **RRP:** £4.99
Contact: The Black Sheep
 Partridge Lakes, Glaziers Lane
 Culcheth, Warrington WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk
 or www.rico-design.co.uk



Patons Fab Big Colour

Patons Fab Big Colour (8) is a 100% acrylic super chunky yarn with lots of different tones that create a variegated colour when knitted. It comes in a 200g ball and knits up quickly on 10mm needles with lightweight results. With a standard tension of 8 stitches and 12 rows to 10cm it is an ideal yarn for both new knitters and those looking to whip up a last minute gift. One ball is enough to knit a scarf and the ball band helpfully includes instructions for a generously sized loop scarf. There are eight shades available, including shade 0082 Pink Mix shown here, and additional pattern support can be found in the *Sportive Winter Accessories* in Fab Big and Fab Big Colour booklet. Machine washing at 40°C is recommended.

Composition: 100% acrylic
Weight: 200g
Length: 120m
Rec needle size: 10mm
RRP: £6.95
Contact: Patons
 Coats Crafts UK
 Green Lane Mill, Holmfirth
 West Yorkshire HD9 2DX
Tel: 01484 68 881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk



Bergere de France Duvetine

Duvetine (4) is a chunky roving yarn that blends 75% acrylic, 19% polyamide and 8% polyester. It has a gently flecked appearance and knits up quickly on 6.5mm needles to produce a soft fabric with great stitch definition. As the 'duvet' in the name suggests it's extremely warm but lightweight and has an excellent metreage of 70m per 50g ball. There are eight frosted colours to choose from, including shade 290.951 Tomette shown here. In terms of design support there are plenty of inspiring patterns for ladies and men in the *Creations Catalogue 2012/2013* booklet that RRP's at £7. Gentle washing at 30°C is recommended.

Composition: 75% acrylic, 19% polyamide, 8% polyester
Weight: 50g
Length: 70m
Rec needle size: 6.5mm
RRP: £3.15
Contact:
 Bergere de France
Email: hello@bergeredefrance.com
Website: www.bergeredefrance.co.uk



Rowan Tumble

Rowan Tumble (1) is an unusual yarn both in terms of blend and construction. Short alpaca fibres are flattened and held together by a fine cotton chain stitch that runs down the centre and gives the yarn a chenille-like appearance. The result is lightweight with a gently blurred look. It has a wonderfully soft handle and knits up quickly on 12mm needles. There's a limited range of six colours to choose from but as you'd expect from Rowan they're all well chosen and will suit all tastes. The juicy Cherry shade 563, is shown here. Patterns for this yarn include oversized scarves, wristwarmers and sweaters can be found in the Tumble booklet, which is priced at around £5.95. Cold hand washing is recommended.

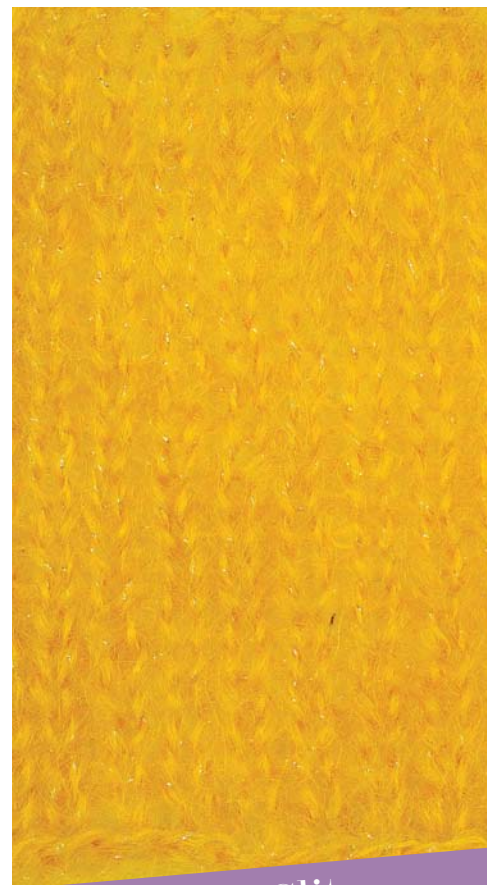
Composition: 90% alpaca, 10% cotton
Weight: 100g
Length: 70m
Rec needle size: 12mm
RRP: £11.50
Contact: Rowan
 Green Lane Mill, Holmfirth
 West Yorkshire HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.knitrowan.com



Lang Arenas

Lang Arenas (3) is a super chunky roving yarn that blends 53% wool and 47% acrylic. It has an overtwisted appearance that varies from thick to thin along its length and this creates an uneven textural interest when knitted. It's extremely soft, lightweight and knits up in no time on big needles with a standard tension of 7 stitches and 11 rows. There are different tones of colour within each of the nine shades, including shade 75 Rust shown here, and this creates a subtle grading effect in the finished fabric. Patterns for this yarn have an easy-to-wear feel and can be found in the *Fatto a Mano 190 Collection*. Gentle machine washing at 30°C is recommended.

Composition: 53% wool, 47% acrylic
Weight: 100g
Length: 65m
Rec needle size: 10-12mm
RRP: £8.95
Contact: Art Yarn
 10 High Street
 Pointin
 Sleaford
 Lincolnshire NG34 0LX
Tel: 01529 240510
Website: www.art yarn.co.uk



Rico Fashion Glitz

Fashion Glitz (6) is one of a host of new Rico yarns with a sparkle to it for autumn. An ultra light blend of 82% mohair, 16% wool and 2% metallic polyester that twists along the length of the yarn, giving it a subtle, elegant sparkle. It knits to a standard tension of 13 sts and 18 rows on 6mm needles to create a lightweight fabric that's warm, soft and voluminous. There is a palette of six classic shades available including Cream, Black, Salmon and Yellow, shown here, and it is perfect for ladies' full garments as well as accessories. Hand washing is recommended.

Composition: 82% mohair, 16% wool, 2% polyester
Weight: 50g
Length: 154m
Rec needle size: 6mm
RRP: £5.99
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane
 Culcheth
 Warrington
 WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk or
 www.rico-design.co.uk

Knits for a Fiery November





THIS PAGE
VIOGNIER BY
LISA RICHARDSON
Yarn Rowan Kidsilk Haze,
Rowan Fine Lace and
Anchor Artiste Metallic
Pattern page 59

OPPOSITE PAGE
SEQUIN CARDIGAN
BY PAT MENCHINI
Yarn King Cole
Galaxy DK
Pattern page 58

THIS PAGE
STRIPED TUNIC BY
LINDA PARKHOUSE

Yarn Colinette Yarns

Art Aran

Pattern page 62

OPPOSITE PAGE

RIBBON JACKET

BY JUDY FURLONG

Yarn Artesano Superwash

Merino and Manos del

Uruguay Silk Blend

Pattern page 64









THIS PAGE

BARDOT BY
SIÂN BROWN

Yarn Sublime Lustrous

Extrafine Merino

Pattern page 71

OPPOSITE PAGE

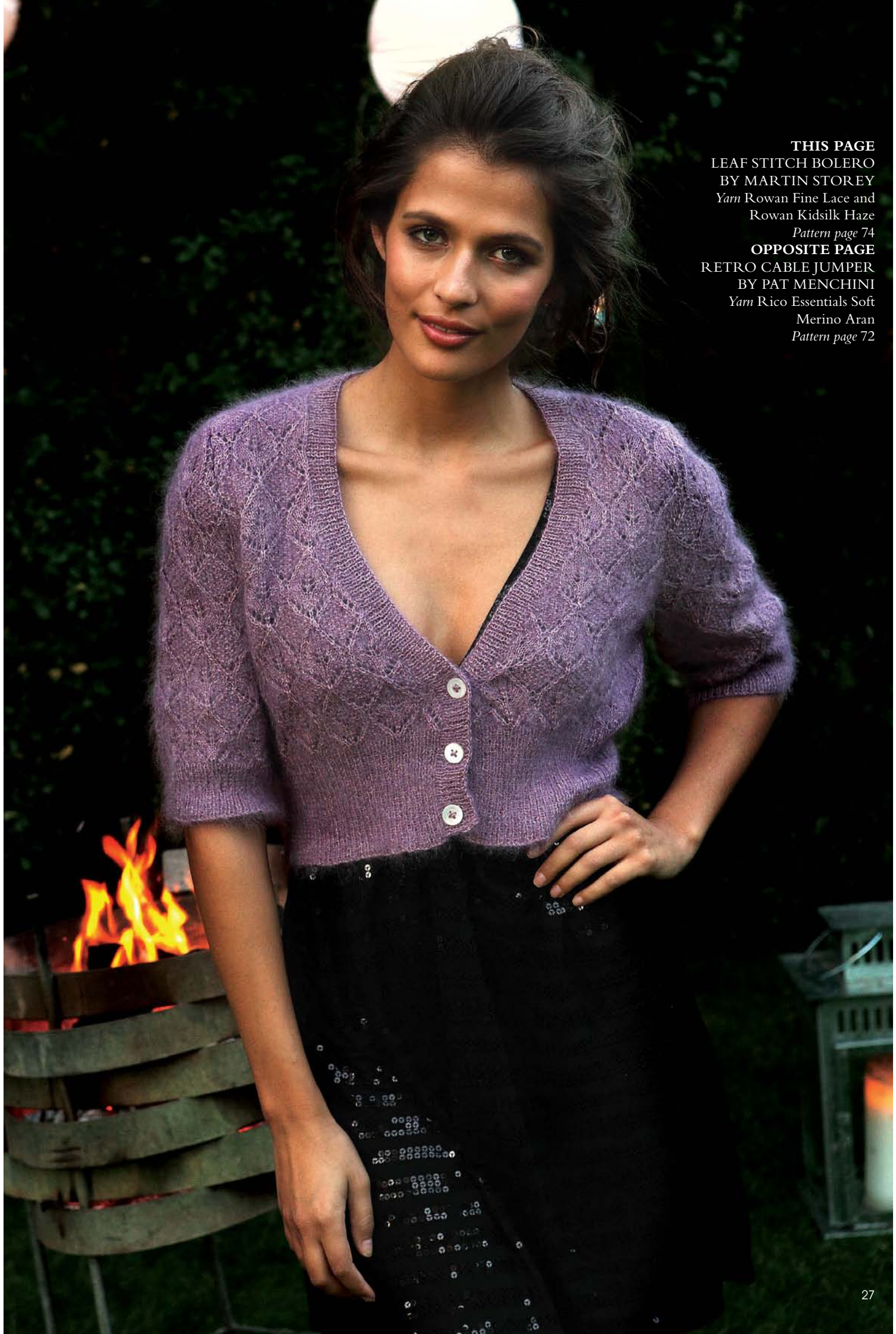
RUFFLE EDGE JUMPER
BY AMANDA JONES

Yarn Rico Fashion Kid

Mohair Multi

Pattern page 68





THIS PAGE
LEAF STITCH BOLERO
BY MARTIN STOREY
Yarn Rowan Fine Lace and
Rowan Kidsilk Haze
Pattern page 74

OPPOSITE PAGE
RETRO CABLE JUMPER
BY PAT MENCHINI
Yarn Rico Essentials Soft
Merino Aran
Pattern page 72





THIS PAGE

ROSE MOTIF

STRIPE JUMPER

BY SIAN BROWN

Yarn Sublime Cashmerino

Silk DK and Anchor

Artiste Metallic

Pattern page 77

OPPOSITE PAGE

LATTICE SCARF

BY ALISON ROBSON

Yarn Be Sweet Simply

Sweet Whipped Cream

Pattern page 77





THIS PAGE

ELVA BY MILLAMIA

Yarn MillaMia Naturally

Soft Merino 4 ply

Pattern page 81

OPPOSITE PAGE

TRIPLE TWIST

LACE STOCKINGS

BY JEANETTE SLOAN

Yarn Jeanette Sloan

Baby Alpaca DK

Pattern page 79

Style File

Leaf cardigan in **Rowan Kidsilk Haze** and **Rowan Fine Lace**



595 Liqueur
925 Quaint

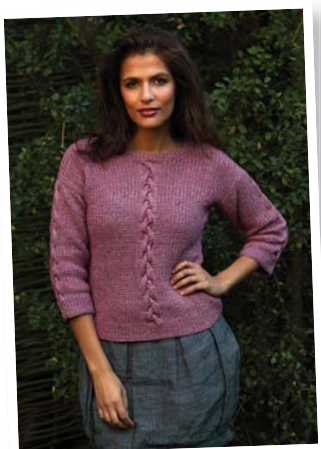


629 Fern
921 Leaf



592 Heavenly
931 Cobweb

Bardot in **Sublime Lustrous Extrafine Merino**



296 Teasel



298 Sealskin



293 Saffron

Cable retro jumper in **Rico Essentials Soft Merino Aran**



070 Orange



062 Galet



028 Jeans

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

Combat the dark November days with these gorgeous detailed knits. Wear bright blocks of colour, like these coloured heels and blocked handbag with the cute *Bardot* jumper for some casual chic. A

bright, multicoloured scarf draped over the *Cable retro jumper* will turn heads, don't forget to dress it up with some gorgeous lace up boots. Get glam-ready for the party season by wearing the *Moss stitch*

leaf top over a gorgeous dress, and put some flowers in your hair – they're not just for summer you know!

Katie



Flower hairband, £3.99,
www.newlook.com,
08444 996690



Two tone ankle boots, £24.99,
www.bonprix.co.uk,
08445 565400



Clutch bag, £30,
www.simplybe.co.uk,
contact via form on website



Dress, £45,
www.vestryonline.com,
contact via form on website



Zig zag skirt, £40,
www.yumidirect.co.uk,
020 8961 2299



Colour block bag, £38,
www.fiftyplus.co.uk,
08712 312000



Sparkling bangles, £21.95 each,
www.whatsabouttown.com,
01344 842558



Coloured heels,
www.linzishoes.com,
cs@linzishoes.com



Lace-up boots, £48,
www.brantano.co.uk



Rose print trousers, £35,
www.topshop.com,
08449 840264



Knitted scarf, £79,
www.plumo.com,
08445 573590



Crystal earrings, £41,
www.boticca.com,
contact via form on website



Spotlight on...

BOW BELLE

Catwalks are taking a turn for all things girly right now, as bow and frill embellishments are left, right and centre. **By Katie Wood**

Flirty and feminine is certainly the way to go as we edge towards the party season. Knitwear designers such as Mark Fast and Bora Aksu are knitting in nude tones and creams, with loops and ruffles at every turn. Oversized bows are a must in your winter wardrobe. Take inspiration from Bora Aksu's knitted bow-tie style neckpiece, Chanel's flowing bows in a soft scarf style and Hengki Kawilarang who thinks pink with long, satiny fabrics and asymmetric statement bows. Even if it's not usually your style, it's time to go girly!

FROM LEFT TO RIGHT:

Hengki Kawilarang AW12

Mark Fast AW12

Chanel AW12

KIY (Knit it yourself)

This look is all about detail. Flirty garments with detailing in the pattern will achieve this with style. Knit in one shade of yarn and get the details from the texture and, of course, by adding bows! A little bow under the bust on an empire line dress is perfect, like in this Bergere de France pattern. Patons have added a textured scarf to their jumper pattern, which can be tied in any way you fancy. Or knit something lovely like Wendy's Diamond Sweater and add bow details in your accessories.



Bora Aksu AW12

Explore more

There are some yarns around at the moment that are just fantastic for this look: floaty, hazy effects and sumptuous pastel colours will make you want to go running to your local yarn shop. Rowan Kidsilk Creation is perfect for effortless loops and frills; Debbie Bliss's new Angel Prints mohair comes in pretty variegated shades and Rico Design's Creative Reflection is so sparkly that I want to re-knit everything I own in it! Get glamorous when exploring the latest yarns for this trend.



1. Rowan Kidsilk Creation
2. Debbie Bliss Angel Prints
3. Rico Designs Creative Reflection

If you're looking for pattern inspiration for this fashion, there are some books that really encapsulate it. Jean Moss' *Couture Knits* is full of feminine knits with a vintage feel to them. Jennie Atkinson's *A Handknit Romance* has great patterns to highlight your femininity and the romance of this trend.

COUTURE KNITS



Couture Knits by
Jean Moss,
www.thegmcgroup.com

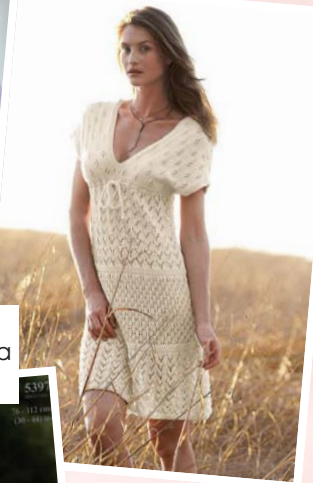


A Handknit Romance
by Jennie Atkinson,
Berry & Bridges Ltd

Lacework dress,
Bergere de France (444)



Sweater with Optional
Lace Collar in Diploma
Gold 4 ply, Patons



Diamond sweaters
in Wendy Mode
4 ply (5397)
This yarn has been
discontinued,
but the pattern
can be knitted
in Wendy Merino
4 ply

What to wear with

This is a very cute look, but be careful not to look like you're drenched in 'it's a girl' decorations! Go for a dress with one large statement bow, or a cardigan with lots of smaller bows. Things like lace gloves, scarfs and frilly accessories are perfect. And of course, shoes with bows on are an absolute must! When choosing clothes for this look, pair light pink and nude colours with creams and whites – if you think it looks like a marshmallow, then you're getting it right!

Lace gloves, £6,
www.monsoon.co.uk



Bow front dress, £60,
www.eucalyptusclothing.co.uk



Blush bow shoes,
£39.99,
www.newlook.com

Bow detail cardigan, £24,
www.lauraashley.com



Plus, you must take a trip to the Victoria and Albert museum in London, for their ballgown exhibition, happening until 6th January 2013. Take a look at British glamour since 1950 and see this trend played out before your eyes.

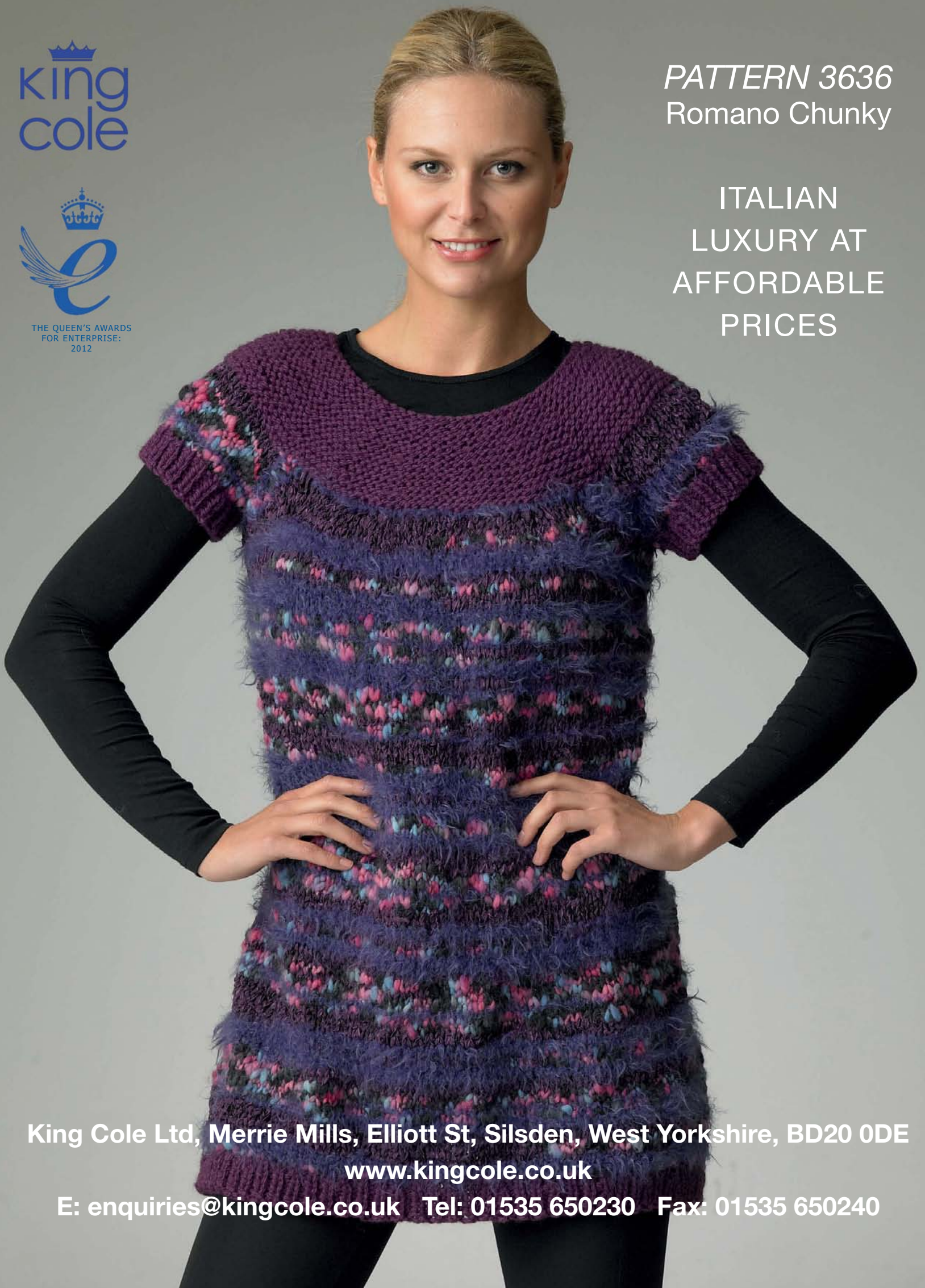
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A TRUE ORIGINAL

With the publication of her latest book, *Knitting: Fashion, Industry, Craft*, **Rose Brown** talks to **Sandy Black** about the phenomenal career that has brought her here

Before I met Sandy Black I knew she was a prolific author on all things knitting; I knew she was an eminent professor in fashion and textiles at the London College of Fashion; I knew she was passionately involved in projects and campaigns concerning fashion and sustainability in the 21st century, and that she was partly responsible for the education of such fashion luminaries as Julien Macdonald OBE. But I had no idea that this woman had been, in the 1970s and '80s, at the forefront of a veritable knitting revolution, that she was one of the designers who 're-invented' the idea of the knitted jumper, and who helped take knitwear from the cosy closets of the fuddy-duddy to the glitzy catwalk. ►

PHOTOGRAPHS SUPPLIED BY SANDY BLACK

“I’ve had quite a long career!” she says with a laugh, when we meet at her seaside house in Brighton. “Maths was really the beginning. I did a degree in maths because I enjoyed both arts and sciences, and it was an interesting in-between domain. While I was doing my degree I became more interested in knitting and really had a light-bulb moment. I realised that from lengths of yarn you can create anything, and that was really inspiring.

“When I left home I used to knit and crochet for myself and for friends – I remember I crocheted the wedding gloves for my sister – and I used to collect old patterns. I moved to London, and some old department stores were closing down, and I remember I collected a lot of stuff, like buttons and old knitting patterns – they were wonderful. Then I bought a knitting machine whilst I was doing my maths degree at University College in London, and I started playing around with it. I used to draw pictures on my graph paper and knit them.

“My inspiration often came from decorative arts. A lot of my designs are based on things like tiles; others might be based on old Russian fairytale illustrations. But also I liked structure. Sometimes it was just colour and geometry. I’d have a vision of what I wanted, then the maths, the logic, would help me work out how I was going to make it happen. Knitting provided me with a sort of link between the arts and sciences, and it really just seemed to open up a whole world for me and I started experimenting.

“As soon as I left college I got a little studio space in Rotherhithe, and I started a business knitting and making things, as a designer/maker. I had individual clients and I also did some work for television and theatre – I did some of the earliest costumes for *Cats*. This was the early seventies – there was a craft revival at that time; it was a reaction to uniform mass production. A movement was developing that I was part of. One of the first pioneers was Patricia Roberts, who began re-inventing knitting patterns. It was the “designer knitwear” phenomenon really. The book *Wild Knitting* came out in 1979, and it was really quite radical. I did two designs in that, and it featured all the early pioneers of designer knitwear. And *The Knitwear Revolution*, which Suzy Menkes wrote, came out in 1984, with my design on the cover.”

Throughout our meeting, Sandy keeps disappearing upstairs and re-appearing with armfuls of books – the aforementioned, now vintage ‘classics’; folder after folder showing her own portfolio of designs from the 1970s and ’80s; glossy press copies of her soon-to-be released publications, such as the new V&A book *Knitting: Fashion, Industry, Craft*, and *The Sustainable Fashion Handbook*. She draws my attention to the cover of the Menkes book, now nearly 30 years old, and her glamorous

design – a very “eighties”, almost gaudy, angora cardigan taking absolute centre stage on this book and, clearly, in that woolly revolution.

“I was one of these people doing what was called ‘designer knitwear’. I did all the designing, wrote the patterns, and did lots and lots of sampling, but there came a point when I couldn’t knit everything myself. So I started to take on students, and I built up a really tight team of fantastic knitters. We were working with colour and pattern and stitch and texture, and were putting fantastic, brilliant yarns together. That was the excitement, that was the innovation. And there was also machine knitting. I did a lot of things by machine that people would probably only have done by hand. It was very ‘manual’ work, like tapestry work. It was done on a machine, but there was nothing automatic about it. Nowadays it’s different.



The machinery technology is amazing.

“The ready-to-wear knitwear I was doing was very expensive – £250 or £300 for a sweater. And the angora coat – which was 100% angora... unbelievable! – would have sold for \$1,000 in Saks Fifth Avenue. So, for people who couldn’t afford the ready-made I developed the knitting kit. They were called simply *Sandy Black Original Knits*, and were quite pioneering. I was one of the very first to do the knitting kits – even, I think, before Kaffe Fassett.

“All my designs were quite multi-coloured. I developed my own colours and used to dye my own yarns. I was asked to do a knitting pattern for *Woman* magazine, and I decided to do it in multi-coloured mohair. Mohair was quite a luxury yarn then, and the colours I wanted didn’t exist, so I got them dyed. I stuck my neck out, and ended up with Sandy Black branded yarns.

“I ran my business until the mid-80s, and it was internationally really successful. Then I started teaching. I kept the yarn business going for quite some time, and did the knitting kits as a mail-order business, but the ready-to-wear was the really tricky part of the business. Gradually the teaching took over, and I suppose all the energy went through into the students. I went in as the knitwear tutor at Brighton University, and then I became the Head of Fashion and Textiles there. I then moved to London College of Fashion, where I set up the Master’s programme, which was a much broader remit: design and technology, management and marketing, cultural studies, and journalism. It was fabulously exciting.

“My specialism has always been the knitting, but my work has broadened out over the years, more recently to include sustainability. I started the project *Interrogating Fashion*, a network for discussion and agenda setting. Fashion is often criticised for being superficial: here today, gone tomorrow. Yet fashion meets lots of different needs, and, crucially, sustains a great number of livelihoods. It’s seen as frivolous, but it is hugely important to people: culturally, personally, in terms of expression and identity, but also economically.

“It’s a very complex system, with one of the most complex supply chains. When you think about fair-trade food – bananas and coffee and things – there are really not that many steps between the people growing it and those eating it. In fashion, there are so many more components.”

I ask her about her first book on sustainable fashion, *Eco-Chic: the Fashion Paradox*, and what this really means. Is it that the very nature of fashion is that consumers don’t want things that last, that being “of-the-moment” is precisely what makes something “fashionable” and desirable?

“The paradox is trying to make some resolution between something that’s inherently unsustainable – we want novelty all the time – and the need to have sustainable businesses. The idea is not to stop fashion, but to do it more sustainably, to do it better, to get social justice built in.

“There is this idea of slowing down fashion. If we like things, we often keep them for an awfully long time. But there are other types of fashion that we just consume and throw away. Things are so cheap our end. There are horror stories of people buying 14 T-shirts for their holiday, getting them full of sun-cream and sand, and just throwing them away.

“Things have got very badly skewed and there’s a lot to be done. It takes a lot of action by lots of people. Medium and small businesses have had a lot of impact, a bit like with the organic food movement: you used to get everything from an individual in the



"Knitwear was never quite understood to be 100% fashion. When I had my business, I was too crafty for the fashion world and too fashion for the craft world. We always end up having to plough our own furrow."

Sandy Black Original Knits,
Posy Trellis Cardigan
OPPOSITE: Fan Cardigan
PREVIOUS PAGE: Fairisle
Fun Sweater

farmers' market, and now that has influenced the supermarkets. We've had a lot of that in fashion with people actually creating an awareness and demand. The big companies, like Nike and Gap, even though they were criticised in the '90s, have turned completely around and are now doing amazing stuff.

"But it doesn't happen overnight. Think about recycling: in our country it didn't used to be normal to recycle, though it was normal in Germany. We've got to go through this sort of process with fashion. But it needs to not just be environmental and ecological, but also on the social and working conditions side. The mantra used to be fast, fast, fast, cheap, cheap, cheap, now, now, now. Retailers just had to buy stuff and sell it. Now they've got to be accountable, and to know what's going on, from the beginnings of this very complex chain right down to the detail."

I wonder whether such a busy writer and teacher still finds time to make things herself. "I don't have much time myself for knitting these days – I'm always working or writing books. I have tended not to have a knitting project on the go. But I'm still totally engrossed in knitting. In both colleges I've taught in I have put in industrial knitting machines. The capability of the machinery has advanced so much since I started my own knitting designs. It's really exciting, the machinery is phenomenally advanced."

She takes the opportunity to talk me through her extraordinary new book *Knitting: Fashion, Industry, Craft*, which has been some six years in the making. "It's historical, telling stories about knitting from different perspectives, using the wonderful, historical pieces in the V&A." Again, she delights in talking about knitting machines. "The first mechanical knitting frame was made in 1589 – far before the industrial revolution and the weaving loom. It was a very elaborate machine of around 2,000 parts, with metal needles, quite phenomenal."

And what does the future hold for her, creatively and professionally? "I want to do more research knitting projects. I wouldn't want to produce collections, but I would like to get back to doing more experimental work, using technology."

"The fabulous thing about knitting is that you can do it flat, but you also create any 3D shape. That's what makes knitting a hybrid between textiles and fashion and why it's always had a sort of awkward place. Knitwear was never quite understood to be 100% fashion. When I had my business, I was too crafty for the fashion world and too fashion for the craft world. We always end up having to plough our own furrow." ●

Sandy Black's new book *Knitting: Fashion, Industry, Craft* is published by V&A Publishing. For our full review see page 14.



TOP: Sandy Black Knit Kit, Lion and Unicorn Sweater

ABOVE: Sandy Black Leafy Fifi pattern leaflet for Georges Picaud

ABOVE: Sandy Black Flying Birds pattern leaflet for Georges Picaud

ABOVE RIGHT: Sandy Black Original Knitting cover

LEFT: Landscape sweaters 1978-79

BELOW: Sandy's new book, *Knitting: Fashion, Industry, Craft*



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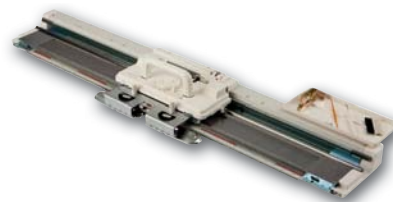
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ONE TO WATCH

Juliana Sissons

This is knitting – but not like you’ve ever seen it. Since the 1980s **Juliana Sissons** has been pushing the boundaries of conceptual fashion and knitwear, crossing paths with well-known artists from Boy George to Britney Spears along the way. Here she tells **Shannon Denny** all about it.

For anyone who hasn’t come across your work yet, how would you describe it?

I like to create memorable images. My work is not mass produced, so falls into the high fashion category and can sometimes sit better in an exhibition case than on the shop floor; it tends to be more conceptual or project based than season led. As a designer/maker, I enjoy the technical procedures of both machine knitting and pattern cutting, and like to merge the two skills within my work. I like to create sculptural shapes that can then be modelled or draped on the body. The interaction between the body and the materials is the focus of my work; I’m interested in garments that react to the movement of the body and textiles that enhance shape.

Your background includes pattern cutting and tailoring. How does this contribute to your work’s ‘handwriting’?

My experience in Savile Row has given me a good understanding of quality and workmanship, a good benchmark to aim for. I learned about structure and support and how to mould and shape ‘part garments’ with the use of interfacing, seam and stitch. I mastered the use of the thimble and developed speed with intricate hand stitching. Tailoring techniques complement pattern cutting skills, as both are used to shape around the body – as does knit.

You served as Fashion Designer in Residence at the V&A – what did you get up to there?

My work focused on the connections between the Medieval and Renaissance styles of armour and modern day perceptions of ideals in luxury clothing. Armour was expensive – not unlike Savile Row tailoring of today. The cuts, shapes and decoration of armour followed closely the fashion silhouettes of the time taking into consideration the contemporary notions of ideal body shape.

The young men who wore it were the fashion leaders of their day. I spent a lot of time tracing and developing patterns from original garments and pieces of armour, in order to explore structural shape making for knitted pieces. I also experimented, making sculptural textile swatches and merged these with the patterns from original pieces of armour and clothing to develop into a new body of work.

What are some of the more unusual materials you’ve used?

I love exploring yarns that can be manipulated to enhance shape, such as wool, wire and linen, but more subtle yarns such as silk and steel mix also give structure in a more papery way. I’m always pushing to learn new techniques; you can never stop learning. My knitted garments are hand crafted and created with a trial-and-error approach. Many swatches are produced to test how the yarns react with each other before each garment is made.

Can you tell us about your first catwalk show?

It was in the early 1980s in a nightclub called Heaven, which was frequented by some of the most avant garde characters around at that time. I had just arrived fresh from college and wanted to soak up all that London had to offer. I was living in a small flat in Islington, which was transformed into a studio, full of sewing machines and materials. With the help of a good friend I created a collection of dresses for men. This attracted the BBC, which led to commissions for programmes such as *Top of the Pops* and *The Royal Variety Performance*. It was during the hedonistic times of the New Romantics and I became friends with many artists, writers, dancers and performers, such as Leigh Bowery, Boy George, Molly Parkins, Andrew Logan, Brian Clark and Stephen Willats.

And then you also worked in costume design?

I started out making music video costumes for pop stars such as Adam Ant and then progressed to making clothing for TV commercials with clients like Bounty, Pernod and British Airways. I also worked for a costumiers on big West End shows, then

for a smaller company on period dramas. More recently though my work still seems to attract the more flamboyant client, sometimes crossing fashion with stagewear, catwalk pieces and shop window display creations. Britney Spears bought one of my original knitted pieces, and as a freelance pattern cutter my clients have included Alexander McQueen, where I was commissioned to make a dress for style icon Isabella Blow.

Did you always know you’d pursue this kind of career?

I knew from the age of 11 that I wanted to be a fashion designer, but I didn’t know then how many twists and turns my career would take. I seem to have had a varied grounding from tailoring, pattern cutting, costume design and textiles, but that’s what’s so exciting about ‘fashion design’ and ‘making’; it crosses lots of disciplines, and ‘design’ is inspired by many influences.

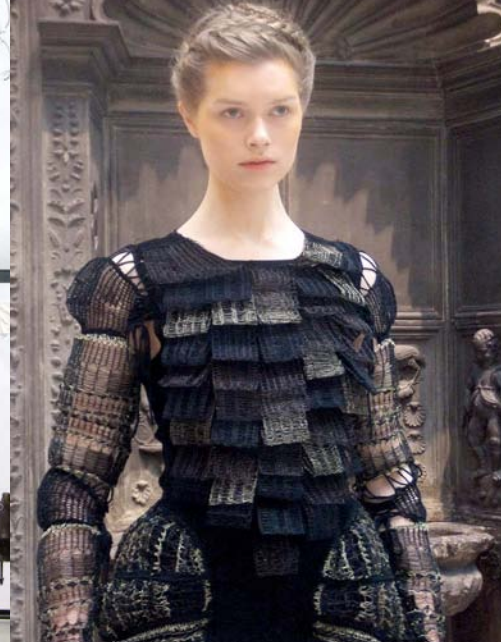
Having worked across such a wide spectrum, what’s the enduring appeal of knitting?

I first got attracted to knitting because of the structural possibilities, but soon found out that it offered endless creative outcomes, enabling a real experimental approach to design. New technologies in both machinery and yarns continue to push the boundaries of knitting, enabling ever more interesting designs. I like the idea that the traditional skill of knitting is still being used today and being merged with new technologies to keep it in the forefront of design.

What’s in the pipeline for you now?

I’ve recently written a book on knitwear design for AVA Academia and am currently developing work for a book about the different approaches to shape making, including textiles with pattern cutting. I’m also putting together *Proud Lookes and Brave Attire: Fashion and Armour*, a display of some of the outcomes from the residency at the V&A, showing the knitwear collection alongside the armour that inspired it, to be shown at the London Design Festival 2012.

For our review of Juliana’s new book *Knitwear* see page 14



Fantasy knitting weekend

Back in our June issue we ran a competition with Rowan to win a weekend workshop with Sarah Hazell. We asked you to send us a description of your fantasy knitting weekend. We loved your responses so here are some of our favourites!

WELL SEASONED

My weekend would take place in a big, old house, but would preferably last a week.

As you enter the house the season of autumn begins as the leaves are falling off the trees. The first room will be full of autumn inspired yarns in plums, golds, deep reds and greens. The patterns would be Arans and light chunkys and deep coloured or musted coloured lace yarn for shawls to keep the chill off. The food will be apple pies, hot potatoes, chillis and stews. There would be bonfires and crisp autumn walks.

"The large garden door opens to a sandy beach with stripy deckchairs, string bags to crochet, cotton tops to wear, bright colours, muted shell colours, navy and white. Boats will sail past as we knit."

After two days you would move to the next room as everything changes to winter. The grounds would be covered in snow, lights would twinkle, and bells would ring. The yarns would be Nordic, Scandinavian prints, mittens and sock patterns, pot holders and stockings. There would be glittery yarns too. Mulled wine and eggnog, gingerbread and mince pies, turkey and spicy sausages. Spring will break in the next room with yellows and spring greens, little chickens and crochet eggs. Primroses and tulips would festoon the gardens. The yarns would be merino, soft and drapy, silks and linen mixes. Light cardigans and bright waistcoats. We would eat fruit buns and chocolate, asparagus and new potatoes, strawberries and raspberries. The final door would open to summer. The large garden door opens to a sandy beach with stripy deckchairs, string bags to crochet, cotton tops to wear, bright colours, muted shell colours, navy and white. Boats would sail past as we knit. There would be bunting and placemats, coasters for Pimms, a barbeque for tasty skewer kebabs, scones with fresh cream, long sunny days for clicking and chatting. I know it's an eight-day week, but I've so enjoyed dreaming about it!

By Sharon Deemy



TUSCAN DREAM

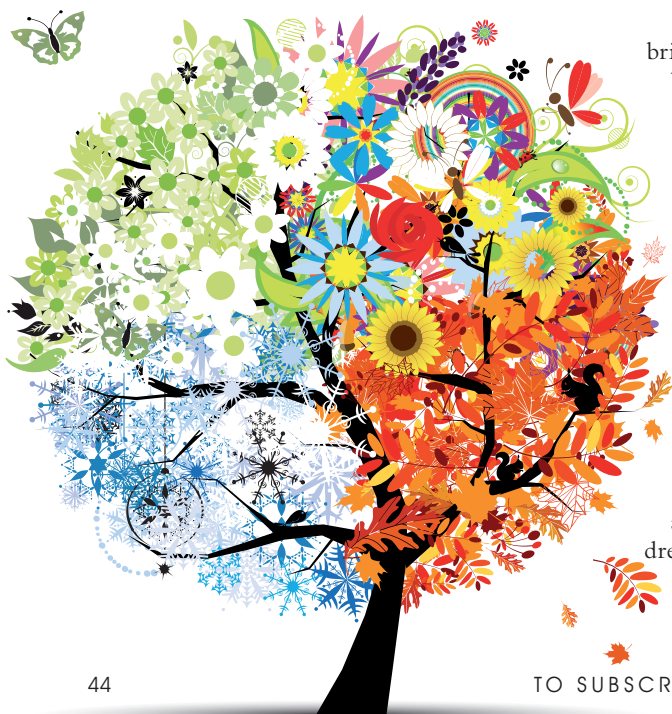
My fantasy knitting weekend would be spent in Tuscany. In a huge villa with a big open lounge with comfy sofas and a huge dining table that we could sit round and knit at. There would be a swimming pool in the garden and lovely shady areas around to knit under. We would all learn to knit different styles of knitting, such as continental and Norwegian. We would learn to make lace shawls and intarsia throws to grace the big comfy sofas. We would be able to complete all of our projects in the weekend, no matter how big they were. I would invite Kaffe Fassett, Brandon Mably, Nicky Epstein, Sarah Hazell, Anniken Allis (yarnaddict.co.uk), Lucy (Attic24 blogspot) Katie (Hoxton Handmade) and Jared Flood. I'd also invite my friend Catherine, as we would both love to have a weekend away knitting without the kids.

"We would all learn to make lace shawls and intarsia throws to grace the big comfy sofas."

For non-knitting activities we would be able to ice skate outside (I know, I know, but you said to think big), have hog roasts and eat as much as you like and not get fat. We would be able to go on yarn crawls and have enough room in our suitcases to get it all back and through customs. We would get a goody suitcase of yarn to take home too.

Sounds great doesn't it - if you organise one like this then pick me!

By Sally Jonsal



ALL ABOARD!

A group of us who have answered an advert in *Knitting magazine* meet at the local bus station with our favourite woolly weapons and some of our stash. We have a list of local charities who would like us to make them some scarves for their volunteers to wear and this is a group effort. About twenty ladies and two gentlemen join us to board the coach that we've renamed the 'Woolly Bus'!

Off we go once we have each collected a ball of yarn and there are no patterns to follow so every scarf will be as individual as the wonderful people who will wear them. Any size needles/yarn can be used to make something quickly whilst we remain free to chat with everyone, no messing around counting rows, this is really enjoyable knitting and every so often someone will shout, 'Do you have green, do you want to swap with yellow?' Yes, you've guessed it; some clever people have decided to make a Doctor Who type scarf.

Our destination is Southampton cruise terminal, where we will board our very own cruise liner. On board we have a room with demonstrations on how to use the very latest knitting gadgets; these are then handed to us to keep, as long as we promise to give feedback on the products.

The entertainment in the evening isn't the usual boring singers expected on cruise liners, no, it's way cooler than that. We meet young fashion designers who are willing to trust us with precious supplies of beautiful wool for us to make them samples to see how we could embellish their collections whilst bringing some UK skills and British wool

back into the forefront of fashion for the whole world to see.

We all decide which wool we would like to try, and find a coffee bar all set up with interchangeable and standard needles to borrow and also some plastic cards with explanations and pictures for us to try different patterns/stitches and we make a start on our samples. It's lovely to use unknown wool as it's nice to be able to use something different, see the textures and the colours and we all make a few samples.

Now it's time to really relax so we go and get changed and grab our goody bags to meet up on the top deck and do some seriously fun knitting. There is a competition to see who can knit one of the on deck pigeons in the shortest time and the prize is a wonderful knitting bag! Our first port

"We meet young fashion designers who are willing to trust us with precious supplies of beautiful wool for us to make them samples to see how we could embellish their collections whilst bringing some UK skills and British wool back into the forefront of fashion for the whole world to see."

of call the following morning is in Ireland where we get to visit a farm where alpacas are bred. We all take turns petting the animals and even get to try out spinning. We then get back on board to enjoy relaxing and walking around the library

room, which has been kitted out with all types of knitting magazines that are free for us to borrow during our trip. It doesn't get better than that!

There is a dessert room that opens late at night and one of the challenges is to try to reproduce one of the puddings out of wool, so there is a flurry of knitting needles in every corner of the room and you can see profiteroles, chocolate éclairs and all sorts taking shape. Luckily someone is on hand to take photos of this lovely trip. It's great, as everyone is learning different techniques from chatting to other knitters; brilliant experience indeed.

Our next port is in Brest, Brittany where we get to enjoy crepes, apple cider and see a demonstration of lace making. We all try our hand at that and end up with little lace coasters to take home and a sample ball of very special cotton with some instructions.

On the way back to the UK the designers publish a list of who they would like to help make their collection, and hand out bags of wool and instructions to the lucky candidates; it's great as most of us get to collect some cones of weird and wonderful metallic looking yarn.

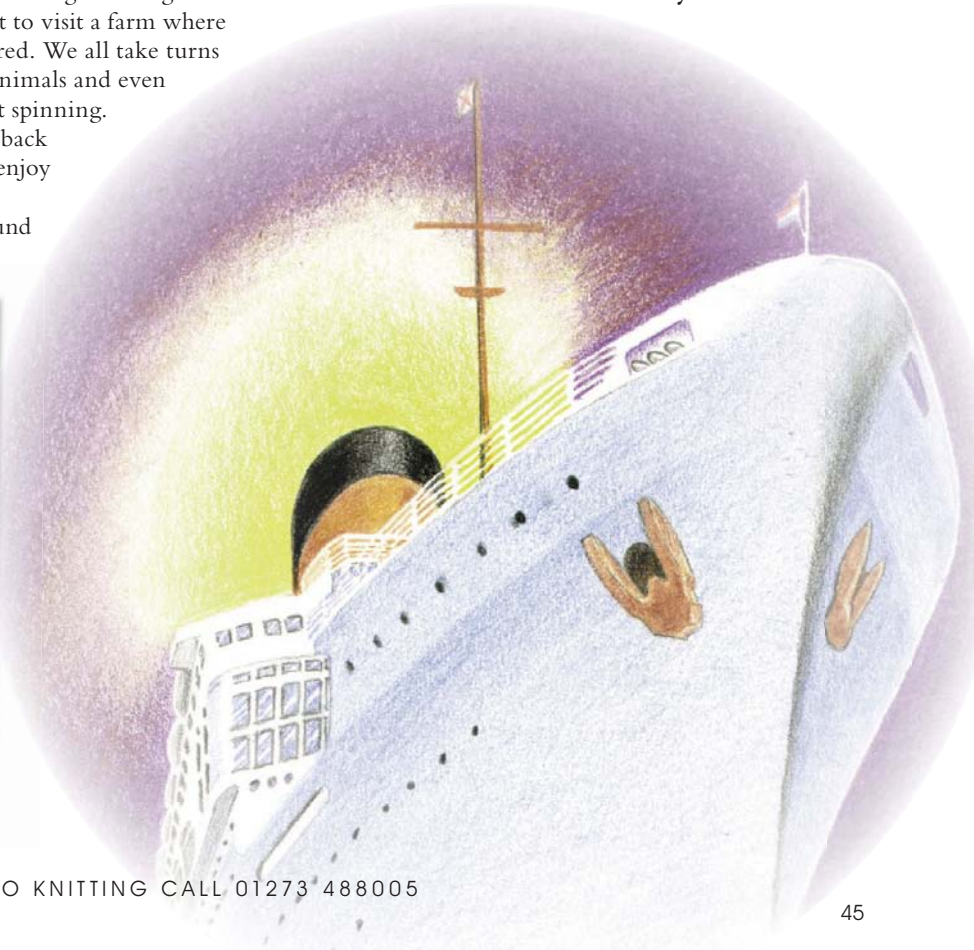
On the way back home everyone rushes to finish the scarves they started on the way there and we all go home full of wonderful innovative ideas on what to use their stash for.

By Eliane Millard

ILLUSTRATIONS ON PAGE 44 © ISTOCKPHOTO/THINKSTOCK, CRUISE SHIP © JOHN FOX/THINKSTOCK

PLUS

A special mention to Angela Woods, who sent us her entry in this gorgeous, hand made card!

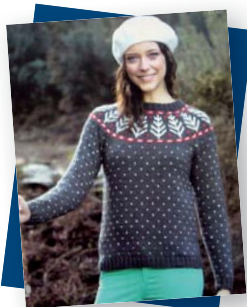


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Cushion

YARN

Would suit any DK yarn

Sarah used:

1 x 50 g ball **Rowan Felted**

Tweed DK in 150 Rage (A)

1 x 50g ball **Rowan Wool**

Cotton DK in 911 Rich (B)

CUSHION PAD

Ready made fabric cushion
40 x 40cm

NEEDLES

4mm needles

TENSION

20 sts and 28 rows to 10cm
using 4mm needles and
measured over cable pattern

MEASUREMENTS

40 x 40cm

ABBREVIATIONS

C2B = slip next st onto cn
and hold at back of work,
K next st from LH needle
and then K st from cn.

CUSHION FRONT

Using 4mm needles and A,
cast on 77 sts.

Row 1(RS): K1, [P1, K1] to end
of row.

Repeat Row 1 until work measures
20cm and ending with WS row.

Next row: With RS facing, knit to
end of row, increasing 1 st at end
of row (78 sts).

Break A and join in B.

Commence pattern

Row 1 (WS): K2, P4, [K2, P2, K2, P4]
to last 2 sts, K2.

Row 2: P2, K4, [P2, C2B, P2, K4]
to last 2 sts, P2.

Repeat last 2 rows once more.

Row 5: K3, P2, [K2, P4, K2, P2]
to last 3 sts, K3.

Row 6: P3, C2B [P2, K4, P2, C2B]
to last 3 sts, P3.

Repeat the last 2 rows once more.
The last 8 rows set the pattern and
should be repeated throughout
until work measures 20cm and
ending on a Row 1 or 5.
Cast off in pattern.

FINISHING

Weave in any loose ends and
press very gently according to
ball band instructions.
Slip stitch to cushion pad. ▶





Festive table runner

YARN

Would suit any DK yarn

Sarah used:

2 x 50g balls **Rowan Felted Tweed DK**
in 150 Rage (A)

2 x 50g balls **Rowan Wool Cotton DK**
in 911 Rich (B)

NEEDLES

4mm needles

TENSION

20 sts and 28 rows to 10cm using 4mm
needles and measured over cable pattern.

MEASUREMENTS

31 x 120cm

ABBREVIATIONS

C2B = slip next st onto CN and hold at
back of work, K next st from LH needle
and then K st from cn.

NOTE

Use the intarsia method throughout

RUNNER

Using 4mm needles and A, cast on 70 sts.

Row 1 (WS): K1, [P1, K1] 10 times, join in B,
K2, P4, [K2, P2, K2, P4] twice, K2, join in A K1,
[P1, K1] 10 times.

Row 2: K1, [P1, K1] 10 times, join in B, P2, K4,
[P2, C2B, P2, K4] twice, P2, join in A K1,
[P1, K1] 10 times.

Repeat last 2 rows once more.

Row 5: K1, [P1, K1] 10 times, join in B, K3, P2,
[K2, P4, K2, P2] twice, K3, join in A, K1, [P1, K1]
10 times.

Row 6: K1, [P1, K1] 10 times, join in B, P3,
C2B [P2, K4, P2, C2B] twice, P3, join in A, K1,
[P1, K1] 10 times.

Repeat the last 2 rows once more.

The last 8 rows set the pattern and should
be repeated throughout until work measure
approx. 120cm and ending on a Row 1.
Cast off in pattern using A only.

FINISHING

Weave in any loose ends and press gently,
where required, according to ball band
instructions.

Place mats

YARN

Would suit any DK yarn

Sarah used:

1 x 50 g ball **Rowan Felted Tweed DK**
in 150 Rage (A)

1 x 50g ball **Rowan Wool Cotton DK**
in 911 Rich (B)

NEEDLES

4mm needles

TENSION

21 sts and 34 rows to 10cm using 4mm
needles and measured over moss st.

MEASUREMENTS

30 x 22cm

PLACE MAT (MAKE 2)

Using 4mm needles and A, cast on 63 sts.

Row 1 (RS): K1, [P1, K1] to end of row.

Repeat Row 1 until 34 rows have been
worked.

Break A and join in B.

Work a further 34 rows in B.

Cast off in pattern.

FINISHING

Weave in any loose ends and press very
gently according to ball band instructions.



Tea cosy

YARN

Would suit any DK yarn

Sarah used:

1 x 50g ball **Rowan Felted Tweed DK**
in 150 Rage (A)

1 x 50g balls **Rowan Wool Cotton DK**
in 911 Rich (B)

FELT

Wool felt, measuring 70 x 25cm

NEEDLES

3.25mm and 4mm needles

TENSION

20 sts and 28 rows to 10cm using 4mm
needles and measured over cable pattern.

MEASUREMENTS

To fit average size teapot (32 x 23cm)

ABBREVIATIONS

C2B = slip next st onto CN and hold at back of work, K next st from LH needle and then K st from cn.

COSY (FRONT AND BACK ALIKE)

Cable pattern

Row 1 (WS): K2, P4, [K2, P2, K2, P4] to last 2 sts, K2.

Row 2: P2, K4, [P2, C2B, P2, K4] to last 2 sts, P2.

Repeat last 2 rows once more.

Row 5: K3, P2, [K2, P4, K2, P2] to last 3 sts, K3.

Row 6: P3, C2B [P2, K4, P2, C2B] to last 3 sts, P3.

Repeat the last 2 rows once more.

PICOT HEM

Using 3.25mm needles and B,
cast on 66 sts.

Work 4 rows in st st.

Row 5 (RS): K1, [K2tog, yfwd] to last st, K1.
Change to 4mm needles.

Row 6: Purl.

Work 4 more rows in stst, increasing 1 stitch
at end of last row (67 sts)

Break B and join in A.

Row 1 (RS): K1, [P1, K1] to end of row.

Repeat Row 1 until 28 rows have been
worked and ending with WS row.

Next row: With RS facing, knit to end of row,
increasing 1 stitch at end of last row (68 sts).
Break A and join in B.

Cosy is now worked entirely in cable pattern.
Keeping continuity of pattern correct, work
4 rows straight and then dec 1stitch at each
end of next (Row 5) and foll 4th row.
(64 sts).

Work 3 rows straight and then dec 1stitch
at each end of next and every foll alt row
to 56 sts.

Work 1 row.

Dec 1st at each end of next 8 rows.
(40sts).

Cast off 5 sts at beg of next 4 rows. (20 sts).

Work Row 1, once more and then cast off
on WS of work in pattern.

FINISHING

Weave in any loose ends and press very
gently according to ball band instructions.
Using backstitch or mattress st if preferred
sew all around the curved edge.

Cut a pattern for the felt by drawing round
one panel of the cosy and excluding the
fold-over for the hem.

Cut 2 pieces of felt.

Oversew felt pieces together and then
place the felt pocket inside the cosy.

Turn over the picot hem and slip stitch
into place.

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Lasting on...

STAR LETTER GIVEAWAY

Toni Davis and **Louise Scollay** are this month's star letter winners. Moira and Sue win a set of ChiaoGoo Twist or Spin interchangeable needles. Send us your thoughts, views and comments and you could win a fabulous prize.



Conquering the dinosaur

Here is a photo of our Australian grandson, pictured with his constant companion, Blue Teddy, wearing the jumper knitted from your pattern supplied in *Knitting*, issue 104, July 2012. I managed to complete it in time to take with us when we visited at the end of July. Oliver loves dinosaurs and was very pleased with the finished item. I had the graph for the pattern enlarged at the local library, which made it a lot easier to follow and mark each row.

Toni Davis, Worcestershire

Ed's reply

The jumper looks great! Well done on completing it in time – knitting under a time constraint can be somewhat stressful but you seem to have come up trumps with this one. It is so much easier to knit from charts if you enlarge them first – I don't know what I'd do without photocopyers! Maybe you could knit a second, smaller version of the jumper for Blue Teddy to wear?!

STAR LETTER



Norwegian inspiration

Thank you for a great magazine. I have read them all and you keep getting better. If you need some inspiration on new things to knit a baby and young

children check out this Norwegian knitting web shop www.pickles.no. They have everything in both Norwegian and English.

Kirsten Jørgensen, Norway.

The cost of knitting

I have loved your magazine ever since my daughter bought me a subscription in March, but I find that all the yarns used are really expensive. For example, a top cost me £28 to make when I could've bought two for that price. I know that the making is the best part, as I love knitting, but I've only been able to afford to make two items. Can you please either include a budget range of items or at least give a recommendation of a cheaper substitute yarn for those of us with less money.

Susan Jones, Caerphilly

Ed's reply

We know that knitting isn't always the cheapest of hobbies, but do bear in mind that while you may have been able to buy two tops for the price of knitting one, the quality of your own knitting will be much higher, and so will last longer. We do try to use a variety of yarns to suit a variety of budgets in our patterns. Do check out our Weekends Knits projects as well, as these are smaller quick-knit projects and so use less yarn, making them cheaper. They are also stash projects and can be knitted in a variety of different yarns. We do include tips on substituting yarn in our 'Tips for success' page in each issue. There is also a very useful article at www.suite101.com/article/how-to-substitute-yarns-a4362 that will show you how to substitute yarn effectively. Just experiment with different yarns, and keep swatching to get the tension right and you should be able to knit to your heart's content!

STAR LETTER

Sheep to chic

It was so great to read your feature about Makepiece. I think it is so important to support our local products and British industries, and it's always a big plus when those products are organic and eco-friendly!

I just love the 'sheep to chic' ideology of Beate and Nicola and I think what they've created together is hugely inspirational. From caring for their own flocks to producing locally spun and dyed wool to creating beautiful designs and garments. I also think they are illustrative of the brilliant design talent we have in the UK and remind people that knitted fashion isn't always the acrylic horrors we often see on the high street.

I know I get a sense of real satisfaction knitting with British wool. At the moment the yarn I am using is from a new local, organic producer and the sheep it came from are quite literally grazing on a hill about two miles away! You can't get more satisfyingly local!

I think now, more than ever, it is really important to buy British and support local – from food to clothing and beyond! Well done on the feature and continued success to Makepiece!

Louise Scollay, Shetland



quite so much! I too, have an addiction for knitting blankets! I'm not sure if it's because they're so cosy, because they're so versatile, or just because they're fantastic at using up my yarn stash! There is something very satisfying about knitting something one square at a time, and then sewing the squares together and watching something magical happen as they are suddenly transformed into a blanket! They make fantastic gifts, although I have to say that by the time I've finished knitting a blanket I'm usually too attached to it and end up keeping it! My poor husband has to sleep under at least five blankets at a time, even in summer!

Julia Edwardson, Somerset

Ed's reply

That's what we love so much about working here at knitting, our readers (and, indeed, our contributors) have so much in common with each other that there are always moments of great resonance. But perhaps that's where most of the joy comes from – the mutual understanding that only comes from fellow knitters!

I'm a blankaholic

I was reading Laura Parkinson's 'Purl About Town' article from issue 106, September 2012, of *Knitting and* – wow! Never before have I found myself agreeing with another person's article

What may turn out to be a regular feature, we had a 'Would you rather...?' Friday' on Facebook, and posed the question to our readers: **Would you rather have to only knit one stitch forever, or only knit one colour forever?**

It divided readers, so here are some of the responses we had! If you have a good 'Would you rather...?' suggestion for Facebook, let us know!

Kate: One stitch. I can't live without multiple colours.

Catherine: One colour. As long as I get to pick which one!

Amanda: Tricky one! I think one colour, as you can do as many stitches as you wish in one colour, and I can't live without my stitch books!

Jen: That is a real dilemma! I have been back and forth about a zillion times while I type. But I think I would have to have just one colour, as my socks would fall down and my jumpers would roll up without rib. Although I suppose I could have rib socks and jumpers forever!

Joanne: One colour, as knitting wouldn't interest me if there was only one stitch.

Elspeth: One stitch, because you can still have any colour, type, thickness and brand of yarn you like. I need a variety of yarns, and I couldn't give up Fair Isle or colour stranding!

Ruth: One stitch, but it would have to be crochet.

Louise: Oh no this question is really stressing me out! If it's one colour can it be any shade or tone of that colour?

Jane: One stitch, as I couldn't do without colour. Then again, I couldn't do with only one stitch! Let's hope this is a decision we never have to make for real!

Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook searching for Knitting magazine, or visit www.knittinginstitute.co.uk to let us know what you think



Knitting magazine

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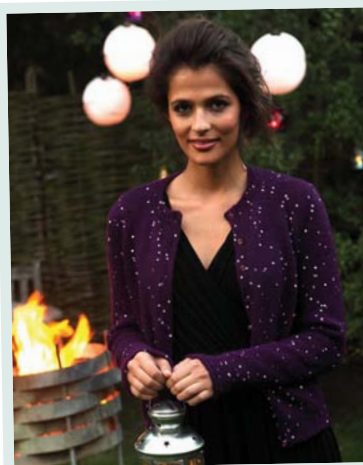


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SEQUIN CARDIGAN

Pat Menchini

King Cole Galaxy DK
Main page: 20. Pattern page: 58.



VIOGNIER

Lisa Richardson

Rowan Kidsilk Haze, Rowan Fine
Lace and Anchor Artiste Metallic
Main page: 21. Pattern page: 59.



STRIPED TUNIC

Linda Parkhouse

Colinette Yarns Art Yarn
Main page: 22. Pattern page: 62.



RIBBON JACKET

Judy Furlong

Artesano Superwash Merino and
Manos del Uruguay Silk Blend
Main page: 23. Pattern page: 64.



RUFFLE EDGE JUMPER

Amanda Jones

Rico Fashion Kid Mohair Multi
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BARDOT

Sian Brown

Sublime Lustrous Extrafine Merino
Main page: 25. Pattern page: 71.



RETRO CABLE JUMPER

Pat Menchini

Rico Essentials Soft Merino Aran
Main page: 26. Pattern page: 72.



LEAF STITCH BOLERO

Martin Storey

Rowan Fine Lace and
Rowan Kidsilk Haze
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LATTICE SCARF

Alison Robson

Sublime Cashmerino SilkDK
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ROSE MOTIF STRIPE JUMPER

Sian Brown

Sublime Cashmerino Silk DK
and Anchor Artist Metallic
Main page: 29. Pattern page: 77.



TRIPLE TWIST LACE STOCKINGS

Jeanette Sloan

Jeanette Sloan Baby Alpaca DK
Main page: 30. Pattern page: 79.



ELVA

MillaMia

MillaMia Naturally Soft Merino 4 ply
Main page: 31. Pattern page: 81.

Instructions



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Get Knitted are offering *Knitting* readers 10% off King Cole Galaxy DK until 30 November 2012. Visit www.getknitted.com to receive your discount.

Sequin cardigan by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

86[91:97:102:108:113:116:124]cm (34[36:38:40:42.5:44.5:45.5:49]in)

Length to shoulder:

49[50:51:52:53:54:55:56]cm (19.5[19.75:20:20.5:21:21.25:21.75:22]in)

Sleeve length: 48cm (19in)

YOU WILL NEED

King Cole Galaxy DK 65% acrylic, 31% wool, 4% other (approx 175m per 50g ball)
5[5:6:6:6:7:7:7] x 50g balls 688 Purple
Pair each of 3.25mm and 4 mm needles
1 stitch holder
9 buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 3.25mm needles, cast on 95[101:107:113:119:125:131:137] sts.

Purl 2 rows.

Next row (RS): K2, (p1, k1) to last st, k1.

Next row: P2, (k1, p1) to last st, p1.

Rep the last 2 rows until work measures 5cm from beg, ending after a WS row.

Knit 2 rows. **

Change to 4mm needles and beg with a k row work in st st until back measures 32cm from beg, measured through centre of work, ending after a p row.

Shape armholes

Cast off 6[7:8:8:9:10:10:11] sts loosely at beg of next 2 rows.

Dec 1 st at each end of next

3[3:3:5:5:5:7:7] rows, then on every foll alt row until 69[73:77:81:83:87:91:95] sts rem.

Cont straight until back measures

49[50:51:52:53:54:55:56]cm from beg, measured through centre of work, ending after a p row.

Shape shoulders

Cast off loosely 7[7:8:8:8:9:9:10] sts at beg of next 4 rows, then 7[8:8:9:9:9:10:9] sts at beg of next 2 rows.

Slip rem 27[29:29:31:33:33:35:37] sts on a stitch holder and leave.

RIGHT FRONT

Commencing with

47[49:53:55:59:61:65:67] sts work as back to ** but inc 1 st at side edge on 2nd, 4th, 6th and 8th sizes on last row.

47[50:53:56:59:62:65:68] sts.

Change to 4mm needles and beg k row work in st st until front measures same as back to armhole shaping, ending at side edge.

Shape armhole

Cast off 6[7:8:8:9:10:10:11] sts at beg of next row.

Dec 1 st at armhole edge on next

3[3:3:5:5:5:7:7] rows, then on every foll alt row until 34[36:38:40:41:43:45:47] sts rem.

Cont straight until front measures

16[18:18:20:20:20:22:22] rows less than back up to shoulder shaping, ending at front edge.

Shape neck

Cast off 8[9:9:10:11:11:12:13] sts loosely at beg of next row.

Dec 1 st at neck edge on every row until 21[22:24:25:25:27:28:29] sts rem.

Cont straight until front measures same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off loosely 7[7:8:8:8:9:9:10] sts at beg of next and foll alt row. Work 1 row.

Cast off rem sts.

LEFT FRONT

Work to match right front.

SLEEVES

Using 4mm needles, cast on 47[49:49:51:53:53:55:57] sts.

Purl 2 rows.

Next row (RS): K2, (p1, k1) to last st, k1.

Purl 3 rows.

Beg with a K row work in st st dec 1 st at each end of next row, then on every foll 4th row until there are 37[39:39:41:43:43:45:47] sts.

Work straight until sleeve measures 7cm from beg, ending after a P row.

Now inc 1 st at each end of next row, then on every foll 6th[6th:4th:4th:4th:4th:4th:4th]

row until there are 47[65:45:53:61:73:81:89] sts, then on every foll

8th[8th:6th:6th:6th:6th:6th:6th] row until there are 67[73:77:81:85:89:93:97] sts.

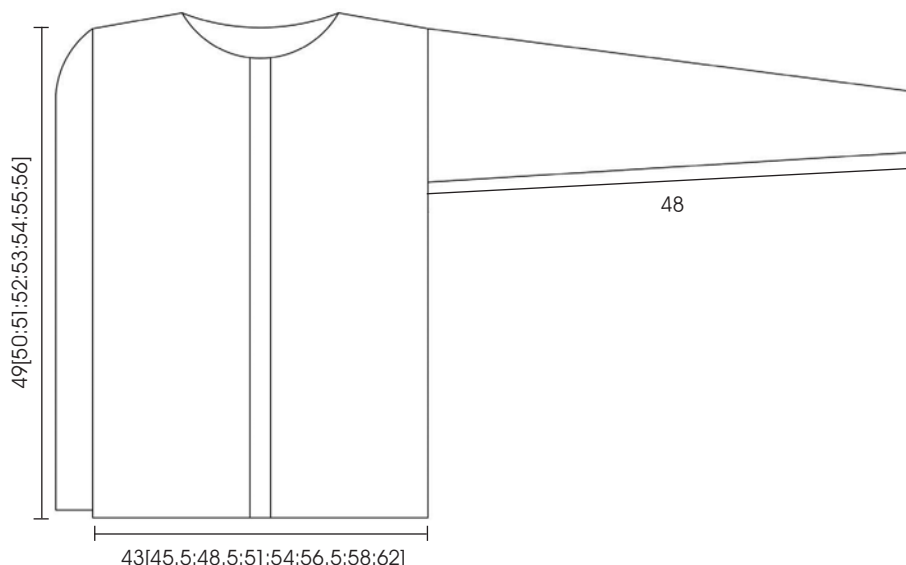
Cont straight until sleeve measures 48cm from beg, measured through centre of work, ending after a P row.

Shape top

Cast off 6[7:8:8:9:10:10:11] sts loosely at beg of next 2 rows.

Work 0[0:2:2:4:6:6:8] rows straight.

Dec 1 st at each end of next row and



Measurements are given in cm

on every foll K row until
29[31:35:37:41:43:47:49] sts rem,
then on every row until
19[21:25:27:31:33:37:39] sts rem.
Cast off loosely.

NECKBAND

First join shoulders.

Using 3.25mm needles, RS facing,
k up 24[27:27:30:31:31:34:35] sts
evenly round right front neck, k across
27[29:29:31:33:33:35:37] sts on back neck,
finally k up 24[27:27:30:31:31:34:35] sts
evenly round left front neck.
75[83:83:91:95:95:103:107] sts.

Rows 1 to 3: Purl.

Row 4: K2, (p1, k1) to last st, k1.

Row 5: P2, (k1, p1) to last st, p1.

Rows 6 to 7: As rows 4-5.

Row 8: Knit.

Cast off knitwise.



BORDERS

Using 3.25 mm needles, cast on 9 sts.
Rep rows 4 to 5 of rib as on neckband until
strip fits up left front, allowing for rib to be
slightly stretched.
Cast off in rib.

Mark position on border for 9 buttonholes,
first and last to be in 3rd/4th rows, from each
end of border, and remaining 7 spaced
evenly between.

Work second border as first working holes
to match markers thus:-

Row 1 (RS): Rib 4, cast off 2 sts, rib to end.

Row 2: In rib casting on 2 sts over those
cast off.



TO FINISH OFF

Helpful hint: Snip off sequins with sharp
scissors on a few lengths of yarn to make
sewing up easier.

Sew in sleeve tops.

Join side and sleeve seams.

Sew on borders and buttons. ●



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Metallic until 30 November 2012.
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Viognier by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 86[97:106:121:134]cm
(34[38:42:48:53]in)

Length to shoulder: 56[58:60:62:64]cm
(22[23:23.5:24.5:25]in)

Sleeve length: 45[46:47:47:47]cm
(17.5[18:18.5:18.5:18.5]in)

YOU WILL NEED

Rowan Kidsilk Haze 70% super kid mohair,
30% silk (approx. 210m per 25g ball)

3[3:3:3:4] x 25g balls 649 Brick (A)

2[2:2:2:2] x 25g balls 589 Majestic (C)

Anchor Artiste Metallic 80% viscose,
20% metallised polyester
(approx 250m per 25g ball)

1[1:2:2:2] x 25g balls 302 Pale Gold (B)

2[2:3:3:3] x 25g balls 314 Metallic Bronze (E)

Rowan Fine Lace 80% alpaca, 20% fine
merino wool (approx 400m per 50g ball)

1[1:1:1:1] x 50g 920 Cameo (D)

Pair each of 2.25 and 3mm needles

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

30 sts and 43 rows to 10cm measured over
striped st st.

Use larger or smaller needles if necessary
to obtain the correct tension. ▶



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ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Stripe Sequence

Rows 1 to 6: Using yarn A

Rows 7 and 8: Using yarn B

Rows 9 and 10: Using yarn C

Rows 11 to 14: Using yarn D

Rows 15 and 16: Using yarn E

Rows 17 to 22: Using yarn C

Rows 23 and 24: Using yarn A

Rows 25 and 26: Using yarn E

Rows 27 to 32: Using yarn D

Rows 33 and 34: Using yarn B

Rows 35 to 38: Using yarn A

Rows 39 and 40: Using yarn E

Rows 41 to 44: Using yarn C

These 44 rows form stripe sequence and are repeated throughout.

BACK

Using 2.25mm needles and yarn A, cast on 129[145:159:181:201] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 34 rows, ending with RS facing for next row.

Change to 3mm needles.

Beg with a K row and stripe row 1, now work in st st in stripe sequence (see pattern note) throughout as follows:

Dec 1 st at each end of 3rd and 4 foll 4th rows. 119[135:149:171:191] sts.

Cont straight until back meas 19[20:21:22:23]cm, ending with RS facing for next row**.

Inc 1 st at each end of next and 4 foll 12th rows. 129[145:159:181:201] sts.

Work 23 rows, ending with RS facing for next row. (Back should meas approx. 36[37:38:39:40]cm).

Shape armholes

Keeping stripes correct, cast off 5[6:7:9:11] sts at beg of next 2 rows. 119[133:145:163:179] sts.

Dec 1 st at each end of next 5[7:7:9:11] rows, then on foll 4[6:7:10:11] alt rows, then on foll 4th row. 99[105:115:123:133] sts.

Cont straight until armhole meas 18[19:20:21:22]cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K25[28:31:35:39] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row.

22[25:28:32:36] sts.

Shape shoulder

Dec 1 st at neck edge of next 4 rows, ending with RS facing for next row, and at the same time cast off 6[7:8:9:11] sts at beg of next and foll alt row.

Cast off rem 6[7:8:10:10] sts.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 49[49:53:53:55] sts,

K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Inc 1 st at each end of next and foll 12th row.

Divide for front neck

Next row (RS): K61[69:76:87:97] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of 2nd and foll

14[12:14:12:12] alt rows, then on 6[7:6:7:7] foll 4th rows and at the same time inc 1 st at side seam edge of 8th and 2 foll 12th rows. 43[52:58:70:80] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Keeping stripes correct, cast off 5[6:7:9:11] sts at beg of next row. 38[46:51:61:69] sts.

Work 1 row.

Dec 1 st at armhole edge of next

5[7:7:9:11] rows, then on foll 4[6:7:10:11] alt rows, then on foll 4th row and at the same time dec 1 st at neck edge of next and 3[4:5:6:7] foll 4th rows, then on 0[1:0:1:1] foll 6th row. 24[26:30:33:37] sts.

Dec 1 st at neck edge only on 2nd[6th:2nd:4th:4th] row and 1[0:1:0:0] foll 6th row, then on 2 foll 8th rows, then on 2 foll 10th rows. 18[21:24:24:28:32] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:8:9:11] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[7:8:10:10] sts.

With RS facing, slip centre st onto a holder, rejoin appropriate yarn to rem sts, K to end. Complete to match first side, reversing shapings.

SLEEVES

Using 2.25mm needles and yarn A cast on 57[61:63:63:67] sts. Work in rib as given for back for 32 rows, ending with RS facing for next row.

Change to 3mm needles.

Beg with a K row and stripe row 41[41:41:3:7], now work in st st in stripe sequence (see pattern note) throughout as follows:

Inc 1 st at each end of 5th and every foll 6th row to 75[75:81:105:117] sts, then on every foll 8th[8th:8th:8th:-] row until there are 97[101:105:111:117] sts.

Cont straight until sleeve meas approx 45[46:47:47:47]cm, ending after same stripe row as on back to beg of armhole shaping and with RS facing for next row.

Shape top

Keeping stripes correct, cast off 5[6:7:9:11] sts at beg of next 2 rows. 87[89:91:93:95] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 47 sts rem, then on foll 7 rows, ending with RS facing for next row. 33 sts.

Cast off 3 sts at beg of next 4 rows.

Cast of rem 21 sts.

TO FINISH OFF

Block to measurements given.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 2.25mm needles and yarn A, pick up and knit 138[142:146:150:154] sts down left side of neck, K st on holder at base of V and mark this st with a coloured thread, pick up and knit 138[142:146:150:154] sts up right side of neck, then 68[68:72:72:74] sts from back. 345[353:365:373:383] sts.

Beg with row 2, work in rib as given for back for 1 row.

Keeping rib correct as now set, cont as follows:

Row 2 (RS): Rib to within 1 st of marked st, slip 2 sts as though to k2tog (marked st is 2nd of these 2 sts), k1, pass 2 slipped sts over, rib to end.

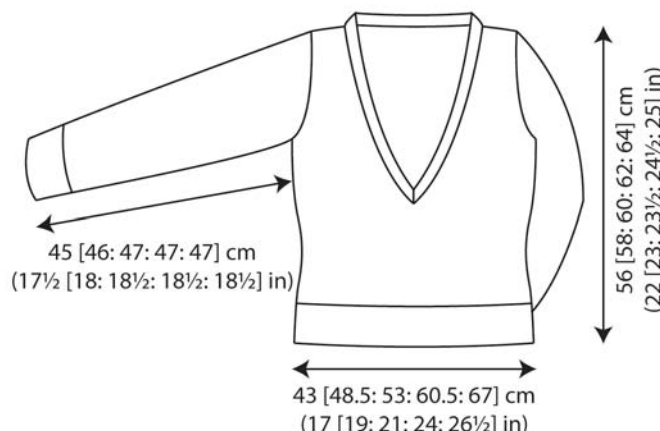
Row 3: Rib to marked st, p marked st, rib to end.

Rep last 2 rows 3 times more.

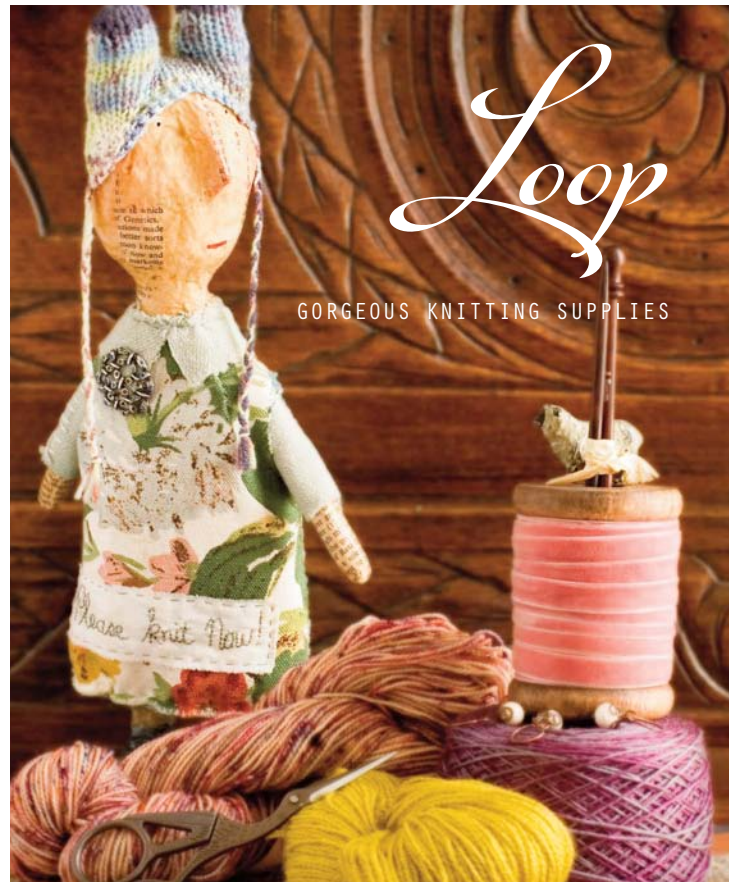
337[345:357:365:375] sts.

Cast off in rib, still decreasing either side of marked st as before.

Set in sleeves and sew side seams. ●



For close up photographs see page 62 ►



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Instructions



Striped tunic by Linda Parkhouse

SIZES

To fit: 81-86[91-96:101-106:112:117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 98[106:116:127]cm
(38.5[41.75:45.75:50]in)

Length to neck: 65[67:69:71]cm
(25.5[26.25:27:28]in)

Sleeve length: 42[43:43:43]cm
(16.5[17:17:17]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Colinette Yarns Art Aran 29% bamboo,
71% wool (approx 173m per 100g)

3[4:5:6] x 100g hanks Fire (A)

3[4:4:5] x 100g hanks Vincents Apron (B)

1 pair 5.5mm needles

1 x 5mm crochet hook (for crochet neck
edging)

Stitch holders

Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over patt using
5.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, psso

dc = double crochet

htr = half treble crochet

tr = treble crochet

For more abbreviations see page 84

BACK

With 5.5mm needles and A,

cast on 91[101:111:121] sts and work in patt
as folls:

Rows 1 and 3 (WS): Purl.

Row 2: K1, (yo, K3, sk2po, k3, yo, k1) to end.

Row 4: P1, (k1, yo, k2, sk2po, k2, yo, k1, p1)
to end.

Row 5 and 7: K1, (p9, k1) to end.

Row 6: P1, (k2, yo, k1, sk2po, k1, yo, k2, p1)
to end.

Row 8: P1, (k3, yo, sk2po, yo, k3, p1) to end.

Rows 9 to 16: With B, rep Rows 1 - 8.

Rows 1 to 16 form patt and are rep
throughout.

Cont in patt until Back meas 45[46:47:48]cm
(17.75[18:18.5:19]in) from beg, ending with
a WS row.

Shape armholes

Cast off 4[5:6:6] sts at beg of next 2 rows.
83[91:99:109] sts.

Keeping patt correct, dec 1 st at each
end of next and 7[10:13:14] foll alt rows until
67[69:71:79] sts rem, ending with a WS row. **

Work straight until Back meas
64[66:68:70]cm, (25.25[26:26.75:27.5]in)
from beg ending with a WS row.

Shape back neck

Next row (RS): Patt 20[21:22:26] sts,

cast off next 27 sts (if working crochet
edging or leave on spare pin if working
knitted edging), patt to end.

Cont in patt as set on last group of sts.

Work 1 row to end at neck edge.

Cast off 1[2:3:7] sts at beg of next row,
patt to end.

Shape shoulder

Cast off 9 sts at start of next row and rem
10 sts on foll alt row.

Rejoin yarn to neck edge of rem sts and
complete to match first side, reversing all
shapings.

FRONT

Work as for Back to **. 67[69:73:79] sts.

Keeping patt correct, work straight in
patt as set until Front meas approx
57.5[59:60:62]cm (22.75[23.25:23.75:24.5]in)
from beg, ending with a RS row and
matching stripe patt to Back section at this
stage by working 17[17:21:25] rows fewer
than for Back to start of shoulder shaping.

Shape front neck

Next row: Patt 26[26:28:30] sts, cast off next
15[17:17:19] sts (if working crochet edging
or leave on spare pin if working knitted
edging), patt to end.

Cont in patt as set on last group of sts.

Work 1 row to end at neck edge.

Keeping patt correct, dec 1 st at beg of
next and every foll alt row 7[7:9:11] times in
all, ending with a RS row. (You should now
be at the same stage of stripe patt as for
Back at the start of shoulder shaping.)

Shape shoulders

Cast off 9 sts at start of next row and rem
10 sts on foll alt row.

Rejoin yarn to neck edge of rem sts and

complete to match first side, reversing all shapings.

SLEEVES

With 5.5mm needles and A, cast on 41[51:51:51] sts and work 8[12:10:8] rows in stripe patt as for Back.

Shape sleeves

Inc 1 st at each end of next and every foll 8th[12th:10th:8th] row until there are 63[65:69:73] sts, taking extra sts into patt as possible.

(Incs are worked on WS row - this is unusual, but works better with the stitch patt.)

Keeping patt correct, work straight until sleeve meas 42[43:43:43]cm (16.5[17:17:17]in) from beg ending with a WS row.

Shape armholes

Cast off 4[5:5:6] sts at beg of next 2 rows. 55[55:59:61] sts.

Dec 1 st at each end of next and every foll alt row until 19[19:19:21] sts rem, ending with a WS row.

Cast off.

NECK EDGING

Join right shoulder seam.

With RS facing 5.5mm needles and A, pick up and k13[13:17:21] sts from right front neck edge, then k across 15[17:17:19] sts from pin at front neck, then pick up and

k13[13:17:21] sts from left front neck edge, pick up and k2[3:4:5] sts from right back neck edge, then k across 27 sts from pin at back neck, pick up and k2[3:4:5] sts from right back neck edge to give 72[76:86:98] sts in all.

Next row: Purl.

Next row: Knit.

Cast off.

OPTIONAL CROCHET EDGING

With 5mm crochet hook, RS facing and A, work 14[14:19:23] dc from right front neck edge, 15[17:17:19] dc from cast off edge at front neck, 13[13:18:22] dc from left front neck edge, 2[3:4:5] dc from left back neck edge, 27 dc from sts cast off at back neck and 2[3:4:5] dc from right back neck edge. 73[77:89:101] sts.

Next row (WS): Work in dc to end.

Next row: Work 1dc in first dc, *miss 1dc, work (2htr, 1tr, 2htr) all into next dc, miss 1dc, 1dc in next dc, rep from * to end.

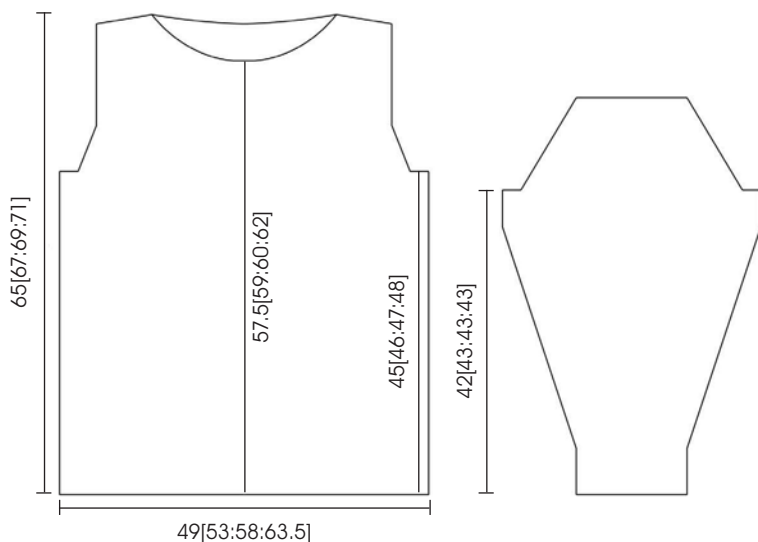
TO FINISH OFF

Block pieces out carefully and allow to dry but do not press.

Join left shoulder seam and cont across neck edging.

Set in sleeves. Join side and sleeve seams.

Darn in loose ends. ●



Measurements are given in cm



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Instructions.....



Ribbon jacket by Judy Furlong

SIZES

To fit: 82[86:91:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

97.5[102:107:111.5:117.5:122:127:134.5:139:143.5]cm

(38.5[40:42:44:46:48:50:53:54.5:56.5]in).

Length nape to lower edge:

56[57:57.5:58.5:58.5:59:59:60:60.5:61.5]cm (22[22.5:22.75:23:23:23.25:23.25:23.5:23.75:24.25]in)

Sleeve:

43.5cm (17in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Superwash Merino 100% machine washable wool (approx 112m per 50g) 9[10:10:11:11:12:12:13:14:14] x 50g balls 3158 Purple (A)

Manos del Uruguay Silk Blend

70% extrafine merino, 30% silk (approx 270m per 100g) 3[3:3:4:4:4:4:4:4:5] x 100g balls 9999 Andromeda (B)

1 pair 4mm needles

1 circular 4mm needle 80cm long

0.75m double sided satin ribbon

6841 Blackberry polyester satin from Berisford Ribbons

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 27 rows to 10cm over patt using 4mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kfb = increase 1 st by knit into front and back of st

pfb = increase 1 st purlwise by purl into front and knit into back of st

M1 = make 1 st - by pick up strand lying between sts and knit into back of it

sm = slip marker

For more abbreviations see page 84

POCKET LININGS

Left pocket lining

With Yarn A, cast on 30 sts.

Join in Yarn B and working from

Chart A, starting at Row 1, st

26[29:17:20:24:12:15:5:8:26] and ending with

st 25[28:16:19:23:11:14:4:7:25], work all 34 rows of Chart A then rep Rows 1 to 5.

Break off yarns and leave these sts on holder.

Mark this as left pocket lining to avoid confusion.

Right pocket lining

With Yarn A, cast on 30 sts.

Join in Yarn B and working from Chart A,

starting at Row 1, st 7[4:16:13:9:21:18:28:25:7]

and ending with st 6[3:15:12:8:20:17:27:24:6]

work all 34 rows of Chart A then rep Rows 1 to 5.

Break off yarns and leave these sts on holder.

BODY

(KNITTED IN ONE PIECE TO ARMHOLES)

With 4mm needles and Yarn A, cast on 217[229:241:253:269:281:293:313:325:337] sts.

Row 1: Join in Yarn B and work Row 1

of Chart A starting at st

28[22:1:25:17:26:20:25:19:28] and ending with st 4[10:1:7:15:6:12:7:13:4].

Row 2 (place markers): Patt

45[48:51:54:58:61:64:69:72:75], pm

(Right side marker), patt

127[133:139:145:153:159:165:175:181:187],

pm (Left side marker),

patt 45[48:51:54:58:61:64:69:72:75].

Shape fronts

Row 3: K1, M1, patt to last st (slipping

markers), M1, k1.

Patt 2 rows.

Inc 1 st at both ends of next row and 35 foll third rows (37 extra sts in total at each front edge) at same time when Row 24 has been completed, start waist shaping and when Row 102 has been completed, start armhole shaping as folls:

Shape waist

The Fairisle patt will be broken at markers and so keep it correct with previous row.

Row 25: Patt to 2 sts before Right Side marker, ssk, sm, k2tog, patt to 2 sts before Left Side marker, ssk, sm, k2tog, patt to end. Patt 3 rows remembering to keep shaping on front edges.

Rows 29 to 36: Rep last 4 rows two more times.

Row 37: As Row 25.

Row 38: Patt to end.

Place pockets

Row 39: Patt to 2 sts before Right Side marker. Sl last 30 sts onto waste yarn and replace these sts by slipping Right Pocket lining onto RH needle. Patt to Left Side marker, sm, patt 32 sts, sl last 30 sts onto waste yarn and replace these sts by slipping Left Pocket lining onto RH needle. Patt to end.

Row 40: Patt to end.

Row 41: As Row 25.

225[237:249:261:277:289:301:321:333:345] sts, comprising 54[57:60:63:67:70:73:78:81:84] sts each Front and 117[123:129:135:143:149:155:165:171:177] sts Back.

Rows 42 to 48: Patt 7 rows shaping only at Front edges.

Row 49: Patt to Right Side marker, kfb, sm, kfb, patt to Left Side marker, kfb, sm, kfb, patt to end.

Rows 50 to 56: Patt 7 rows.

Row 57: As Row 49.

Rep last 8 rows three more times.

271[283:295:307:323:335:347:367:379:391]

total sts, comprising

72[75:78:81:85:88:91:96:99:102] sts each Front, 127[133:139:145:153:159:165:175:181:187] sts Back.

The Fairisle patt should now be unbroken from Front edge to Front edge.

Rows 82 to 102: Cont in patt for 21 rows shaping only at Front edges.

285[297:309:321:337:349:361:381:393:405] sts comprising 79[82:85:88:92:95:98:103:106:109] sts each Front and no change in Back rem at 127[133:139:145:153:159:165:175:181:187] sts.

Shape armhole and divide for Fronts and Back

Row 103 (RS): Patt to Right Side marker, sl these sts onto holder and set aside for Right Front.

Cast off 6[7:7:8:9:9:10:11:12:14] sts, patt to Left Side marker, sl rem

79[82:85:88:92:95:98:103:106:109] sts onto holder and set aside for Left Front.

Turn and work on these rem

121[126:132:137:144:150:155:164:169:173] sts for Back.

Back

Row 104 (WS): Cast off

6[7:7:8:9:10:11:12:14] sts purlwise, patt to end (115[119:125:129:135:141:145:153:157:159] sts).

Row 105: K2tog, patt to last 2 sts, ssk.

Row 106: P2tog tbl, patt to last two sts, p2tog.

Rep last two rows 2[2:2:2:3:3:4:5:5:5] more times.

103[107:113:117:119:125:129:133:135] sts.

Next row: As Row 105.

Next row: Patt to end.

Rep last two rows 6[7:7:8:7:8:7:8:9:10] more times. 89[91:97:99:103:107:109:111:113:113] sts. Patt 4[4:6:6:6:6:4:4:4] rows without further shaping.



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Instructions

Next row: K1, M1, patt to last st, M1, k1.

Patt 7 rows without further shaping.

Rep last eight rows two more times.

95[97:103:105:109:113:115:117:119:119] sts.

Divide for back neck and shoulders

Right shoulder

Row 1 (RS): Cast off

10[10:11:11:12:12:12:12:13:13] sts, patt

22[23:24:24:25:26:27:27:27:27]

(including st left after cast off), ssk, turn.

Cont on these sts only.

Row 2 (WS): P2tog tbl, patt to end.

Row 3: Cast off 10[10:11:11:11:12:12:12:12:12],
patt to last two sts, ssk, turn.

Row 4: P2tog tbl, patt to end.

Row 5: Cast off rem

9[10:10:10:11:11:12:12:12:12] sts.

Back neck and left shoulder

Row 1 (RS): With RS facing, rejoin yarn and
cast off 31[31:33:35:35:37:37:39:39:39] sts,
patt to end.

32[33:35:35:37:38:39:39:40:40] sts.

Row 2: Cast off 10[10:11:11:12:12:12:12:13:13]
purlwise, patt to last 2 sts, p2tog.

Row 3: K2tog, patt to end.

Row 4: Cast off 10[10:11:11:11:12:12:12:12:12],
patt to last 2 sts, p2tog.

Row 5: Patt to end.

Row 6: Cast off rem

9[10:10:10:11:11:12:12:12:12] sts.

LEFT FRONT

Shape armhole and at same time, when
10 rows of armhole shaping have been
completed, start neckline shaping.

Armhole shaping

Row 103 (RS): With RS facing, rejoin yarn
at Left armhole, cast off

6[7:7:8:9:9:10:11:12:14] sts, patt to end
(cont with Front edge shaping as set).

Row 104: Patt to end.

Row 105: K2tog, patt to end.

Row 106: Patt to last 2 sts, p2tog.

Rep last 2 rows 2[2:2:2:3:3:4:5:5:5] more
times. (For larger sizes, remember to start
neckline shaping at Row 113.)

Next row: As Row 105.

Next row: Patt to end.

Rep last two rows 6[7:7:8:7:8:7:8:9:10]
more times.

(For rem sizes, remember to start neckline
shaping at Row 113.)

Patt 4[4:6:6:6:6:6:4:4:4] rows without further
shaping at armhole.

Next row: K1, M1, patt to end.

Patt 7 rows without further shaping
at armhole.

Rep last 8 rows two more times.

29[30:32:32:34:35:36:36:37:37] sts.

Neckline shaping

Row 113: Patt to last 3 sts, yo, k2tog, k1.

Row 114: Cast off 10 sts, patt to end.

Row 115: Patt to end.

Row 116: Cast off 9 sts, mark last cast off st
(centre front, collar attachment point)
patt to end.

Row 117: Patt to end.

Row 118: Cast off 3 sts, patt to end.

Rows 119 to 120: Rep last two rows.

Row 121: Patt to last two sts, ssk.

Row 122: P2tog tbl, patt to end.

Rows 123 to 126: Rep last two rows two
more times.

Row 127: As Row 121.

Row 128: Patt to end.

Rep last two rows 5[5:6:7:7:8:8:9:9:9] more

times. 29[30:32:32:34:35:36:36:37:37] sts
once armhole shaping is complete.

Cont in patt for 14[16:16:16:16:16:16:18:20]
rows to shoulders without further shaping at
neck edge.

Left shoulder

Row 1: With RS facing, cast off

10[10:11:11:12:12:12:12:13:13] sts, patt to end.

Row 2 (WS): Patt to end.

Row 3: Cast off 10[10:11:11:11:12:12:12:12:12]
sts, patt end.

Row 4: Patt to end.

Row 5: Cast off rem

9[10:10:10:11:11:12:12:12:12] sts.

RIGHT FRONT

(**Row 103:** Already completed.)

Row 104 (WS): With WS facing, rejoin yarns
at Right armhole, cast off

6[7:7:8:9:9:10:11:12:14] sts purlwise,

patt to end (cont with Front edge shaping
as established).

Row 105: Patt to last two sts, ssk.

Row 106: P2tog tbl, patt to end.

Rep last two rows 2[2:2:2:3:3:4:5:5:5] more
times. For larger sizes, remember to start
neckline shaping at Row 113.

Next row: As Row 105.

Next row: Patt to end.

Rep last two rows 6[7:7:8:7:8:7:8:9:10] more
times. For rem sizes, remember to start
neckline shaping at Row 113.

Patt 4[4:6:6:6:6:6:4:4:4] rows without further
shaping at armhole.

Next row: Patt to last st, M1, k1.

Patt 7 rows without further shaping
at armhole.

Rep last 8 rows two more times.

29[30:32:32:34:35:36:36:37:37] sts.

Neckline shaping

Row 113: Cast off 10 sts, patt to end.

Row 114: Patt to end.

Row 115: Cast off 9 sts, mark last cast off st
(centre front), patt to end.

Row 116: Patt to end.

Row 117: Cast off 3 sts, patt to end.

Row 118: Patt to end.

Rows 119 to 120: Rep last two rows.

Row 121: K2tog, patt to end.

Row 122: Patt to last two sts, p2tog.

Rows 123 to 126: Rep last two rows two
more times.

Row 127: As Row 121.

Row 128: Patt to end.

Rep last two rows 5[5:6:7:7:8:8:9:9:9]
more times.

29[30:32:32:34:35:36:36:37:37] sts once

armhole shaping is complete.

Cont in patt for 14[16:16:16:16:16:16:18:20]
rows to shoulders without further shaping at
neck edge.

SLEEVES

With Yarn A, cast on

57[59:61:63:65:67:69:71:71:75] sts.

Row 1: Join in Yarn B and work Chart A Row
19, starting at st 18[17:1:30:29:28:27:26:26:24]
and ending at st 14[15:1:2:3:4:5:6:6:8].

Row 2: Work Chart A Row 20, starting at st
14[15:1:2:3:4:5:6:6:8].

Row 3 to 118: Cont with Chart A, and
keeping patt correct, inc 1 st at both
ends of this row (Row 21 on Chart A) and
15[16:17:18:18:18:19:20:23:23] foll
7th[7th:6th:6th:6th:6th:6th:5th:4th:4th] rows.
89[93:97:101:103:105:109:113:119:123] sts.

On RS rows work incs as k1, M1, patt to last
st, M1, k1 and on WS rows as p1, M1p, patt to
last st, M1p, p1. Cont in patt without further
shaping for 10[3:13:7:7:7:1:15:23:23] rows
ending with RS facing for next row.

Armhole

Rows 119 & 120: Cast off

6[7:7:8:9:10:11:12:14] sts at beg of next
2 rows. 77[79:83:85:85:87:89:91:95:95] sts.

Row 121: K2tog, patt to last 2 sts, ssk.

Row 122: P2tog tbl, patt to last 2 sts, p2tog.

Rep last 2 rows 2[2:2:2:3:3:4:5:5:5] more
times. 65[67:71:73:69:71:69:67:71:71] sts.

Next row: As Row 121.

Next row: Patt to end.

Rep last two rows 8[9:9:10:10:11:10:11:11:11]
more times. 47[47:51:51:47:47:47:43:47:47] sts.

Next row: As Row 121.

Next row: As Row 122.

Rep last two rows 4[4:4:4:3:3:3:1:1:1] more
times. 27[27:31:31:31:31:31:35:39:39] sts.

Cast off 4 sts at beg of next 2 rows.

Cast off 5[5:6:6:6:6:6:7:8:8] sts at beg of next
2 rows.

Cast off rem 9[9:11:11:11:11:11:13:15:15] sts.

COLLAR

With Yarn A, cast on

181[185:189:199:199:207:207:215:223:231] sts.

Row 1: Join in Yarn B and working
from Chart A starting with Row 1, st

1[29:27:22:22:18:18:29:25:21], k to end
(ending with st 1[3:5:10:10:14:14:3:7:11]), turn,
cast on 5 sts, turn.

Row 2: Patt to end, turn, cast on 5 sts, turn.

Rows 3 and 4: Patt to end, turn,
cast on 4 sts, turn.

Rows 5 and 6: Patt to end, turn,
cast on 3 sts, turn.

Rows 7 to 24: Inc 1 st at both ends of every
row. On RS rows work incs as k1, M1, patt to
last st, M1, k1 and on WS rows as p1, M1p,
patt to last st, M1p, p1.

Row 25: Patt to end. Break off Yarn B.

Row 26: In Yarn A, p2tog 5[5:3:3:3:3:3:4:5:5]
times, *p1, p2tog 5[4:4:4:4:4:4:3:3:3] times,

rep from * 20[25:26:27:27:28:28:37:38:39]
more times, p0[1:0:1:1:0:0:1:0:1].
131[136:138:144:144:148:148:157:161:166] sts.
With RS of collar facing mark
54[56:57:60:60:62:62:64:66:68] sts from RH
edge (align at right shoulder seam) and
36[38:39:40:40:41:41:42:44:46] sts from left
hand edge (align at left shoulder seam,
41[42:42:44:44:45:45:51:51:52] sts between
these two markers).
Cast off.

INTERIM MAKE UP

Block all pieces using meas diagrams as
a guide, taking care not to flatten collar.
Join shoulder seams.

COLLAR EDGING

Using circular needle, Yarn B and with WS
of collar facing, pick up evenly and knit
222[223:231:239:239:247:247:256:262:268] sts
starting at cast off edge, working along row
ends to cast on edge, working along cast
on edge along row ends and finishing at
cast off edge. Starting with a p row, work in
st st for 5 more rows.
Fold edging over to RS. Insert RH needle into
first st on LH needle and corresponding st at
pick up row and knit these two sts tog.
Rep with next set of sts, cast off first st.
Rep until all edging sts are cast off
and edging is attached to RS of collar.
(Alternatively, cast off edging, fold to RS
and backstitch in place.)

POCKET TOPS

Transfer sts at pocket top to a 4mm needle.
With WS facing and Yarn B, (k6, k2tog) three
times, k to end. 27 sts.
Starting with a p row, work in st st for
5 more rows.
Fold edging over to RS. Insert RH needle
into first st on LH needle and corresponding
st at pocket top (last row of pocket before
edging) and knit these two sts tog.
Rep with next set of sts, cast off first st.
Rep until all edging sts are cast off and
edging is attached to pocket top.
(Alternatively, cast off edging, fold to RS and
backstitch in place.)

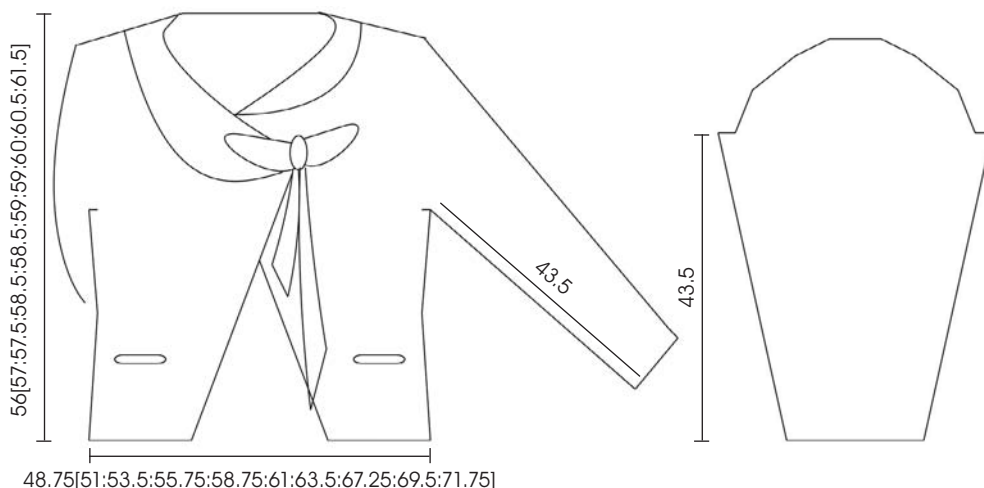
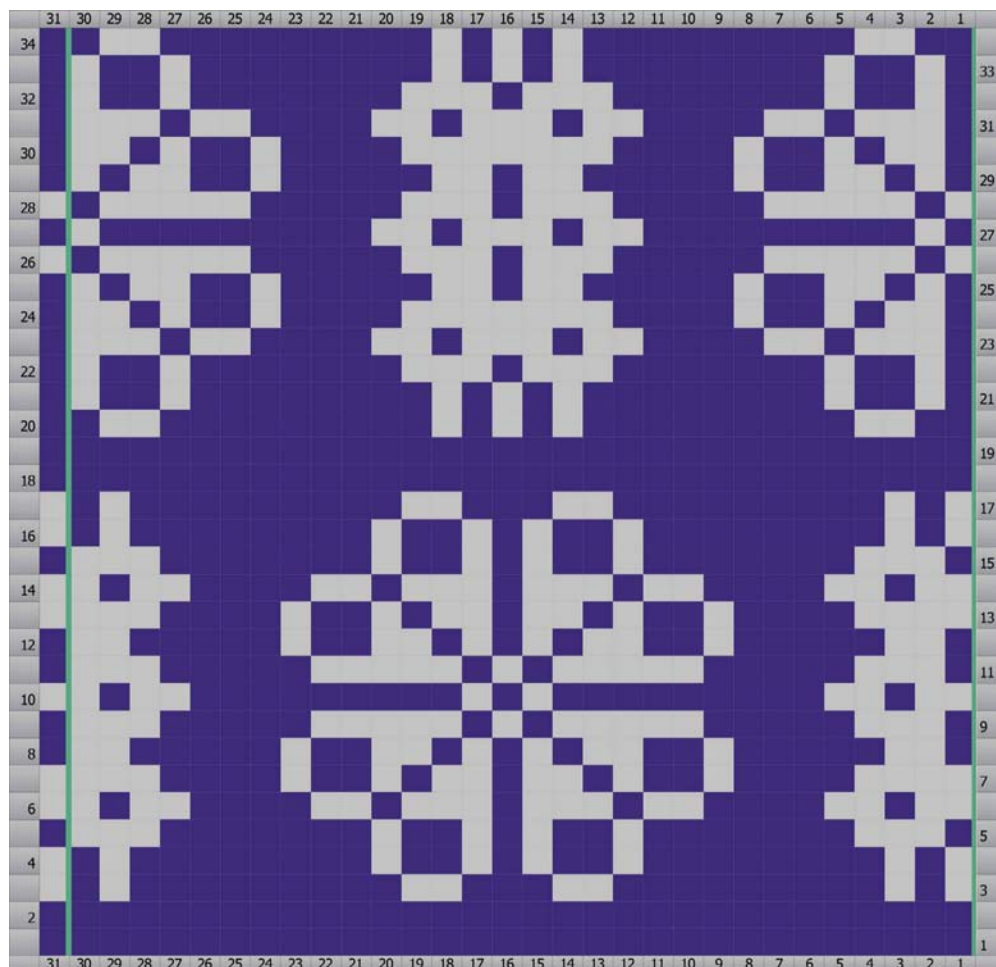
SLEEVE EDGINGS

With WS facing and Yarn B, pick up and
knit 51[54:56:58:60:61:63:65:65:69] sts along
cast on edge.
Starting with a p row, work in st st for
5 more rows.
Fold edging over to RS.
Insert RH needle into first st on LH needle
and corresponding st at pick up row
and knit these two sts tog. Rep with next set
of sts, cast off first st.
Rep until all edging sts are cast off and
edging is attached to sleeve edge.
(Alternatively, cast off edging, fold to RS
and backstitch in place.)

BODY EDGING

With WS facing, Yarn B and circular needle
starting at tip of Right Front overlap, pick up
and knit 108 sts along Right Front edge, pm,
200[211:222:234:248:259:270:289:300:311] sts
along cast on edge, pm, 108 sts along Left
Front edge to tip of Left Front overlap,
pm and 18 sts along Left Front neck edge
to centre.

Chart A pattern repeat



Measurements are given in cm

Instructions

sm, p2tog) three times, p to end.
Fold edging over to RS. Insert RH needle into first st on LH needle and corresponding st at pick up row and k these two sts tog. Rep with next set of sts, cast off first st. Rep until all edging sts are cast off and edging is attached to RS of body. (Alternatively, cast off edging, fold to RS and backstitch in place.)

TO FINISH OFF

Darn in loose ends.

Attach collar to main section

Place collar on WS of main section (RS of collar facing WS of main section) starting at centre front on Left Front, aligning markers at shoulder seams and ending with edge of collar aligning with tip of Right Front. On RS of main section (WS of collar), sew in place along cast off edge. Sew row ends collar edging to main section edging.

Attach sleeves

Sew sleeve seam. Set into armholes.

Pockets

Oversew pocket linings to WS of jacket.

On RS, secure edging to jacket front at sides of pocket.

Finishing

Cut ribbon in half.

Fold over raw edges and secure one piece to tip of Right Front on WS.

Lie jacket flat with Right Front overlapping Left Front and mark corresponding point on Left Front.

Attach second piece of ribbon to this point.

On WS of Right Front, sew button to match buttonhole on Left Front.

Sew snap fastener to centre fronts at neck edge (if required). ●



Ruffle edge jumper

by Amanda Jones

SIZES

To fit: 81-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 84[96:108:120]cm (33[37.75:42.5:47.25]in)

Length to shoulder: 66[67:69:71]cm (26[26.5:27.25:28]in)

Sleeve length (extra long): 52[52:54:54]cm (20.5[20.5:21.25:21.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Fashion Kid Mohair Multi 34% kid mohair, 30% acrylic, 22% polyester, 14% new wool (approx 112m per 25g)

8[9:10:11] x 25g balls 008 Red

1 x 5mm circular needle (100cm)

1 x 4.5mm circular needle (100cm)

1 x 3.75mm circular needle (50cm)

Stitch holders

4 Stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 26 rows to 10cm worked over patt on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4B: cable 4 back = slip next 2 sts to cn and hold at back of work, k2 then k2 from cn.

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Instructions

C4F: cable 4 front = slip next 2 sts to cn and hold at front of work, k2 then k2 from cn.

For more abbreviations see page 84

TIPS

When casting on a large number of sts use small rings of yarn in contrasting colour or jump rings from jewellery making, placed after casting on every 10 sts. This makes it easier to count.

PATTERN NOTES

The main body of this jumper is knitted in the round.

The sleeves are knitted first then joined to knit the yoke all together.

Use stitch markers to separate the sections. Gentle waist shaping is achieved by changing needle size in the middle section. The sleeves are extra long.

SLEEVES

Using 5mm needles cast on 44[47:50:52] sts.

Row 1 (RS): K0[8:3:4] p2, k1tbl, p2, (k8, p2, k1tbl, p2) to end, k0[8:3:4].

Row 2 every foll alt row: P0[8:3:4], k2, p1tbl, k2, (p8, k2, p1tbl, k2) to end, p0[8:3:4] to end.

2nd size only

Row 3: (K2, C4B, k2, p2, k1tbl, p2) to end k2, C4B, k2.

Row 5: (C4F x 2, p2, k1tbl, p2) to end, C4f x 2.

1st, 3rd & 4th sizes only

Row 3: K0[-:3:4], p2, k1tbl, p2, (k2, C4B, k2, p2, k1tbl, p2) to end, k0[-:3:4].

Row 5: K0[-:3:4], p2, k1tbl, p2, (C4F x 2, p2, k1tbl, p2) to end, k0[-:3:4].

Row 7: Rep row 3.

Row 9: Rep Row 5.

Row 11: Rep row 3.

Rows 13 to 20: Rep Rows 1 and 2.

This forms patt.

At same time inc 1 st at each end of next RS row (Row 21) and every foll 8th[8th:6th:4th] row, working new sts into patt until there are 66[75:88:68] sts.

4th size only: Cont to inc on every foll 6th row to 90 sts.

All sizes: Cont without shaping until you have completed 6 full patt reps plus a further 10[10:14:14] rows.

Shape sleeve head

Cast off 3[3:4:4] sts at beg of next 2 rows 60[69:80:82] sts.

Leave these sts on a spare needle.

BODY

Using 5mm circular needle cast on 364[416:468:520] sts.

Beg with a knit row, work 5 rows st st.

Next row (WS): P2tog to end.

182[208:234:260] sts.

Join work into a ring being careful not to twist work, pm at beg of rnd.

Set up patt as folls:

Rnd 1 and every foll alt round (RS): K1tbl,

(p2, k8, p2, k1tbl) rep until you have worked 92[105:118:131] sts, pm, cont in patt, end p2.

NB: there are 2 more sts in first section as the k1tbl at beg and end of first section form the side seams.

Rnd 2: (K1tbl, p2, k2, C4B, k2, p2) to end.

Rnd 4: (K1tbl, p2, C4F x 2, p2) to end.

Rnd 6: As Rnd 2.

Rnd 8: As Rnd 4.

Rnd 10: As Rnd 2.

Rnds 11 to 20: As Rnd 1.

These 20 rnds form patt.

Cont to work until you have worked 2 full patt reps.

Change to 4.5mm circular needle and work 1 full patt rep.

Change to 5mm needle and cont in patt until you have completed 5 full patt reps plus a further 10[10:15:15] rnds.

Next rnd: Cast off 3[3:4:4] sts, patt across, 86[99:110:123] sts, cast off 5[5:7:7] sts, patt to last 2[2:3:3] sts, cast off 2[2:3:3] there are now 86[99:110:123] sts in each section.

Join sleeves

With RS of first sleeve facing, patt across 60[69:80:82] sts from sleeve, pm, patt across 86 [99:110:123] sts from front of main body, pm, with RS of second sleeve facing, patt across 60[69:80:82] sts from sleeve, pm then patt across 86[99:110:123] sts from back, pm. 292[336:380:410] sts in total.

Shape raglan

Work 4[2:2:2] rnds straight

5th[3rd:3rd:3rd] Rnd (dec): Ssk, patt to last 2 sts of sleeve, k2tog, ssk, patt to last 2 sts of front, k2tog, ssk, patt across sleeve to last 2 sts, k2tog, pm, ssk, patt across back, k2tog.

Work 1[3:3:3] rnds straight.

Rnd 7: Rep dec round.

Rep last 7 rnds for raglan shaping until there are 26[29:34:36] sts in sleeve sections and 52[59:64:77] sts in front and back sections. 156[176:196:226] sts.

Change to 3.75mm circular needle and work 3 rnds of k1, p1 rib.

Next rnd: Kfb of every st to end of rnd.

Change to 4.5mm circular needle and work 5 rnds st st.

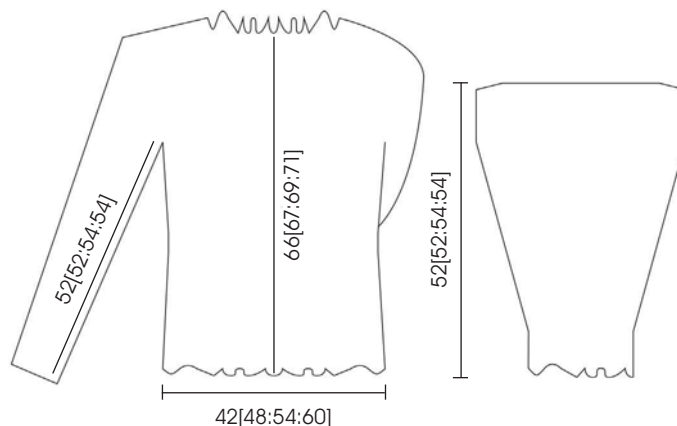
Cast off loosely.

TO FINISH OFF

Join sleeve seam.

Join cast off edge of underarm seam.

Sew in all loose ends. ●



Measurements
are given in cm



67% merino, 33% nylon
(approx 95m per 25g ball)
10[11:12:13] x 25g balls 294 Follie
Pair each of 3.75 and 4mm needles
Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm measured over
broken rib using 4mm needles.
Use larger or smaller needles if necessary
to obtain the correct tension.

ABBREVIATIONS

C10F = cable 10F, slip next 5 sts on a cable
needle and hold at front of work, k5, then k5
from cable needle.

C10B = cable 10B, slip next 5 sts on a cable
needle and hold at back of work, k5, then
k5 from cable needle.

For more abbreviations see page 84

BACK

Using 3.75mm needles, cast on
105[117:129:141] sts.

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

These 2 rows form the rib.

Work a further 13 rows.

Inc row: Rib 48[54:60:66], (m1, rib 3) 3 times,
m1, rib 48[54:60:66]. 109[121:133:145] sts.

Cont in main patt

Row 1: (P1, k1) 23[26:29:32] times, p1, k15,
p1, (k1, p1) 23[26:29:32] times.

Row 2: P to end.

Rows 3 and 4: As 1st and 2nd rows.

Row 5: (P1, k1) 23[26:29:32] times, p1, C10F,
k5, p1, (k1, p1) 23[26:29:32] times.

Row 6: P to end.

Rows 7 to 12: Rep 1st and 2nd rows 3 times.

Row 13: (P1, k1) 23[26:29:32] times, p1, k5,
C10B, p1, (k1, p1) 23[26:29:32] times.

Row 14: P to end.

Rows 15 and 16: As 1st and 2nd rows.

These 16 rows form the broken rib and
central cable patt.

Cont in patt until back measures
46[48:50:52]cm (18[19:19.5:20.5]in) from
cast on edge, ending with a WS row.

Shape back neck and upperarms

Next row: Patt 36[40:44:48] sts, turn and
work on these 36[40:44:48] sts for first side
of neck.

Next row: Patt to end.

Next row: Cast off 3 sts, patt to last 2 sts,
work 2 tog.

Rep the last 2 rows 4 times more.

16[20:24:28] sts.

Next row: Patt to end.

Next row: Cast off 3[4:5:6] sts, patt to last
2 sts, work 2 tog.

Rep the last 2 rows once more.

8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, slip centre 37[41:45:49] sts on
a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Cast off 3 sts, patt to end.

Next row: Work 2 tog, patt to end.

Rep the last 2 rows 4 times more.

16[20:24:28] sts.

Next row: Cast off 3[4:5:6] sts, patt to end.

Next row: Work 2 tog, patt to end.

Rep the last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

FRONT

Work as given for back until 16 rows less
have been worked than on back to neck
and upper arm shaping.

Shape front neck

Next row (RS): Patt 45[49:53:57] sts, turn
and work on these 45[49:53:57] sts for first
side of neck.



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Bardot by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 92[102:112:122]cm

(36[40:44:48]in)

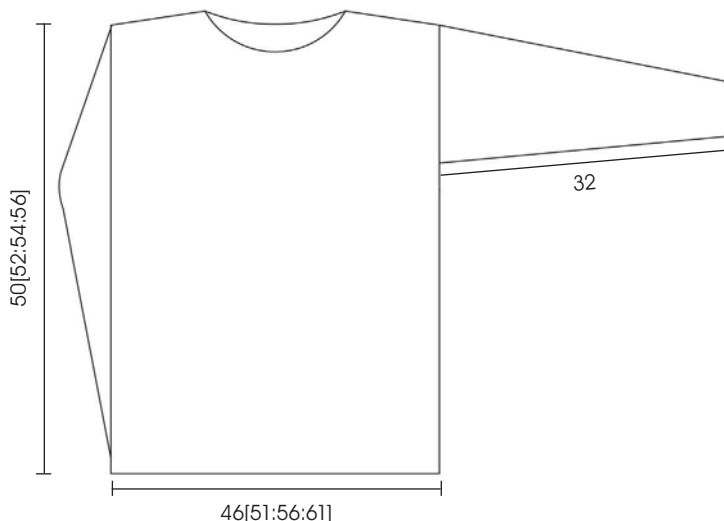
Length to shoulder: 50[52:54:56]cm

(19.75[20.5:21.25:22]in)

Sleeve length: 32cm (12.5in)

YOU WILL NEED

Sublime Lustrous Extrafine Merino



Measurements are given in cm

Instructions

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep the last 2 rows 6 times more.

31[35:39:43] sts.

Next row: Patt to end.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 3 sts, patt to end.

23[27:31:35] sts.

Next row: Patt to end.

Rep the last 2 rows 3 times more.

Next row: Cast off 3[4:5:6] sts, patt to end.

Next row: Patt to end

Rep the last 2 rows once more. 8[10:12:14] sts.

Shape shoulder

Cast off.

With RS facing, slip centre 19[23:27:31] sts onto a holder, rejoin yarn to rem sts, patt to end.

Next row (WS): Patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep the last 2 rows 6 times more.

31[35:39:43] sts.

Next row: Cast off 2 sts, patt to end.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

26[30:34:38] sts.

Next row: Patt to end.

Rep the last 2 rows 3 times more.

Next row: Cast off 3[4:5:6] sts, patt to end.

Next row: Patt to end.

Rep the last 2 rows once more. 8[10:12:14] sts.

Shape shoulder

Cast off.

SLEEVES

Using 3.75mm needles cast on 67[71:79:83] sts.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form the rib.

Work a further 13 rows.

Inc row: Rib 29[31:35:37], (m1, rib 3) 3 times, m1, rib 29[31:35:37]. 71[75:83:87] sts.

Cont in main patt.

Row 1: K1, (p1, k1) 13[14:16:17] times, p1, k15, p1, (k1, p1) 13[14:16:17] times, k1.

Row 2: P to end.

Rows 3 and 4: As 1st and 2nd rows.

Row 5: K1, (p1, k1) 13[14:16:17] times, p1, C10F, k5, p1, (k1, p1) 13[14:16:17] times, k1.

Row 6: P to end.

Rows 7 to 12: Rep 1st and 2nd rows 3 times.

Row 13: K1, (p1, k1) 13[14:16:17] times, p1, k5, C10B, p1, (k1, p1) 13[14:16:17] times, k1.

Row 14: P to end.

Rows 15 and 16: As 1st and 2nd rows.

These 16 rows form the broken rib and central cable patt.

Inc row: Inc in first st, patt to end.

Patt 6 rows.

Rep the last 7 rows 8 times more and the inc row again. 81[85:93:97] sts.

Work straight until sleeve measures 32cm (12.5in) from cast on edge,

ending with a WS row.

Cast off, decreasing 4 sts over cable.

NECKBAND

Join right shoulder and upper arm seam.

With RS facing, using 3.75mm needle, beg at shoulder pick up and k29 sts down left side of front neck, k19[23:27:31] sts from front neck holder (decreasing 4 sts over the cable patt), pick up and k29 sts up right side of front neck, pick up and knit 10 sts down right side of back neck, k37[41:45:49] sts from back neck holder (decreasing 4 sts over cable patt), pick up and k10 sts up left side of back neck. 126[134:142:150] sts.

Rib row: (K1, p1) to end.

Rep this row 6 times more.

Cast off in rib.

TO FINISH OFF

Join left upper arm, shoulder and neckband.

Sew on sleeves. Join side and sleeve seams. ●



Retro cable jumper by Pat Menchini

SIZES

To fit: 81-86[89-94:97-102:104-109:112-117]cm (32-34[35-37:38-40:41-43:44-46:]in)

Actual measurement: 91[99:106:114:122]cm (36[39:41:75:45:25:48]in)

Length to shoulder: 69[70:71:71:72]cm (27[27.5:28:28:28.5]in)

Sleeve length: 52cm (20.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Soft Merino Aran 100% merino superwash (approx 100m per 50g) 12[12:13:13:14] x 50g Balls 064 Curry

1 pair each 4mm and 5mm needles
1 cable needle
Stitch holders
Row counter
4 buttons for collar and 8 buttons for sleeves from Buttons for Buttons (see stockist page 83 for details)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

CR8 = slip next 4 sts onto cn and leave at front of work, k4, now k4 from cn

CB = slip next 2 sts on cn and leave at back of work, k4, now k2 from cn

CF = slip next 4 sts on cn and leave at front of work, k2, now k4 from cn

For more abbreviations see page 84

PATTERN NOTES

PANEL (worked over 24 sts)

Row 1 (RS): K6, p2, k8, p2, k6.

Row 2 and every alt row: P24.

Row 3: K6, p2, CR8, p2, k6.

Rows 5, 7, 9 and 11: K6, p2, K8, p2, k6.

Row 13: As row 3.

Row 15: K6, CB, CF, k6.

Row 17: K4, CB, k4, CF, k4.

Row 19: K2, CB, k8, CF, k2.

Row 21: CB, k12, CF.

Row 22: P24.

These 22 rows form panel.

BACK

Using 4mm needles, cast on 81[87:93:101:107] sts.

Knit 1 row.

Next row (RS): K2, (p1, k1) to last st, k1.

Next row: K1, (p1, k1) to end.

Rep last 2 rows until work meas 18cm (7in), ending after a RS row.

Knit 1 row inc 1 st at end of row.

82[88:94:102:108] sts.

Change to 5mm needles and beg k row work in st st until back meas 31cm (12.25in) from beg, ending after a k row.

Next row (inc): P39[42:45:49:52], (m1, p1) 3 times, m1, p to end. 86[92:98:106:112] sts. Work centre panel

Row 1: K31[34:37:41:44], work row 1 of panel, k31[34:37:41:44].

Row 2: P31[34:37:41:44], work row 2 of panel, p31[34:37:41:44].

Rows 3 to 22: Rep rows 1-2 ten times but working rows 3-22 of panel.

Next row: Knit.

Next row (inc): P18[21:24:28:31], (m1, p1) 3 times, m1, p44, (m1, p1) 3 times, m1,

p to end. 94[100:106:114:120] sts.

Work all-over patt

Row 1 (RS): K9[12:15:19:22], work row 1 of panel, (k2, work row 1 of panel) twice, k9[12:15:19:22].

Row 2: P9[12:15:19:22], work row 2 of panel, (p2, work row 2 of panel) twice, p to end.

Rows 3 to 22: Rep rows 1-2 ten times but working rows 3-22 of panel.

Row 23: Knit.

Row 24: Purl.

These 24 rows form patt.

Cont in patt until back meas

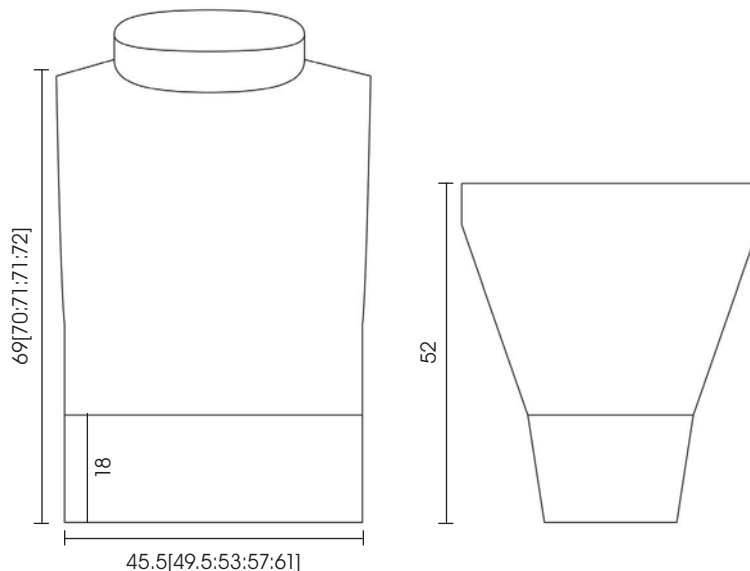
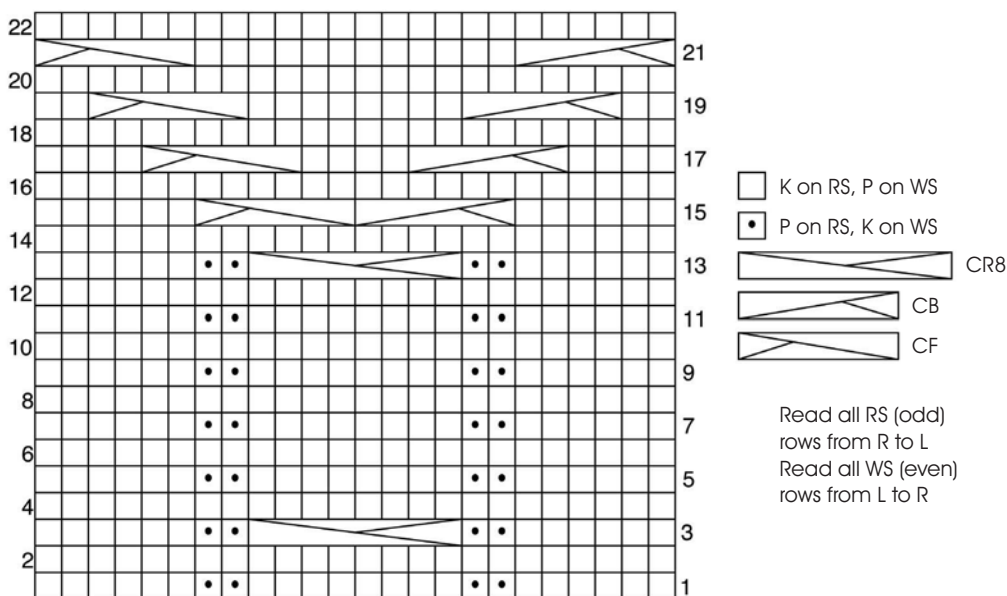
69[70:71:71:72]cm (27[27.5:28:28:28.5]in) from beg, ending after a WS row.

Shape shoulders

Cast off 6[7:7:8:9] sts loosely at beg of next 6 rows, then 5[5:8:8:8] sts at beg of next 2 rows.

Leave rem 48[48:48:50:50] sts on a spare needle.

Cable panel



Measurements are given in cm

FRONT

Work as back until work meas 14[14:16:16:18] rows less than back up to start of shoulder shaping, ending after a WS row.

Shape neck

Next row: Work across 28[31:34:37:40] sts, cast off next 38[38:38:40:40] sts (centre sts), work to end.

Cont on last group of sts for right half of neck. Dec 1 st at neck edge on next 5 rows.

23[26:29:32:35] sts.

Work 9[9:11:11:13] rows straight.

Shape shoulder

Cast off 6[7:7:8:9] sts loosely at beg of next row, then on the 2 foll alt rows.

Work 1 row.

Cast off rem sts.

With WS facing, rejoin yarn at neck edge to rem sts.

Complete as first half working 1 row less than stated before shaping shoulder.

Instructions

SLEEVES

Using 4mm needles, cast on 35[35:39:39:43] sts.

Knit 1 row.

Next row (RS): K1, (p1, k1) 7[7:8:8:9] times, p5, (k1, p1) 7[7:8:8:9] times, k1.

Next row: P1, (k1, p1) 7[7:8:8:9] times, k5, (p1, k1) 7[7:8:8:9] times, p1.

Rep last 2 rows twice more.

Cont in rib inc 1 st at each end of next row, then on every foll 8th[6th:8th:6th:8th] row until there are 45[47:49:51:53] sts, taking extra sts into k1, p1 rib.

Work a few rows straight until sleeve meas 18cm (7in) at centre, ending after a RS row. Knit 1 row.

Change to 5mm needles and beg k row work in st st inc 1 st at each end of 3rd row, then on every foll 8th[6th:6th:6th:4th] row until there are 57[57:67:69:61] sts, then on every foll 8th[8th:8th:6th:6th] row until there are 65[69:73:77:81] sts.

Cont straight until sleeve meas 52cm

(20.5in) from beg.

Cast off loosely.

FRONT NECKBAND (WORKED SIDWAYS)

Using 4mm needles, cast on 17 sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Work 4 more rows in rib.

Next row (buttonhole row): Rib 4, cast off 3 sts in rib, rib to last 7 sts, cast off 3 sts in rib, rib to end.

Next row: In rib cast on 3 sts in each place where sts were cast off.

Cont in rib without further buttonholes until rib meas 28[28:29:30:30]cm (11[11:11.5:11.75:11.75]in) from beg, ending after Row 2.

Rep last 2 buttonhole rows again.

Rib 6 more rows.

Cast off in rib.

BACK NECKBAND

Using 4mm needles cast on 10 sts, using this needle, with RS facing, k across sts of back neck dec 3 sts evenly, cast on 10 sts. 65[65:65:69:69] sts.

Beg row 2 work in rib as given for front neckband until rib meas same as the cast-off edge of front neckband.

Cast off firmly in rib.

TO FINISH OFF

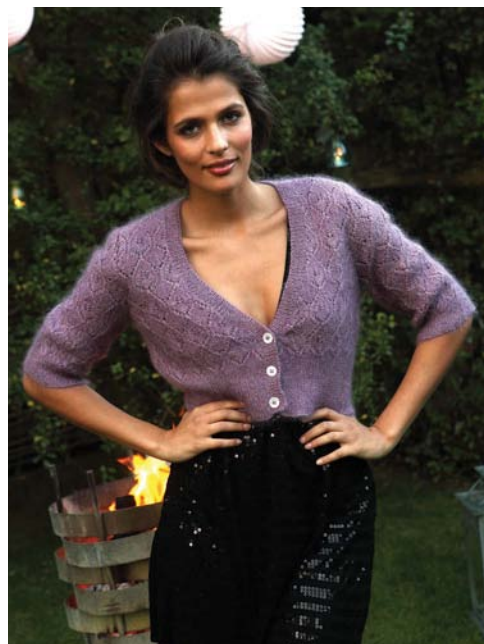
Omitting ribbing, press work lightly on WS following instruction symbol on the ball band. Join shoulders.

Stitch one side edge of front neckband to front neck, stretching on ribbing to fit neckband as you go.

Allowing approx 46[48:50:52:54] rows for armhole drop on fronts and back, stitch cast-off edge of sleeves in position.

Join side and sleeve seams.

Sew on buttons. Press seams. ●



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Laughing Hens are offering *Knitting* readers 10% off Rowan Fine Lace and Rowan Kidsilk Haze until 30 November 2012. Visit www.laughinghens.com and quote KN109 to receive your discount.

Leaf stitch bolero by Martin Storey

SIZES

To fit: 82[87:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

86[92:98:103:109:115:120:126]cm

(34[36:25:38.5:40.5:43:45.25:47.25:49.5]in)

Length to shoulder:

41[42:43:44:45:46:47:48]cm

(16[16.5:17:17.25:17.5:18:18.5:19]in)

Sleeve length: 18cm (7.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fine Lace 80% baby suri alpaca, 20% merino wool (approx 400m per 50g)

3[3:3:4:4:4:4] x 50g balls 921 Antique (A)

Rowan Kidsilk Haze 70% superkid mohair, 30% silk (approx 210m per 25g)

5[5:5:6:6:6:7] x 50g balls 600 Dewberry (B)

1 pair 2.75mm needles

1 circular 2.75mm needle

3 buttons

Row counter

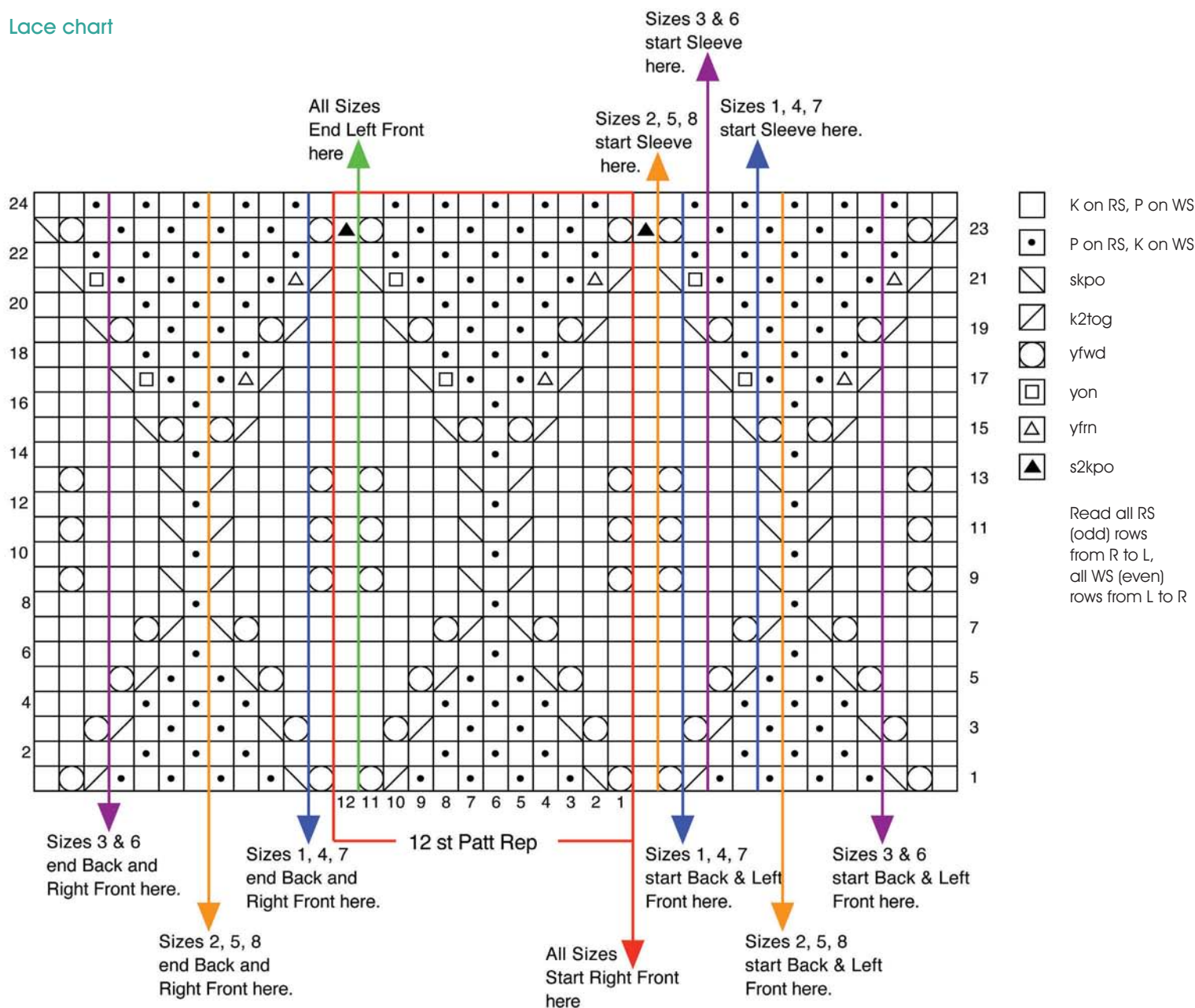
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 42 rows to 10cm over st st using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

Lace chart



ABBREVIATIONS

s2kpo = slip 2, knit 1, pass 2 slipped sts over
For more abbreviations see page 84

PATTERN NOTES

Lace Pattern (worked over 12 sts)

Row 1 (RS): Yfwd, skpo, (p1, k1) x 3, p1, k2tog, yfwd, k1.

Row 2 (WS): P4, (k1, p1) x 3, p2.

Row 3: K1, yfwd, skpo, (k1, p1) x2, k1, k2tog, yfwd, k2.

Row 4: As Row 2.

Row 5: K2, yfwd, skpo, p1, k1, p1, k2tog, yfwd, k3.

Rows 6, 8, 10, 12, 14 and 16: P6, k1, p5.

Row 7: K3, yfwd, skpo, k1, k2tog, yfwd, k4.

Rows 9, 11 and 13: Yfwd, k3, k2tog, k1, skpo, k3, yfwd, k1.

Row 15: K3, k2tog, yfwd, k1, yfwd, skpo, k4.

Row 17: K2, k2tog, yfrn, p1, k1, p1, yon, skpo, k3.

Row 18: As Row 2.

Row 19: K1, k2tog, yfwd, (k1, p1) x 2, k1, yfwd, skpo, k2.

Row 20: As Row 2.

Row 21: K2tog, yfrn, (p1, k1) x 3, p1, yon, skpo, k1.

Row 22: P2, (k1, p1) x 5.

Row 23: Yfwd, (k1, p1) x 4, k1, yfwd, s2kpo.

Row 24: As Row 22.

These 24 rows set patt and are rep.

When working from the chart follow the lines for the size you are working, taking care not to work a yf or yrn when there are not enough sts to work a k2tog or skpo.

BACK

With 2.75mm needles and one strand of each yarn together cast on 123[131:139:147:155:163:171:179] sts.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Rep last 2 rows for 10cm (4in),

ending with a Row 2.

Work in patt from Chart until Back meas 22[22:23:23:24:24:25:25]cm (8.75[8.75:9:9:9.5:9.5:9.75:9.75]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 7[8:9:10:11:12:13:14] sts at beg of next 2 rows.

109[115:121:127:133:139:145:151] sts.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: P1, p2tog, patt to last 3 sts, p2tog tbl, p1.

Rep last 2 rows 1[1:2:2:3:3:4:4] times more.

101[107:109:115:117:123:125:131] sts.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Rep last 2 rows 5[6:5:6:5:6:5:6] times more.

89[93:97:101:105:109:113:117] sts.

Work straight until back meas

41[42:43:44:45:46:47:48]cm

(16[16.5:17:17.25:17.75:18:18.5:19]in) from cast on edge, ending with a WS row.

Instructions

Shape shoulders

Cast off 12[12:13:13:14:14:15:15] sts at beg of next 2 rows and 12[13:13:14:14:15:15:16] sts on foll 2 rows.

Leave rem 41[43:45:47:49:51:53:55] sts on a spare needle.

LEFT FRONT

Using 2.75mm needles and one strand of each yarn together cast on 61[65:69:73:77:81:85:89] sts.

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows for 10cm (4in), ending with a Row 2.

Work 20 rows in patt from Chart.

Shape front neck

Dec one st at neck edge (end) of next row and 19[20:21:22:23:24:25:26] foll 4th rows at the same time when front meas 22[22:23:23:24:24:25:25]cm (8.75[8.75:9:9:9.5:9.5:9.75:9.75]in) from cast on edge, ending with a WS row.

Shape armhole

Next row: Cast off 7[8:9:10:11:12:13:14] sts, patt to end.

Work 1 row.

Next row: K1, skpo, patt to end.

Next row: Patt to last 3 sts, p2tog tbl, p1.

Rep last 2 rows 1[1:2:2:3:3:4:4] times more.

Next row: K1, skpo, patt to end.

Next row: Patt to end.

Rep last 2 rows 5[6:5:6:5:6:5:6] times more.

Keeping armhole edge straight, cont to dec at neck edge on every 4th row until 24[25:26:27:28:29:30:31] sts rem.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 12[12:13:13:14:14:15:15] sts at beg of next row.

Work 1 row.

Cast off rem 12[13:13:14:14:15:15:16] sts.

RIGHT FRONT

Using 2.75mm needles and one

strand of each yarn together cast on 61[65:69:73:77:81:85:89] sts.

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows for 10cm (4in), ending with a 2nd row.

Work 20 rows in patt from Chart.

Shape front neck

Dec one st at neck edge (beg) of next row and 19[20:21:22:23:24:25:26] foll 4th rows at the same time when front meas 22[22:23:23:24:24:25:25]cm (8.75[8.75:9:9:9.5:9.5:9.75:9.75]in) from cast on edge, ending with a RS row.

Shape armhole

Next row: Cast off 7[8:9:10:11:12:13:14] sts, patt to end.

Next row: Patt to last 3 sts, k2tog, k1.

Next row: P1, p2tog tbl, patt to end.

Rep last 2 rows 1[1:2:2:3:3:4:4] times more.

Next row: Patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Rep last 2 rows 5[6:5:6:5:6:5:6] times more.

Keeping armhole edge straight, cont to dec at neck edge on every 4th row until 24[25:26:27:28:29:30:31] sts rem.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 12[12:13:13:14:14:15:15] sts at beg of next row.

Work 1 row.

Cast off rem 12[13:13:14:14:15:15:16] sts.

SLEEVES

Using 2.75mm needles and one strand of each yarn together cast on 93[97:101:105:109:113:117:121] sts.

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows 9 times more.

Working from chart beg where indicated, work straight in patt until sleeve meas 18cm (7in) from cast on edge, ending with a p row.

Shape top

Cast off 7[8:9:10:11:12:13:14] sts at beg of

next 2 rows. 79[81:83:85:87:89:91:93] sts.

Dec one st at each end of the next and 2[2:4:4:4:5:5] foll RS rows now dec one st at each end of every foll 4th row until 57 sts rem.

Dec one st at each end of 6 foll RS rows, then next 5 rows. 35 sts.

Cast off 6 sts at beg on next 4 rows.

Cast off.

FRONTBAND

With RS facing, 2.75mm circular needle pick up and k48 sts to beg of front neck shaping, 99[102:105:108:111:114:117:118] sts to shoulder, k41[43:45:47:49:51:53:55] sts from back neck holder, pick up and k99[102:105:108:111:114:117:118] sts to beg of neck shaping, then 48 sts to cast on edge.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work 1 more row.

Buttonhole row: Rib 4, rib 2, yrn, rib 2tog, (rib 16, rib2tog, yrn, rib 2tog) twice, rib to end.

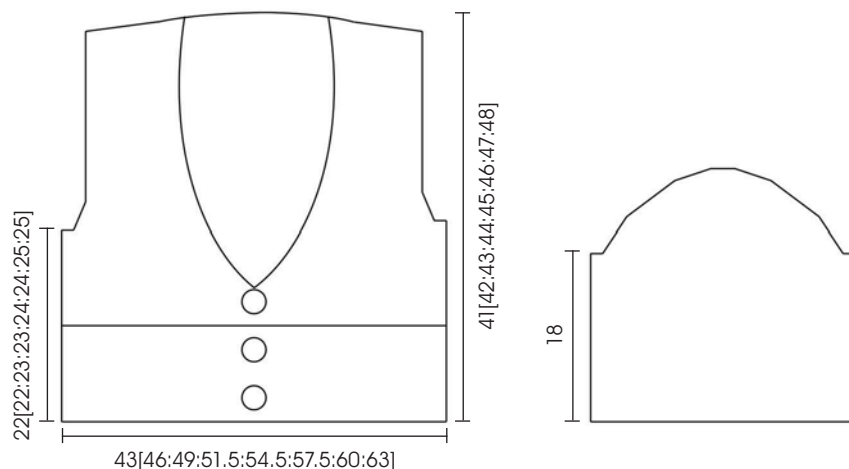
Rib 5 rows.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams.

Sew in sleeves. Sew on buttons. ●



Measurements are given in cm



Lattice scarf by Alison Robson

SIZE

Finished scarf measures approx 35cm wide and 1.5m long.

YOU WILL NEED

Be Sweet Simply Sweet Whipped Cream

45% kid mohair, 45% wool, 10% silk (approx 75m per 50g hank)

8 x 50g hanks 807 Moss Green

1 pair 6 mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

1 repeat of the pattern (8 sts. and 8 rows) should measure approx 4.5 cm wide and 4cm deep.

The tension is not crucial but will affect the width of the scarf.

ABBREVIATIONS SEE PAGE 84

THE SCARF

Using 6 mm needles cast on 80 sts and work in garter st for 4 rows.

Now work in eyelet pattern as follows.

Row 1 (RS): *(K2 tog) twice, (yo) twice, (ssk) twice*, rep. from *to* 9 times more.

Row 2: *P2 tog tbl, dropping one of the loops of the double yo (p1, k1) 3 times into the loop, p2 tog*, rep. from *to* 9 times more.

Row 3: K1, *K6 (the new 6 sts above the yo), k2 tog but do not slip from needle, insert right hand needle between the sts just knitted tog and k the 1st st again, then slip both from needle tog* rep from *to* 9 times more ending last rep with k. 7 sts.

Row 4: P to end.

Row 5: K4, *(k2 tog) twice, (yo) twice, (ssk) twice,* rep from *to* 8 times more, k4.

Row 6: P4, *p2 tog tbl, (p1, k1) 3 times into the double yo, p2 tog*, rep from *to* 8 times more, p4.

Row 7: K3, *k2tog and k 1st st again as in row 3, k6*, rep from *to* 9 times more ending last rep with k3.

Row 8: P to end.

These 8 rows form the pattern. Repeat them in sequence until work measures 1.5 metres ending with a 4th row or an 8th row. Work 4 rows in garter st then cast off.

TO FINISH OFF

Sew in ends and block. ●



Rose motif stripe jumper

by Sian Brown

SIZES

To fit: 81[86:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

90[95:100:105:110:115:120]cm (35.5[37.5:39.25:41.25:43.25:45.25:47.25]in)

Length to shoulder: 59[60:61:62:63:64:65]cm (23.25[23.75:24:24.5:24.75:25.25:25.25]in)

Sleeve length: 41cm (16in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Cashmerino Silk DK 75% extra fine merino, 20% silk, 5% cashmere (approx 116m per 50g)

8[9:10:11:12:13:14] x 50g balls 249 Spicy (A)

Anchor Artiste Metallic 80% viscose, 20% metalized polyester (approx 100m per 25g)

6[6:6:6:7:7:7] x 25g balls Shade 326 (B)

1 pair each 3.25mm and 4mm needles

1 short circular 3.25mm needle

1 long circular 4mm needle

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

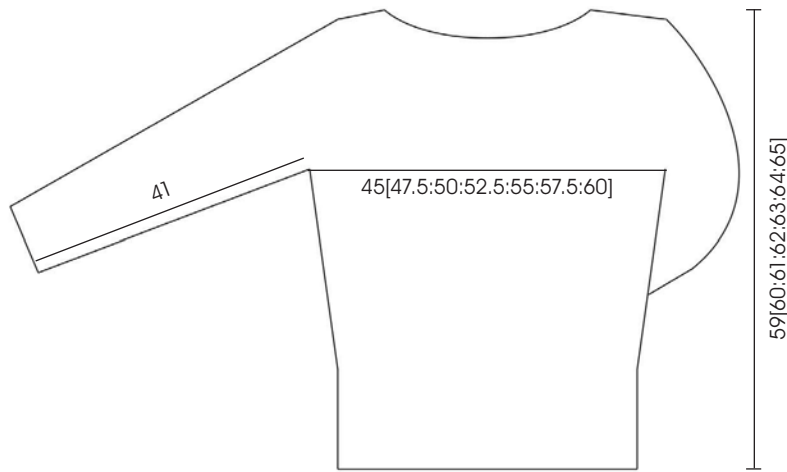
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

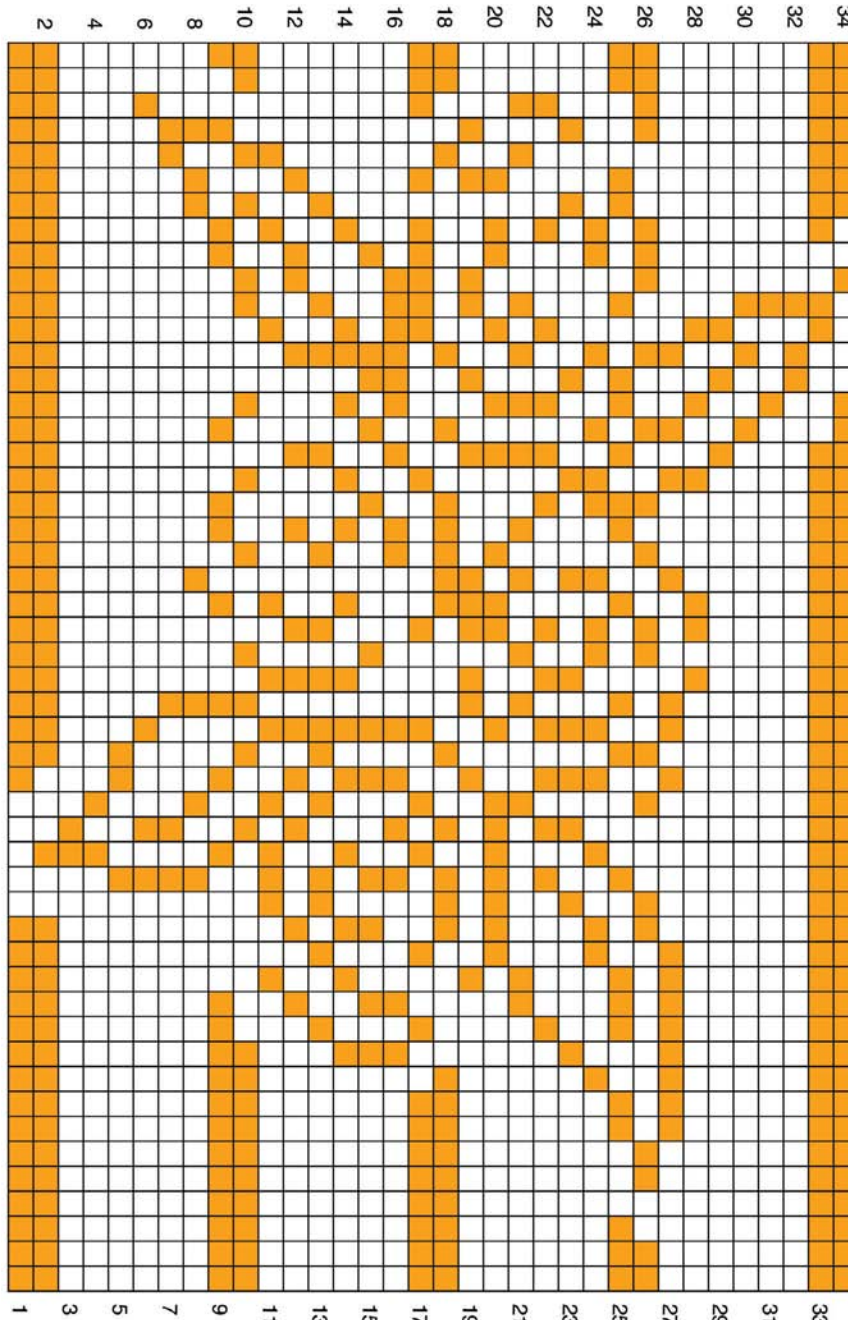
Metallic yarn is used double throughout. ►

Instructions



Measurements are given in cm

Rose motif



When working from Chart, use the Fair Isle method. Due to the elasticity of the metallic yarn, strand this yarn very loosely across the back of the work.

BODY (WORKED IN ONE PIECE STARTING AT RIGHT SLEEVE)

With 3.75mm needles and yarn A, cast on 48[52:56:60:64:68:72] sts.

Rib row 1 (RS): (K1, p1) to end.

This row forms rib.

Work a further 17 rows.

Change to 4mm needles

Beg with a k row cont in st st and stripe patt of 6 rows A and 2 rows B, throughout.

Work 2 rows.

1st inc row: K4, m1, k to last 4 sts, m1, k4.

Work 1 row.

2nd inc row: K4, m1, k to last 4 sts, m1, k4.

Work 2 rows.

3rd inc row: P4, m1, p to last 4 sts, m1, p4.

Work 1 row.

4th inc row: P4, m1, p to last 4 sts, m1, p4.

Rep last 10 rows 9 times more.

128[132:136:140:144:148:152] sts.

Change to 4mm circular needle.

Shape sides

Cast on 5 sts at beg of next 18 rows.

218[222:226:230:234:238:242] sts.

Work a further 36[38:42:44:48:50:54] rows.

Divide for neck opening

Next row: K109[111:113:115:117:119:121], turn, and work on these sts for front.

Next row: P1, p2tog, p to end.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows 10 times more.

Work 12[16:16:20:20:24:24] rows straight.

Next row: P1, m1, p to end.

Next row: K to last 2 sts, inc in next st, k1.

Rep last 2 rows 10 times more.

Leave these sts on a holder.

Return to back sts.

Next row: Knit.

Next row: P to last 3 sts, p2tog tbl, p1.

Next row: K1, skpo, k to end.

Rep last 2 rows 5 times more.

Work 32[36:36:40:40:44:44] rows straight.

Next row: P to last st, m1, p1.

Next row: K1, inc in next st, k to end.

Rep last 2 rows 5 times more.

Next row: P to end, then p across sts of front.

218[222:226:230:234:238:242] sts.

Work 2[4:8:10:14:16:20] rows, ending with 6 rows A.

Place Chart

Row 1: K37[39:41:43:45:47:49], work across first row of Chart, k to end.

Row 2: P131[133:135:137:139:141:143], work across second row of Chart, p to end.

These 2 rows set position of Chart.

Cont in patt to end of Chart.

Shape sides

Cast off 5 sts at beg of next 18 rows.

128[132:136:140:144:148:152] sts.

Shape sleeves

1st dec row: K4, skpo, k to last 6 sts, k2tog, k4.

Work 1 row.

2nd dec row: K4, skpo, k to last 6 sts, k2tog, k4.

Work 2 rows.

3rd dec row: P4, p2tog, p to last 6 sts, p2tog tbl, p4.

Work 1 row.

4th dec row: P4, p2tog, p to last 6 sts, p2tog tbl, p4.

Work 2 rows.

Rep last 10 rows 9 times more.

48[52:56:60:64:68:72] sts.

Change to 3.25mm needles.

Rib row: (K1, p1) to end.

This row forms rib.

Work a further 17 rows.

Cast off in rib.

NECK EDGING

With RS facing, using 3.25mm circular needle, or dpns, start at left shoulder, pick up and k23 sts down left side of front neck, 11[14:14:17:17:20:20] sts across centre front neck, pick up and k23 sts up right side of front neck, 13 sts down right side of back neck, 25[28:28:31:31:34:34] sts across centre back, 13 sts up left side of back neck. 108[114:114:120:120:126:126] sts.

Rib rnd: (K1, p1) to end.

Rep this rnd 5 times more.

Cast off in rib.

LOWER EDGING (BACK AND FRONT ALIKE)

With RS facing 3.25mm needles and A, pick up and k98[104:110:116:122:128:134] sts along row ends.

Rib row: (K1, p1) to end.

This row forms rib.

Work a further 34 rows.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams. ●



Triple twist lace stockings by Jeanette Sloan

SIZES

To fit: S/M[M/L]

Foot circumference: 19[21]cm (7.5[8.25]in)

Calf circumference: 33[35.5]cm (12[14]in)

Foot length: 24[25]cm (9.5[9.75]in)

Base of heel to top of rib: 55[55]cm (21.75[21.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jeanette Sloan Baby Alpaca DK

100% supersoft fine baby alpaca (approx 100m per 50g)

5[7] x 50g balls 340 Fuchsia

1 circular 3.25mm needle 80cm long

Stitch holders

Knitting in elastic

Small amount of DK yarn for setting aside heel sts

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MY = main yarn

WY = waste yarn

twist 3 sts = knit into 3rd, 2nd, first sts on LH needle, then sl all 3 sts together from the needle

sm = slip marker

For more abbreviations see page 84 ►

Instructions

TIPS

Foot length

You can adjust the length as follows:

Measure your foot from the tip of toe to the back of the heel. From this number subtract 6cm (2.25in) for the toe section then an additional 5cm (2in) for the heel.

The remaining number is the measurement you should work in pattern from the end of the toe shaping up to the point where the heel stitches are set aside

PATTERN NOTES

This design is worked from the toe up, beginning with a figure of eight cast on. For a video tutorial of the figure of eight cast on and how to work the Magic Loop technique go to www.jeanettesloandesign.com and click on the 'How To's' page.

On the toe and heel sections the shaping is worked one st in from side edges, on right side between first and second sts and on left side between last 2 sts.

Calf is measured at its widest point 30cm (12in) from base of heel.

Calf shaping is worked between the first and second then the last 2 sts of st st panels at front and rear of sock.

In order to keep the lace panels balanced at the sides of the stocking every third calf shaping is worked in the front panel of st st.

You may find it helpful to use stitch markers to separate each 24 st side panel of lace from the rem sts.

STOCKINGS (BOTH ALIKE)

To work the cast on

Hold circular needle in one hand so that both tips are together. Make a slip knot and place on RH needle tip. Holding the end of

yarn attached to the ball in LH bring yarn from R to L under L tip then crossing over top of L tip downwards in between needles.

Next take the yarn from L to R under R tip and bring up then cross over top of R tip and bring downwards between needles. You've now created a figure of 8 and cast on 2 sts – one on each tip (do not count slip knot as a st). Cont casting on in this way until you have 14[18] sts in total. To begin knitting pull right needle tip upwards so the sts slide from tip down onto the cable. With the free R tip k the 7[9] sts from L tip pulling firmly on yarn to close up any gaps. Once at the other end pull down on L side of circular needle so the sts slide from the cable onto the tip. Drop the slip knot off needle so there are only 7[9] sts and pull upwards on RS once more so sts slide onto cable once more. With free R tip k to end of rnd. Sts are arranged so the rnd begins at side of foot. If necessary place st markers at beg and middle of rnds to mark sides of toe section. Cont to use Magic Loop technique throughout shape to sections as follows:

Rnd 2 (Inc): (K1, m1, k to last st on needle, m1, k1) twice. 18[22] sts.

Rep last rnd once more. 22[26] sts.

Next rnd: Knit.

Rep last 2 rnds 5 more times then work inc rnd once more. 46[50] sts.

Next 5 rnds: Knit. (20 rnds total worked.)

Set up for pattern

Next rnd: K5, pm, (k11[13], work Rnd 1 of Triple Twist Lace from chart) twice - ending at marker. With position of lace side panels and st st set cont working as set for 45 Rnds. (Or work until foot is required length – see Pattern Note for adjusting foot length).

Next rnd: Patt to last 5 sts. Leave off MY but do not break. Join in a length of WY and k23[25] sts slipping marker as you come to it. Turn work. Using second length of WY purl back across these 23[25] sts. Leave WY and

cont with MY work a further 47 Rnds in patt.

Next rnd: K11[13], pm, patt 12, pm, k11[13], pm, patt to end of rnd.

Shape calf

Rnd 1 (Rear inc): K1, m1, k to within 1 st of next marker, m1, k1, patt to end of rnd. 48[52] sts.

Rnds 2 and 3: Work in patt as set without shaping.

Rep last 3 rnds once more. 50[54] sts.

Rnd 7 (Front inc): K to first marker, sm, patt to next marker, sm, k1, m1, k to within 1 st of next marker, m1, k1, sm, patt to end of rnd. 52[56] sts.

Rnds 8 and 9: Work in patt as set without shaping.

Rep last 9 rnds 3 more times then work as follows:

S/M Only

Work Rnds 1-3 twice more then Rnd 7 once. 76 sts

M/L Only

Work Rnds 1-2 three more times then Rnd 7 once. 82 sts

Both sizes

Work in patt as set without further shaping for 15 rnds.

Next rnd: K1, ssk, k to within 3 sts of next marker, k2tog, k1, sm, patt to end of rnd. 74[80] sts.

Work 11 rnds without shaping.

Rep last 12 rnds twice more. 70[76] sts.

Join in a single end of knitting elastic and set up to work top rib as follows:

S/M only: K1, (p3, k2) 4 times, p3, k1, sm, patt 12, sm, p2, k2, (p3, k2) 3 times, p2, sm, patt to end of rnd.

M/L only: P1, (k2, p3) 5 times, k2, p1, sm, patt 12, sm, k1, (p3, k2) 4 times, p3, k1, sm, patt to end of rnd.

Cont working as set by the last row until rib meas 10.5cm (4in).

Cast off loosely in patt.

TO FINISH OFF

Returning to sts worked in waste yarn previously set aside for heel, insert one of the needle tips into first 23[25] sts worked in waste yarn. Rep for other side using other needle tip then once again using Magic Loop technique knit 5 rnds then shape heel as follows:

Rnd 6: K1, ssk, k17[19], k2tog, k1, pm, k1, ssk, k17[19], k2tog, k1. 42[46] sts.

Rnd 7: Knit.

Rnd 8: K1, ssk, k to within 3 sts of marker, k2tog, k1, sm, k1, ssk, k to last 3 sts, k2tog, k1. 38[42] sts.

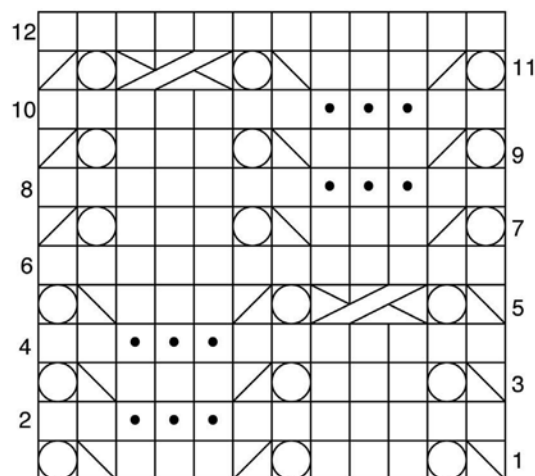
Rnd 9: Knit.

Rep last 2 rnds 3 more times then rep

Rnd 8 only a further 3 times.

Graft rem sts tog using Kitchener st. ●

Triple Twist Lace



- K on RS, P on WS
- P on RS, K on WS
- k2tog
- ssk
- yo
- trtwist3 - k into 3rd, 2nd then first sts on LH ndl, then sl all 3 sts from ndl tog

When working in rnds read all rows from R to L.



SPECIAL OFFER 10% OFF

Twist Yarns are offering *Knitting* readers 10% off MillaMia Naturally Soft Merino 4 ply until 30 November 2012. Visit www.twist yarns.co.uk and quote KNMM to receive your discount.

Elva jacket by MillaMia

SIZES

To fit: 2-3[4-4-5-5-6-6-7] years

Actual measurement: 60[64:68:72:76]cm (23.5[25:26.75:28.25:30]in)

Length to shoulder: 28[32:36:40:44]cm (11[12.5:14.25:15.75:17.25]in)

Sleeve length: 24[27:30:33:36]cm (9.5[10.5:11.75:13:14.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia Naturally Soft Merino 4 ply

100% merino (approx 125m per 50g)

6[6:7:8:9] x 50g balls 140 Scarlet

1 pair each 3mm and 3.25mm needles

Cable needle

Stitch holders

5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F = cable 4 front, slip next 2 sts onto cn and leave at front of work, k2, then k2 from cn.

T4F = twist 4 front, slip next 2 sts onto cn and leave at front of work, p2, then k2 from cn.

T4B = twist 4 back, slip next 2 sts onto cn and leave at back of work, k2, then p2 from cn.

For more abbreviations see page 84

PATTERN NOTES

Patt panel (worked over 16 sts)

Row 1: P2, C4F, p4, C4F, p2.

Row 2: K2, p4, k4, p4, k2.

Row 3: P2, k4, p4, k4, p2.

Row 4: As Row 2.

Row 5: As Row 1.

Row 6: As 2nd row.

Row 7: [T4B, T4F] twice.

Row 8: As Row 3.

Row 9: K2, p4, C4F, p4, k2.

Row 10: As Row 3.

Row 11: As Row 2.

Row 12: As Row 3.

Row 13: As Row 9.

Rows 14 to 21: Rep last 4 rows twice more.

Row 22: As Row 3.

Row 23: [T4F, T4B] twice.

Row 24: As Row 2.

These 24 rows form patt and are rep throughout.

BACK

With 3mm needles cast on 90[98:106:114:122] sts.

1st, 3rd and 5th sizes only

Row 1: K3, (p4, k4) to last 7 sts, p4, k3.

Row 2: P3, (k4, p4) to last 7 sts, k4, p3.

2nd and 4th sizes only

Row 1: P3, (k4, p4) to last 7 sts, k4, p3.

Row 2: K3, (p4, k4) to last 7 sts, p4, k3.

All sizes

Rep last 2 rows 7 times more.

Change to 3.25mm needles.

Row 1: P7[11:15:19:23], C4F, p2, (work across first row patt panel, p2, C4F, p2) 3 times, p5[9:13:17:21].

Row 2: K7[11:15:19:23], p4, k2, (work across 2nd row patt panel, k2, p4, k2) 3 times, k5[9:13:17:21].

Row 3: P7[11:15:19:23], k4, p2, (work across 3rd row patt panel, p2, k4, p2) 3 times, p5[9:13:17:21].

Row 4: K7[11:15:19:23], p4, k2, (work across 4th row patt panel, k2, p4, k2) 3 times, k5[9:13:17:21].

These 4 rows form the 4 st cable panels and set patt panel.

Cont in patt until back meas 16[19:22:25:28]cm (6.25[7.5:8.75:9.75:11]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 5[6:7:8:9] sts at beg of next 2 rows. 80[86:92:98:104] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: P3, patt to last 3 sts, p3.

Rep last 2 rows 21[23:25:27:29] times.

36[38:40:42:44] sts.

Leave these sts on a spare needle.

LEFT FRONT

With 3mm needles cast on 38[42:46:50:54] sts.

1st, 3rd and 5th sizes only

Row 1: K3, (p4, k4) to last 3 sts, p3.

Row 2: K3, (p4, k4) to last 3 sts, p3.

2nd and 4th sizes only

Row 1: P3, (k4, p4) to last 7 sts, k4, p3.

Row 2: K3, (p4, k4) to last 7 sts, p4, k3.

All sizes

Rep last 2 rows 7 times more.

Change to 3.25mm needles.

Row 1: P7[11:15:19:23], C4F, p2, work across first row patt panel, p2, C4F, p3.

Row 2: K3 p4, k2, work across 2nd row patt panel, k2, p4, k7[11:15:19:23].

Row 3: P7[11:15:19:23], k4, p2, work across 3rd row patt panel, p2, k4, p3.

Row 4: K3, p4, k2, work across 4th row patt panel, k2, p4, k7[11:15:19:23].

These 4 rows form the 4 st cable panels and set patt panel.

Cont in patt until front meas 16[19:22:25:28]cm (6.25[7.5:8.75:9.75:11]in) from cast on edge, ending with a WS row.

Shape armholes

Next row: Cast off 5[6:7:8:9] sts, patt to end. 33[36:39:42:45] sts.

Next row: Patt to last 3 sts, p3.

Next row: K2, skpo, patt to end.

Next row: Patt to last 3 sts, p3.

Rep last 2 rows 15[17:19:21:23] times.

17[18:19:20:21] sts.

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6[6:8:10:12] sts.
Leave these sts on a spare needle.

COLLAR

Join raglan seams.
With 3mm needles, RS facing, slip 4[5:6:7:8] sts from right front onto a holder, pick up and k10 sts up right k2, k next st tog with first st on sleeve, k4[4:6:8:10], k last st tog with first st on back, k34[36:38:40:42], k last st tog with first st on sleeve, k4[4:6:8:10], k last st tog with first st on front, k2, pick up and k10 sts down left side of front neck, patt across 4[5:6:7:8] sts on holder. 78[82:90:98:106] sts. Change to 3.25mm needles.

Beg with a p row, work in rev st st.

Next 2 rows: Work to last 21[22:25:28:31] sts, turn.

Next 2 rows: Work to last 18[19:22:25:28] sts, turn.

Next 2 rows: Work to last 15[16:19:22:25] sts, turn.

Next 2 rows: Work to last 12[13:16:19:22] sts, turn.

Next 2 rows: Work to last 9[10:13:16:19] sts, turn.

Next 2 rows: Work to last 6[7:10:13:16] sts, turn.

Next row: Work to end.

Cont in rev st st for a further 7.5cm (3in), ending with a k row and inc 2 sts evenly across this row. 80[84:92:100:108] sts.

Row 1: K3, (p2, k2) to last 5 sts, p2, k3.

Row 2: P3, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows for 3cm (1.25in).

Cast off in rib.

BUTTON BAND

With RS facing, starting at neck edge, pick up and k40 sts along row ends of collar. Break off yarn, slide sts onto another needle, then pick up and k 74[86:98:110:122] sts along front edge. 114[126:138:150:162] sts.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows 7 times more and first row again.

Cast off in rib.

BUTTONHOLE BAND

With RS facing, starting at cast off edge, pick up and k40 sts along row ends of collar. Break off yarn, slide sts onto another needle. With RS facing pick up and k 74[86:98:110:122] sts along front edge to neck edge, break yarn, slide sts from collar edge onto same needle. 114[126:138:150:162] sts.

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep last 2 rows 3 times more.

Buttonhole row 1: Rib 6 (cast off 3 sts, rib next 12[14:16:18:20] sts) 4 times, cast off 3 sts, rib to end.

Buttonhole row 2: Rib to end, casting on 3 sts over those cast off in previous row.

Work a further 7 rows in rib.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams.

Sew on buttons. ●



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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)



CHATTER BOX

Katie Wood talks shop

The Wensleydale Sheep Shop

Perhaps Wensleydale is more known for its cheese, but at the Wensleydale Sheepshop they stock the yarn that they spin from the rare Wensleydale sheep. These sheep are characterised by their long, curly fleeces and the yarn comes in three different weights: Aran, DK and 4ply. Ruth, from the company, told me that they have just added Lime Sherbet to their range, so that they now have 17 lustrous shades in their Aran and DK, plus a smaller range of colours in 4ply. Natural is available in all weights, which is great for a (you guessed it) natural look, but is also perfect for dying yourself. Ruth says, "We also have Natural Black Wensleydale in all weights, perhaps best described as a colour similar to Mr. Bean's teddy, and is just as cuddly!" The Sheepshop's extensive range of patterns are designed for their own wool, a collection including classic and contemporary jumpers,

traditional cardigans and one ball projects such as hats, scarves and mitts as well as cushions and tea cosies. On top of the wool and patterns, they also stock Wensleydale tops, in both natural and hand rainbow dyed, plus the amazing hand dyed rainbow fleece in an unbelievable mixture of shades and hues! You can order a shade card of wools and a brochure of knitting patterns, for £2.50. www.wensleydalelongwoolssheepshop.co.uk 01969 623840



BIG NEWS

The new *Knitting* website is now live! We are part of the brand new Craft Institute and have launched a brand spanking new website full of articles, interviews, exclusive news, blogs and plenty of behind the scenes gossip, as well as our re-vamped forum for you to chatter away to other knitters to your heart's content. www.craftsinstitute.com

How exciting

Deramores, the online knitting superstore, have added the whole Bergere de France range to its stock, making their abundance even more complete! Plus Fyberspates hand dyed silk and merino!

www.deramores.com
08455 194573

Oops! Clickettyclack's phone number was printed incorrectly in our Autumn issue. So if you want to contact the lovely knitting shop in Princes Risborough by telephone, please do so on **01844 273739** www.clickettyclack.co.uk

Careloom Kits have added a new kit to their range just for autumn: the gorgeous traditional waistcoat for toddlers. Plus, they now have a blog so that you can keep up to date with all that's going on! www.careloomkits.com

Feeling in the mood to start getting Christmassy?

Wool & Willow are having a Christmas decorations day on 1 December, where you can make small willow decorations and a willow Christmas wreath! The day costs £45, which includes materials and lunch.

www.woolwillow.org.uk
01491 826600

Calling all shopaholics!

The Wool and Bead Studio now have an eBay shop! They sell sale items from the shop, end of line items and other reduced stock! The offers are usually limited, so get in there and grab a bargain quick! www.thewoolandbeadstudio.co.uk 01132 503777

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STAR
LETTER



Cathy Orchard is this month's star letter winner.

Cathy wins an *Artesano Vintage Handknits* pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, **Artesano** will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Absolutely snuggly

Q I have bought the recent issue of *Knitting magazine*, issue 105, August 2012 and was wondering if you could tell me a bit more about the jumper featured on page 35? It is the big blue/green one with the roll neck that is part of the 'Under the sea' article. Could you let me know where I can get the pattern from and what wool is used? I just love it – if you wanted a pictured to describe the words "absolute snuggly" – this would be it!

Cathy Orchard by email

A Every issue our *Spotlight on* focuses on an upcoming fashion trend and shows how we can translate these designer looks it into

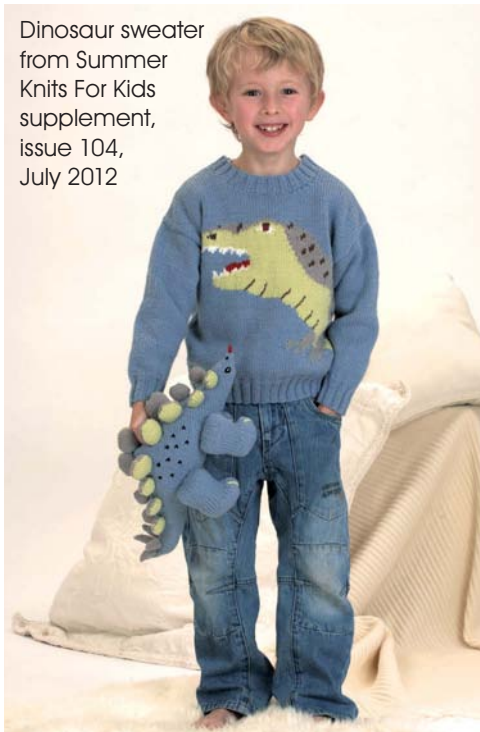
our own wardrobes with the right yarns, accessories and ready to wear garments. The KIY (Knit it yourself) feature inspires us to pick up our pins and knit our own versions BUT unfortunately the jumper you've fallen for isn't available as a pattern. The mega chunky cabled sweater is by a young Spanish fashion designer Mercedes Castro and is taken from her Autumn/Winter 2012/13 collection. Entitled 'Never Give Up' it picks up on the desire we all have when Winter draws in; to wrap ourselves up and stay warm. More 'off the wall' than run of the mill, the collection features oversized jumpers with chunky cabled and bobbled textures as well as layers of brightly coloured stripes contrasted against



ABOVE: #01 Classic Cables pattern © Verena Knitting
LEFT: Mercedes Castro A/W12

battenberg coloured houndstooth check. Despite lots of research I haven't been able to find out where you can buy Mercedes' work but, since couture knitwear usually comes with a couture price tag attached, you may prefer to knit yourself something similar at a fraction of the cost. Have a look through the huge pattern database on www.ravelry.com and you'll find lots of inspiration including the #01 Classic Cables by Verena Design Team. It's knitted in Lang Andina, which is a chunky baby alpaca yarn that knits on a 10mm needle and has a metreage of 50m per 100g hank. You can buy the pattern as a download from Ravelry and the yarn is available online from www.artyarn.co.uk. As an alternative yarn, Rowan's Cocoon comes in the most beautiful blue-green shade 813 Seascape.

Dinosaur sweater from Summer Knits For Kids supplement, issue 104, July 2012



Dino-where?

Q Just a query regarding the pattern in the supplement that was free with *Knitting*, issue 104, July 2012. Will you be printing the pattern for the dinosaur toy in any future issue? I would love to knit this for my grandson.

Sheila Smailes by email

A It sounds like you're talking about the Dinosaur sweater by Wendy that appeared in the *Summer Knits For Kids* supplement. It's a really cute intarsia design, which is knitted in Peter Pan DK and is modelled by a cute wee boy who is holding a knitted dinosaur. Whilst the supplement didn't include the dinosaur pattern, instructions for both garment and dinosaur toy are available as a single leaflet (code number P1146), which retails between £2.50 and £3.25. For your nearest Peter Pan stockist call 01943 872264 or email sales@tbramsden.co.uk. You might be interested to know that we have a really cute Ankylosaurus pattern from Patons' new Dinosaurs booklet, in our Toy supplement free with this issue!



Boxy Jumper, issue 102, May 2012

The finish line

Q I have just finished knitting the Boxy jumper in issue 102, May 2012. When I came to make it up I found that there are no instructions on how to finish off the neckline. The picture clearly shows the neck finished in garter stitch but there is no indication of how many stitches to pick up or how many rows. I would be very grateful if you could supply this information. Love the magazine and look forward to it every month.

Anne Ainsworth by email

A Sian Brown's *Boxy Jumper* is knitted in Debbie Bliss' Amalfi yarn, a summery blend of cotton, viscose, linen and silk. It features columns of mock cables created by knitting into stitches that are then passed over their neighbours to create the 'cable' as well

as mock pockets and bracelet length sleeves. Whilst the garter stitch edge on the neckline does look like it's been worked separately it's actually worked at end of the instructions for the Back and Front sections after the upper arms have been shaped. At the beginning of the next 4 rows you'll be casting off stitches to shape the shoulders and then knitting (whether it's RS or WS row) to the end of the row thereby creating the garter stitch edging. I hope this helps you to complete your jumper!

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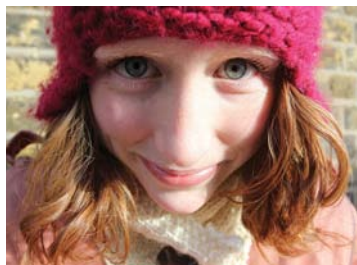




PURL About TOWN

Laura 'Purl Princess' Parkinson embraces the chill and revels in the joy of a woolly bobble hat

PHOTOGRAPHS BY LAURA DAVIS



As the nights draw in and the leaves clutter up the pavement it's time for the gloves, scarves and hats to come out. These are the bread and butter of the knitting world. Probably one of the first things you ever knitted was a scarf (whether you finished it or not is another matter), but these staples are

fantastic knits and my personal favourite is the hat.

Admittedly I am a 'hat person', meaning that hats look good on me (if I do say so myself). It has something to do with the shape of my face or perhaps head, but whether I've had short or long hair, hats just suit me. Making hats is such a joyous knitting experience too. There are so many different types of interesting construction methods to choose from, as the designer Woolly Wormhead enthusiastically displays in her wonderful hat books. Hats can

be made in any yarn from lace to super chunky. There is a style to suit everyone from berets to bobbles and earflaps to flat caps. This makes them fun knits and ideal presents too.

Recently I made a couple of hats for some good friends. The first was the *Free Rapunzel* hat by Tiny Owl Knits. This was a really fun knit with lots of interesting cables, a cute bobble and long cabled plaits that fall down from the earflaps. Once finished this was a pure piece of

drama to wear and it suited the recipient, Dawn, down to the ground. With plaits that long I mean that almost literally!

The second was a vintage cap that I crocheted as a birthday gift for my friend Kat. The original pattern was from the 1940s and with the substitution of a modern yarn my first attempt came out big enough to be worn as a top. Tweaking the pattern slightly, I managed to make something that looked just as cute as the original. However, the photo I posted of the finished item on my blog apparently made me look like a moody teenager. I was trying to channel vintage glamour, don't you know!

Hats are a really versatile project and can easily be personalised to someone's taste. A friend at my knitting group recently learned intarsia and promptly made hats for both of her children, one with flowers, the other with hearts and then

one for her husband with a skull and crossbones. I think it's much easier to get away with a cute motif on a hat than on other garments, such as a jumper where you can end up with a bit of a Bridget Jones Christmas reindeer pullover moment.

So hats are interesting to knit, versatile, can be personalised as you like and best of all they're fun to wear. Could they be the perfect knitted gift? Add them to your Christmas knitting list and find out.

For more ramblings of a Purl About Town go to purlabout.blogspot.co.uk

Must knit:

Woolly Wormhead is dedicated to designing the most original hat patterns around including some of the most off the wall. Fancy a jester hat or perhaps one with a hole for your ponytail? She's got them all. Check out woollywormhead.com for free patterns and details of all her lovely books.

Must click:

Motifs are a great way to personalise a hat, especially for children. Knitting on the Net has a great little library of free motifs for you to choose from such as a squirrel, Halloween pumpkin, teddy bear and various Christmas designs. Click your way to knittingonthenet.com/motifs.htm to see the selection.

Dawn's Free Rapunzel hat
RIGHT: Kat's vintage cat and my moody teenager face



"Tweaking the pattern slightly, I managed to make something that looked just as cute as the original. However, the photo I posted of the finished item on my blog apparently made me look like a moody teenager. I was trying to channel vintage glamour, don't you know."

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ON THE COVER

COW BY SARAH KEEN

Yarn Any DK Yarn

Pattern page 6

RABBIT BY

VANESSA MOONCIE

Yarn Rowan Felted

Tweed Chunky and

Rowan Purelife British

Sheep Breeds Boucle

Pattern page 2



TARANTULA

BY SUSIE JOHNS

Yarn Rowan Cashsoft DK

and Rowan Amy Butler

Belle Organic DK

Pattern page 5



GIRAFFES BY

SARAH KEEN

Yarn Any DK Yarn

Pattern page 8

OPPOSITE

ANKYLOSAURUS

BY PATONS

Yarn Patons Fab DK

Pattern page 10



Instructions



Rabbit by Vanessa Mooncie

Spring is in the air and this floppy-eared bunny rabbit will keep the breezes at bay. His fluffy cheeks, pink nose and two bunny-tail pompoms add to his cuddly charm.

MATERIALS

Rowan Felted Tweed Chunky, 50% merino wool, 25% alpaca, 25% viscose (55yds/50m per 50g ball)
4[4] x 50g balls in 280 Sand (A)
1[1] x 50g ball in 290 Candy (B)

Rowan Purelife British Sheep Breeds Boucle, 100% British wool (66yds/60m per 100g ball)
1[1] x 100g ball in 220 Blue Faced Leicester Ecru (C)

1 pair each of 6.5mm (UK3:US10.5) and 8mm (UK0:US11) needles
2 x white 7/8in (2.25cm) diameter buttons
2 x black 5/8in (1.5cm) diameter buttons
Stitch holder
Darning needle
Sewing needle
Black sewing thread
Thin card to make pompoms

SIZES

To fit: child up to 8 years [adult]

TENSION

12½ sts and 17½ rows to 4in (10cm) over stocking stitch using 6.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

METHOD

The long bunny ears, cheeks and nose are knitted separately and stitched in place to the finished hat. The main part begins with the earflaps to warm the wearer's own ears. The hat is finished with button eyes and pompoms to decorate the ends of the twisted cords.

MAIN PIECE

First earflap

Both sizes

*Using 6.5mm needles and A, cast on 3 sts.

Row 1 (inc) (RS): Kfb, k1, kfb (5 sts).

Row 2: K2, p1, k2.

Row 3 (inc): Kfb, k3, kfb (7 sts).

Row 4: K2, p3, k2.

Row 5 (inc): Kfb, k5, kfb (9 sts).

Row 6: K2, p5, k2.

Row 7 (inc): Kfb, k7, kfb (11 sts).

Row 8: K2, p7, k2.

Row 9 (inc): Kfb, k9, kfb (13 sts).

Row 10: K2, p9, k2.

Row 11 (inc): Kfb, k11, kfb (15 sts).

Row 12: K2, p11, k2.

Adult size only

Row 13 (inc): Kfb, k13, kfb (17 sts).

Row 14: K2, p13, k2.

Both sizes

Row 15: Knit.

Row 16: As row 12[14].*

Break yarn and leave these sts on a holder.

Second earflap

Work as given for first earflap from * to *.

Next row: Cast on and knit 5 sts, knit across 15[17] sts of second earflap, turn, cast on 21 sts, turn, knit across 15[17] sts of first earflap, turn, cast on 5 sts [61[65] sts].

Next row (WS): K7, p11[13], k25, p11[13], k7.

Next row: Knit.

Rep last 2 rows once more and then starting with a purl row, work 19[21] rows in st st, ending with a WS row.

Shape crown

Row 1 (RS) (dec): K2tog, (k12[13], sl1, k2tog, pssso) 3 times, k12[13], k2tog (53[57] sts).

Row 2: Purl.

Row 3 (dec): K2tog, (k10[11], sl1, k2tog, pssso) 3 times, k10[11], k2tog (45[49] sts).

Row 4: Purl.

Row 5 (dec): K2tog, (k8[9], sl1, k2tog, pssso) 3 times, k8[9], k2tog (37[41] sts).

Row 6: Purl.

Row 7 (dec): K2tog, (k6[7], sl1, k2tog, pssso) 3 times, k6[7], k2tog (29[33] sts).

Row 8: Purl.

Row 9 (dec): K2tog, (k4[5], sl1, k2tog, pssso) 3 times, k4[5], k2tog (21[25] sts).

Row 10: Purl.

Row 11 (dec): K2tog, (k2[3], sl1, k2tog, pssso) 3 times, k2[3], k2tog (13[17] sts).

Adult size only

Row 12: Purl.

Row 13 (dec): K2tog, (k1, sl1, k2tog, pssso) 3 times, k1, k2tog (9 sts).

Both sizes

Break yarn and thread through rem sts, draw up tight and fasten off.

EARFLAP FACING (MAKE 2)

Omit if you plan to add knitted lining. Using 6.5mm needles and A, cast on 3 sts and work rows 1 to 16 of pattern for earflaps.

Next: Rep rows 15 and 16 three more times. Cast off loosely.

OUTER EAR (MAKE 2)

Both sizes

With 6.5mm needles and A, cast on 3 sts.

Row 1 (inc): Kfb, k1, kfb (5 sts).

Row 2: Purl.

Row 3 (inc): Kfb, k3, kfb (7 sts).

Row 4: Purl.

Row 5 (inc): Kfb, k5, kfb (9 sts).

Row 6: Purl.

Row 7 (inc): Kfb, k7, kfb (11 sts).

Row 8: Purl.

Row 9 (inc): Kfb, k9, kfb (13 sts).

Adult size only

Row 10: Purl.

Row 11 (inc): Kfb, k11, kfb (15 sts).

Row 12: Purl.

Row 13 (inc): Kfb, k13, kfb (17 sts).

Both sizes

Work 17 rows in st st.

Cast off.

INNER EAR (MAKE 2)

Both sizes

With 6.5mm needles and B, cast on 3 sts.

Row 1 (inc): Kfb, k1, kfb (5 sts).

Starting with p row, work 3 rows in st st.

Row 5 (inc): Kfb, k3, kfb (7 sts).

Work 3 rows in st st.

Row 9 (inc): Kfb, k5, kfb (9 sts).

Adult size only

Work 3 rows st st.

Row 13 (inc): Kfb, k7, kfb (11 sts).

Both sizes

Work 17 rows in st st.

Cast off leaving a long length of yarn.

CHEEKS (MAKE 2)

Both sizes

Using 8mm needles and C, cast on 3 sts.

Row 1 (inc): Kfb, k1, kfb (5 sts).

Row 2: Knit.

Row 3 (inc): Kfb, k3, kfb (7 sts).

Rows 4-5: Knit.

Row 6 (dec): K2tog, k3, k2tog (5 sts).

Row 7: Knit.

Row 8 (dec): K2tog, k1, k2tog (3 sts).

Cast off.

NOSE

Both sizes

With 6.5mm needles and B, cast on 5 sts.

Work 5 rows in st st.

Cast off knitwise.

MAKING UP

Using matching yarn, join the back seam.

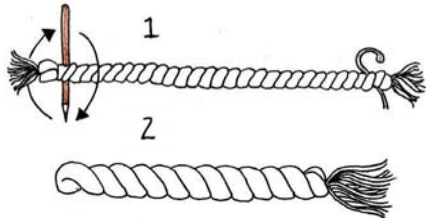
With right sides together, sew the earflap facings to the earflaps, starting and finishing at the edge of the main section, leaving the overlapping cast-on edge open. Turn right side out and slipstitch the open edges to the inside of the main section.

With right sides together sew the inner to the outer ear, leaving lower edge open. Turn right sides out, positioning the inner ear so it sits centrally with a slight overlap each side

of the larger outer piece. Join the cast-off edges. Bring the two corners of each side from the lower edge of the ear to the middle to shape. Stitch to hold in place. Attach to the main section of the hat. Sew cheeks to face, just above the garter-stitch edge, setting them close together. Fold nose diagonally and join edges to form a triangular shape. With the folded edge at the top, attach nose to centre front of hat, in between the top shaping of the cheeks.

TWISTED CORD

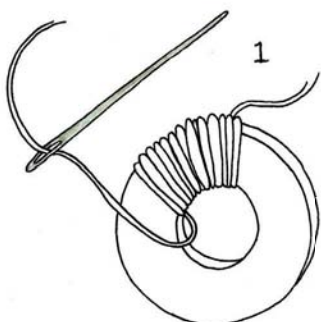
1. Measure the required number of strands and lengths of yarn and knot them together at the ends. Slip one end over a hook or doorknob and insert a pencil into the other end and hold between the thumb and forefinger, keeping the yarn taut. Turn the pencil clockwise to twist the strands.
2. Continue turning the pencil until the strands are tightly twisted. Fold them, allowing the two halves to twist together naturally. Remove the pencil and carefully undo the knots. With a strand threaded onto a needle, wind the yarn around the cord near the top and secure with a few stitches. Alternatively, the end can be knotted but will be bulkier.



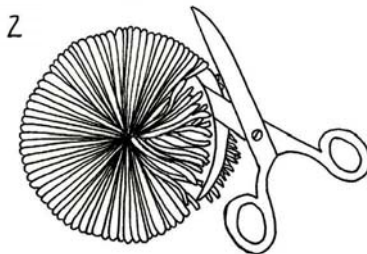
Make two twisted cords measuring 8[12]in (20[30]cm) long in A, using 6[8] strands of yarn.

POMPOMS

1. Cut two circles of card to the required measurement for each pompom. Make a hole in the centre of each circle. The hole should be around a third of the size of the finished pompom. Thread a blunt needle with a long length of doubled yarn and, with the two circles of card together, wind the yarn through the hole and around the outer edge of the circle. Continue in this way, using new lengths of yarn until the hole is filled and the circle is covered.



2. Cut through the yarn around the outer edge between the two circles of card. Tie a length of yarn securely around the middle leaving long ends, which will be used to attach them to the cords. Remove the card and trim the pompom, fluffing it into shape.



Make two 2[2 3/8]in (5[6]cm) pompoms in C and attach each to one end of the twisted cord, then stitch the other end of the cord to the tip of the earlap. Using sewing thread, place the small black buttons over the larger white buttons and sew in place for the eyes.

LINING THE HAT

This lining can be added to all of the hats in this book to make them even cosier. Polar fleece is recommended, but jersey or towelling fabrics can also be used.

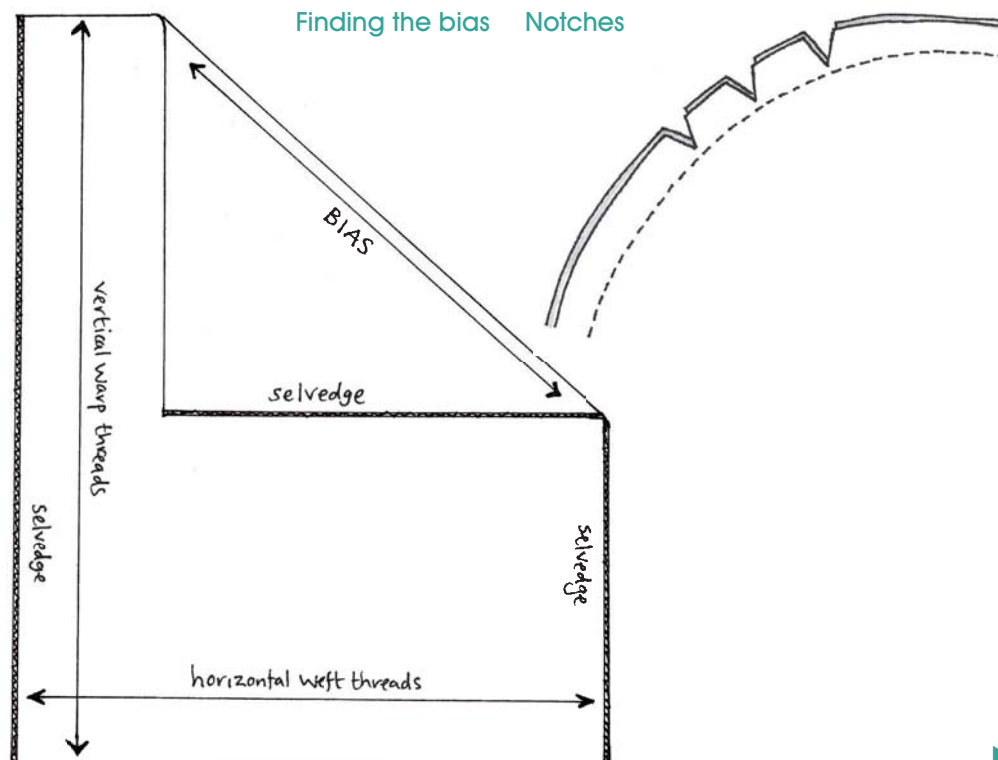
MATERIALS

22 x 22in (56 x 56cm)
[25 x 25in (63.5 x 63.5cm)] polar fleece fabric
Matching thread
Needle
Dressmaking pins
3/8in (1cm) squared pattern paper (or access to a photocopier)

Pencil
Scissors

METHOD

1. Using the pattern templates on page 4, scale them to the size that you require (adult – or child-sized), either by transferring onto squared pattern paper (or by photocopying at 200%).
2. Cut out the paper pattern following the unbroken lines. Seam allowances of 3/8in (1.5cm) are included in the pattern with the stitches indicated as a broken line inside the continuous black outline.
3. Fold the fabric at a 45-degree angle to obtain the bias. This is the diagonal line that cuts across the warp and the weft, or the vertical and horizontal threads of the fabric (see drawing on below).
4. Place the pattern on the folded fleece so the arrow of the grain line on the paper follows the direction of the vertical threads of the fabric to allow some elasticity in the finished lining. Ensure the fold indicated on the pattern is placed exactly on the bias fold of the fabric. Pin the pattern in position and cut out the fleece.
5. Stitch the darts where indicated on the pattern template. Pin the main seam along the broken line and stitch together. Cut notches into the curved edge (see below) and trim the seam.
6. Turn under a hem of 3/8in (1.5cm) and pin the lining to the inside of the finished hat, just above the cast-on stitches, with the main seam matching the back seam of the hat. Ease the fabric evenly around the lower edge. Slipstitch the fleece lining



Instructions.....

in place by hand. Put a few stitches through the top of the crown into the knitted hat to keep it in place.

INSERTING A KNITTED LINING

MATERIALS

100g of yarn used for your rabbit (A)
Please see the pattern for the needle sizes required
Stitch holder
Darning needle

SIZE

To fit: child up to 8 years [adult]

TENSION

See pattern

METHOD

The knitted lining is worked in the same yarn as the rabbit, so refer to the pattern for the

yarn type, needles required and tension. The earflap facings are worked first, where applicable, and then the main part of the lining is continued in stocking stitch. The back seam is joined and the lining slipped inside the hat and stitched in place before finishing with twisted cords and tassels or pompoms, if using.

PATTERN NOTE

As the earflap facings are worked into the knitted lining pattern, omit them where applicable from the main animal pattern when knitting the outer section of the hat. The lining is stitched in place after the features are added to the main part of the hat. If twisted cords are to be attached to the earflaps, the knitted lining should go in first.

First earflap facing

Both sizes

*Using 6.5mm needles and A, cast on 3 sts.

Row 1 (inc) (RS): Kfb, k1, kfb (5 sts).

Row 2: K2, p1, k2.

Row 3 (inc): Kfb, k3, kfb (7 sts).

Row 4: K2, p3, k2.

Row 5 (inc): Kfb, k5, kfb (9 sts).

Row 6: K2, p5, k2.

Row 7 (inc): Kfb, k7, kfb (11 sts).

Row 8: K2, p7, k2.

Row 9 (inc): Kfb, k9, kfb (13 sts).

Row 10: K2, p9, k2.

Row 11 (inc): Kfb, k11, kfb (15 sts).

Row 12: K2, p11, k2.

Adult size only

Row 13 (inc): Kfb, k13, kfb (17 sts).

Row 14: K2, p13, k2.

Both sizes

Row 15: Knit.

Row 16: As row 12[14].*

Break yarn and leave sts on a holder.

Second earflap facing

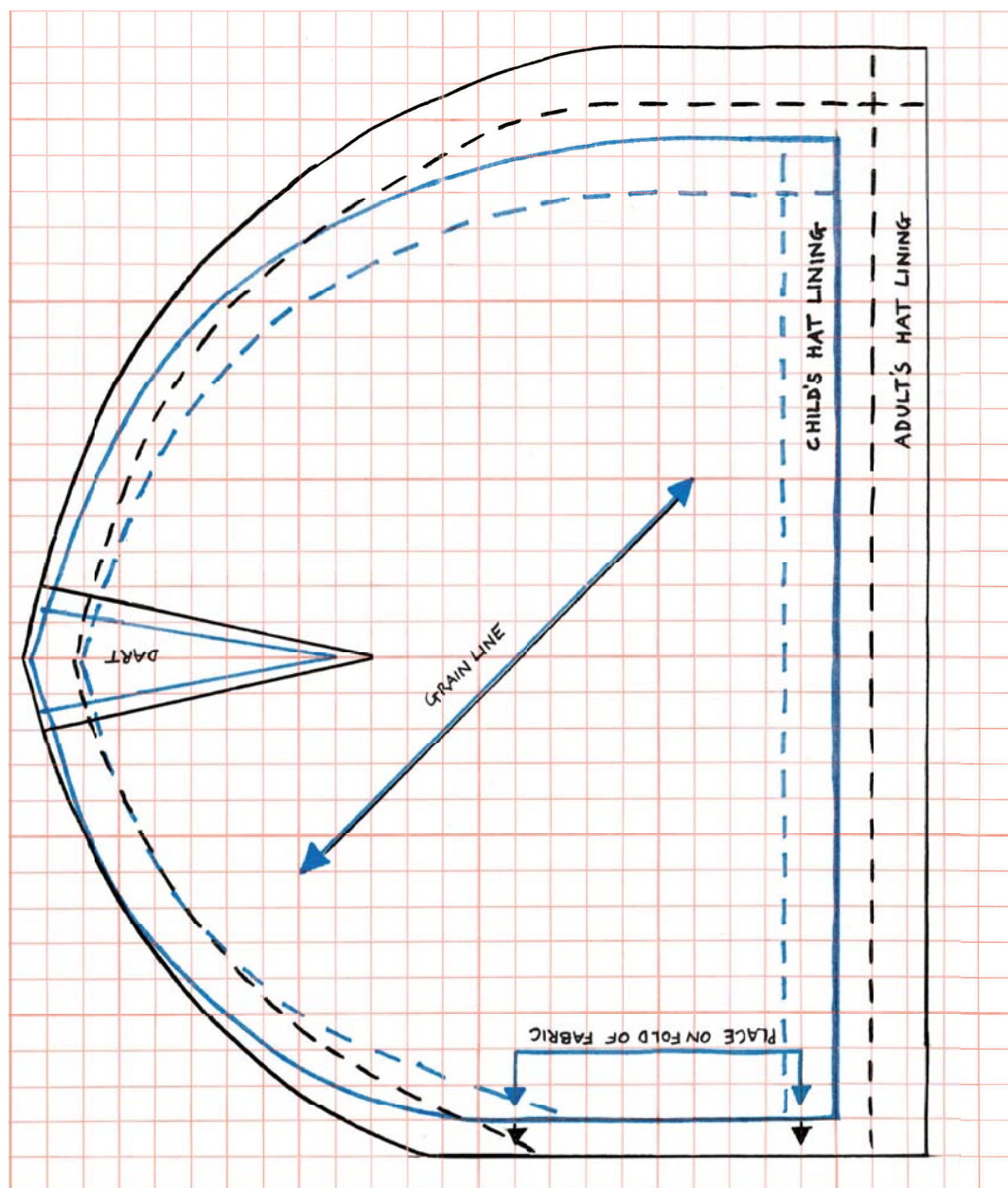
Work as given for first earflap from * to *.

Next row: Cast on and k 5 sts, knit across 15[17] sts of second earflap, turn,

Pattern template

1 square = $\frac{3}{8}$ in (1cm)

Enlarge by 200% on a photocopier.
Align marker with arrow on top left of photocopier glass.



cast on 21 sts, turn, knit across 15[17] sts of first earflap, turn, cast on 5 sts (61[65] sts).
Next row (WS): K7, p11[13], k25, p11[13], k7.
Next row: Knit.

Rep last 2 rows once more and then starting with a p row, work 19[21] rows in st st, ending with a WS row.

Shape crown

Row 1 (RS) (dec): K2tog, (k12[13], sl1, k2tog, pssso) 3 times, k12[13], k2tog (53[57] sts).

Row 2: Purl.

Row 3 (dec): K2tog, (k10[11], sl1, k2tog, pssso) 3 times, k10[11], k2tog (45[49] sts).

Row 4: Purl.

Row 5 (dec): K2tog, (k8[9], sl1, k2tog, pssso) 3 times, k8[9], k2tog (37[41] sts).

Row 6: Purl.

Row 7 (dec): K2tog, (k6[7], sl1, k2tog, pssso) 3 times, k6[7], k2tog (29[33] sts).

Row 8: Purl.

Row 9 (dec): K2tog, (k4[5], sl1, k2tog, pssso) 3 times, k4[5], k2tog (21[25] sts).

Row 10: Purl.

Row 11 (dec): K2tog, (k2[3], sl1, k2tog, pssso) 3 times, k2[3], k2tog (13[17] sts).

Adult size only

Row 12: Purl.

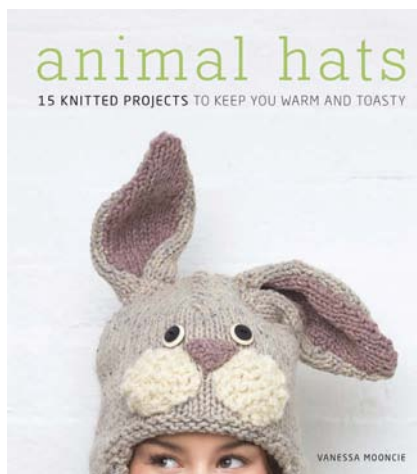
Row 13 (dec): K2tog, (k1, sl1, k2tog, pssso) 3 times, k1, k2tog (9 sts).

Both sizes

Break yarn and thread through rem sts, draw up tight and fasten off.

MAKING UP

Using matching yarn, join the back seam. With wrong sides together, pin the lining in place inside the main part of the hat and slipstitch neatly around the lower edges. Work a few stitches into the top of the crown to stop the lining slipping. ●



Rabbit is taken from *Animal Hats* by Vanessa Mooncie

READER OFFER

Animal Hats by Vanessa Mooncie

RRP £14.99, offer price £10.49 plus p&p. To order please call 01273 488005 or go to www.thegmcgroup.com and quote code: R3808

Closing date: 31 January 2013

Please note: p&p is £2.95 for the first item and £1.95 for each additional item.

FINISHED SIZE

Tarantula's body measures approximately 5½in (14cm) long.

MATERIALS

Rowan Cashsoft DK, 57% extra fine merino, 33% acrylic microfibre, 10% cashmere (126yds/115m per 50g ball)

1 x 50g ball in shade 519 Black (A)

Rowan Amy Butler Belle Organic DK,

50% organic cotton, 50% wool (131yds/120m per 50g ball)

1 x 50g ball in shade 07 Burnt Orange (B)

Set of four 3mm (UK11:US2-3)

double-pointed needles

1 pair of 3mm (UK11:US2-3) needles

Tapestry needle

Polyester toy filling

4 x 10in (25cm) chenille sticks

(thick pipe cleaners)

Wire brush or teasel

Important note: This knitted pet is not suitable for small children, due to the wire in the pipe cleaners.

TENSION

22 sts and 32 rows to 4in (10cm), measured over st st, using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

HOW TO MAKE TARANTULA

Body and head (in one piece)

Using four 3mm double-pointed needles and A, cast on 3 sts and distribute between three needles.

Round 1: Inc1 in each st (6 sts).

Round 2: Inc1 in each st (12 sts).

Round 3: Knit.

Round 4: (K1, inc1) 6 times (18 sts).

Round 5: Knit.

Round 6: (K2, inc1) 6 times (24 sts).

Round 7: Knit.

Round 8: (K3, inc1) 6 times (30 sts).

Round 9: Knit.

Round 10: (K4, inc1) 6 times (36 sts).

Round 11: Knit.

Round 12: (K5, inc1) 6 times (42 sts).

Knit 8 rounds.

Round 21: (K5, sl1, k1, pssso) 6 times (36 sts).

Round 22: Knit.

Round 23: (K4, sl1, k1, pssso) 6 times (30 sts).

Round 24: Knit.

Round 25: (K3, sl1, k1, pssso) 6 times (24 sts).

Round 26: Knit.

Round 27: (K2, sl1, k1, pssso) 6 times (18 sts).

Round 28: Knit.

Round 29: (K1, sl1, k1, pssso) 6 times (12 sts);

do not cut yarn A but join in B.

Round 30: Using B, (k1, inc1) 6 times (18 sts).

Round 31: Knit; cut yarn B.

Round 32: Using A, (k2, inc1) 6 times (24 sts).

Knit 3 rounds.

Round 36: (K3, inc1) 6 times (30 sts).



Tarantula by Susie Johns

Tarantulas are large and hairy and look scary. But they are quiet pets that need little space and are easy to care for. A tarantula will be content in a terrarium with a soil floor, a hide area and a heating pad to keep it cosy. It likes to eat well-fed crickets.

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Instructions

Round 37: Knit.

Round 38: (K4, inc1) 6 times (36 sts); cut yarn A and rejoin B. Knit 3 rounds.

Round 42: (K4, sl1, k1, pss0) 6 times (30 sts).

Round 43: Knit.

Round 44: (K3, sl1, k1, pss0) 6 times (24 sts).

Round 45: Knit.

Round 46: (K2, sl1, k1, pss0) 6 times (18 sts).

Round 47: (K1, sl1, k1, pss0) 6 times (12 sts); cut yarn B and rejoin A.

Round 48: Using A, k5, *inc2 in next st, k1, turn, p5, turn, k5, turn, p5, turn, k1, k3tog, k4, rep from * once more, k4.

Round 49: Knit.

Round 50: (K2tog) 6 times (6 sts).

Cut yarn and thread through rem sts.

LEGS (MAKE 8)

Using 3mm needles and B, cast on 7 sts.

Row 1: K each st tbl.

Row 2: Purl; do not cut B but join in A.

Continuing in st st, work the following, drawing the yarn not in use up the side of your work:

10 rows in A.

8 rows in B.

4 rows in A.

4 rows in B.

2 rows in A.

2 rows in B; cut yarn.

4 rows in A; cut yarn, leaving a tail, and thread through all sts.

FEELERS (MAKE 2)

Using 3mm needles and A, cast on 7 sts.

Row 1: K each st tbl.

Row 2: Purl; cut A and join in B.

Using B, and beg with a k row, work 8 rows in st st; cut yarn and thread through all sts.

MAKING UP

Body

Stuff body and pull up tail of yarn to close gap. Thread this tail into a tapestry needle and stitch a running stitch around each bobble to exaggerate the shape and create a pair of jaws. On each feeler, overlap side edges and stitch firmly to form tight tubes, then stitch firmly to front of body, one each side of the jaws.

Legs

Fold each leg in half, with right sides together. Pull up tail of yarn at foot end and use this yarn to stitch a neat backstitch seam, leaving cast-on edge open. Turn right sides out. Cut each pipe cleaner in half and fold over approx. 1/2in (12mm) at each end, twisting to secure. Then insert half a prepared pipe cleaner into each leg and, with four legs on each side of cephalothorax (front body), stitch open end of leg in place.

Use a wire brush or teasel to brush the centre part of each leg downwards towards foot, then bend each leg downwards at this point and upwards just above feet. ●



Cow by Sarah Keen

FINISHED SIZE

Cow measures 10in (25cm) in height

MATERIALS

Any DK yarn:

80g white (A)

20g biscuit (B)

30g black (C)

5g beige (D)

Oddment of grey for features

Note: Amounts are generous but approximate

A pair of 3.25mm (US3:UK10) needles

Acrylic toy stuffing

Knitters' blunt-ended pins and a knitters' needle for sewing up

Tweezers for stuffing small parts (optional)

TENSION

26 sts x 34 rows measure 4in (10cm) square over stocking-st using 3.25mm needles and DK yarn before stuffing

ABBREVIATIONS SEE PAGE 84 OF THE MAIN MAGAZINE

HOW TO MAKE COW Body (make 2 pieces)

Beg at lower edge using the thumb method and A, cast on 35 sts.

First and foll 4 alt rows (WS): Purl.

Inc row: K10, m1, k15, m1, k10 (37 sts).

Inc row: K11, m1, k15, m1, k11 (39 sts).

Inc row: K12, m1, k15, m1, k12 (41 sts).

Inc row: K13, m1, k15, m1, k13 (43 sts).

Inc row: K14, m1, k15, m1, k14 (45 sts).

Beg with a purl row, stocking-st 11 rows.

Shape sides

Dec row: K2tog, k to last 2 sts, k2tog tbl.

Next row: Purl.

Rep last 2 rows 12 times more (19 sts).

Cast off.

DID YOU KNOW?

The giant Goliath tarantula has a leg span of 1ft (30cm) and its fangs are 1in (2.5cm) long.



knitted pets

A collection of playful pets to knit from scratch



Susie Johns

Tarantula is taken from *Knitted Pets* by Susie Johns

READER OFFER

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quote code: R3809

Closing date: 31 January 2013

Please note: p&p is £2.95 for the first

item and £1.95 for each additional item.

BASE

Using the thumb method and A, cast on 20 sts.

First row (WS): Purl.

Inc row: K1, m1, k to last st, m1, k1.

Rep first 2 rows 5 times more (32 sts).

Beg with a purl row, stocking-st 5 rows.

Dec row: K2tog, k to last 2 sts, k2tog tbl.

Next row: Purl.

Rep last 2 rows 5 times more (20 sts).

Cast off.

HEAD

Beg at centre of underneath side using the thumb method and A, cast on 30 sts.

Place a marker at centre of cast-on edge.

First and foll alt row (WS): Purl.

Inc row: K4, (m1, k2) 4 times, k8, (m1, k2) 4 times, k2 (38 sts).

Inc row: K6, (m1, k2) 4 times, k12, (m1, k2) 4 times, k4 (46 sts).

Beg with a purl row, stocking-st 21 rows.

Dec row: K10, (k2tog) twice, k18, (k2tog) twice, k10 (42 sts).

Next and foll 3 alt rows: Purl.

Dec row: K9, (k2tog) twice, k16, (k2tog) twice, k9 (38 sts).

Dec row: K8, (k2tog) twice, k14, (k2tog) twice, k8 (34 sts).

Dec row: K7, (k2tog) twice, k12, (k2tog) twice, k7 (30 sts).

Dec row: (K2tog) to end (15 sts).

Purl 1 row.

Thread yarn through sts on needle, pull tight and secure.

MUZZLE

Using the thumb method and B, cast on 24 sts.

Place a marker at centre of cast-on edge.

First and foll alt row (WS): Purl.

Inc row: K2, (m1, k2) 5 times, k2, (m1, k2) 5 times (34 sts).

Inc row: K4, (m1, k3) 4 times, k5, (m1, k3) 4 times, k1 (42 sts).

Beg with a purl row, stocking-st 5 rows.

Dec row: K7, (k2tog, k1) 3 times, k11, (k2tog, k1) 3 times, k6 (36 sts).

Purl 1 row.

Cast off.

LOWER BODY PATCH

Using the thumb method and C, cast on 6 sts and work in garter-st.

Rows 1, 3, 5 and 7 (RS): Knit.

Rows 2, 4 and 6: (K1, m1) twice, k to last st, m1, k1.

Rows 8, 10, 12, 14 and 16: K to last 2 sts, (m1, k1) twice.

Rows 9, 11, 13 and 15: Knit.

Rows 17 to 28: Garter-st 12 rows (25 sts).

Rows 29 and 31: K to last 2 sts, k2tog.

Row 30: Knit.

Rows 32 to 47: Garter-st 16 rows (23 sts).

Row 48: K1, m1, k to end (24 sts).

Rows 49 to 60: Garter-st 12 rows.

Rows 61, 63, 65, 67, 69 and 71: K to last

2 sts, k2tog.

Rows 62, 64, 66, 68, 70 and 72: Knit.

Rows 73 to 78: Garter-st 6 rows (18 sts).

Rows 79, 81, 83, 85 and 87: K2tog, k to last 2 sts, k2tog.

Rows 80, 82, 84, 86 and 88: Knit.

Row 89: (K2tog) to end (4 sts).

Cast off.

UPPER BODY PATCH

Using the thumb method and C, cast on 6 sts and work in garter-st.

Rows 1, 3 and 5 (RS): Knit.

Rows 2, 4 and 6: K1, m1, k to last st, m1, k1.

Rows 7 to 11: Garter-st 5 rows (12 sts).

Rows 12, 14 and 16: K to last 2 sts, (m1, k1) twice.

Rows 13 and 15: Knit.

Rows 17 to 24: Garter-st 8 rows (18 sts).

Rows 25, 27 and 29: K to last 2 sts, k2tog.

Rows 26 and 28: Knit.

Rows 30 to 44: Garter-st 15 rows (15 sts).

Rows 45, 47 and 49: K2tog, k to end.

Rows 46 and 48: Knit.

Rows 50 to 54: Garter-st 5 rows (12 sts).

Rows 55 and 57: K2tog, k to last 2 sts, k2tog.

Rows 56 and 58: Knit.

Row 59: (K2tog) to end (4 sts).

Cast off.

HEAD PATCH

Using the thumb method and C, cast on 6 sts and work in garter-st.

Rows 1, 3 and 5 (RS): Knit.

Rows 2 and 4: (K1, m1) twice, k to last 2 sts, (m1, k1) twice.

Rows 6, 8, 10 and 12: K to last st, m1, k1.

Rows 7, 9 and 11: Knit.

Rows 13 to 32: Garter-st 20 rows (18 sts).

Row 33: K2tog, k to last 2 sts, k2tog (16 sts).

DID YOU KNOW?
Every day cows eat about 40lb (18kg) of food and drink, enough to fill a bath tub!



Row 34: Knit.

Rows 35 and 37: (K2tog) twice, k to last 4 sts, (k2tog) twice.

Rows 36 and 38: Knit.

Row 39: (K2tog) to end (4 sts).

Cast off.

HIND LEGS (MAKE 2)

Beg at hoof using the thumb method and C, cast on 18 sts.

Purl 1 row.

Inc row (RS): K2, (m1, k2) to end (26 sts).

Beg with a purl row, stocking-st 9 rows.

Change to A and dec.

Dec row: K2, (k2tog, k2) to end (20 sts).

Beg with a purl row, stocking-st 3 rows.

Inc row: (K2, m1) twice, k12, (m1, k2) twice (24 sts).

Next and foll alt row: Purl.

Inc row: (K2, m1) twice, k16, (m1, k2) twice (28 sts).

Inc row: (K2, m1) twice, k20, (m1, k2) twice (32 sts).

Beg with a purl row, stocking-st 11 rows.

Cast off.

FORELEGS (MAKE 2)

Beg at hoof using the thumb method and C, cast on 14 sts.

Purl 1 row.

Inc row: K2, (m1, k2) to end (20 sts).

Beg with a purl row, stocking-st 7 rows.

Change to A and dec.

Dec row: (K2, k2tog) to end (15 sts).

Beg with a purl row, stocking-st 3 rows.

Inc row: K3, (m1, k3) to end (19 sts).

Beg with a purl row, stocking-st 5 rows.

Inc row: K7, m1, k5, m1, k7 (21 sts).

Beg with a purl row, stocking-st 3 rows.

Inc row: K8, m1, k5, m1, k8 (23 sts).

Beg with a purl row, stocking-st 13 rows.

Dec row: K2tog, (k1, k2tog) to end (15 sts).

Purl 1 row.

Thread yarn through sts on needle, pull tight and secure.

HORNS (MAKE 2)

Beg at lower edge using the thumb method and D, cast on 10 sts.

Beg with a purl row, stocking-st 3 rows.

Dec row: (K2tog, k3) twice (8 sts).

Beg with a purl row, stocking-st 3 rows.

Dec row: (K2tog, k2) twice (6 sts).

Purl 1 row.

Thread yarn through sts on needle, pull tight and secure.

EARS (MAKE 2)

Using the thumb method and C, cast on 20 sts and work in garter-st.

Garter-st 2 rows.

Dec row: K4, k2tog, k2, (k2tog) twice, k2, k2tog, k4 (16 sts).

Knit 1 row.

Dec row: K5, (k3tog) twice, k5 (12 sts).

Cast off in garter-st.

Instructions

MAKING UP Body

Place the two halves of the body together matching all edges and join row ends. Stuff body leaving neck and lower edge open, filling out base with plenty of stuffing.

Base

Pin base to lower edge of body and sew base to body leaving a gap. Adjust stuffing in base, adding more stuffing if needed, and close gap.

Head

Join row ends of head and stuff. Bring seam and marker together and oversew cast-on stitches. Pin and sew head to body, adding more stuffing to body if needed.

Muzzle

Join row ends of muzzle. Bring seam and marker together and join cast-on stitches. Stuff muzzle, leaving cast-off stitches open. Pin and sew muzzle to head.

Patches

Pin and sew patches to body and head using backstitch, all the way round outside edge of patches.

Hind legs

Join row ends of hooves and, with seam at centre of underneath side, join cast-on stitches. Join row ends of hind legs. Place a ball of stuffing into each hoof and stuff legs. Place body on a flat surface and pin hind legs to body. Sew cast-off stitches of hind legs to body all the way round.

Forelegs

Fold cast-on stitches of forelegs in half and join. Join row ends of forelegs, leaving a gap, and place a small ball of stuffing into each hoof. Stuff forelegs and close gap. Sew forelegs to body at shoulders.

Horns

Join row ends of horns and stuff, pushing stuffing in with tweezers or tip of scissors. To curl horns, sew a running stitch along seam, pull tight and secure. Sew cast-on stitches of horns to head all the way round.

Ears

Fold cast-off stitches of ears in half and oversew together. Fold row ends of each ear in half and oversew, and sew ears to head at each side below horns.

Tail

Make a twisted cord out of 8 strands of A, each piece 30in (75cm) long (see page 120). Tie a knot 2½in (6cm) from folded end and trim ends beyond knot to 1in (2.5cm). Sew folded end of tail to Cow at back.

Features

To make eyes, tie 2 knots in 2 lengths of grey yarn, winding the yarn round 6 times to make each knot. Tie eyes to head and run ends into head. Work nostrils in the same way using C and tie to muzzle, running ends into muzzle. ●

knitted farm animals

A collection of farmyard friends to knit from scratch



Sarah Keen

Cow is taken from *Knitted Farm Animals* by Sarah Keen

READER OFFER

Knitted Farm Animals by Sarah Keen

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Giraffes by Sarah Keen

FINISHED SIZE

Giraffes measure 8in (20cm) high

MATERIALS

Any DK (US: light worsted) yarn (NB: amounts are approximate)
60g yellow (A)
30g brown (B)
5g dark brown (C)
Oddment of black for features
1 pair of 3.25mm (UK10:US3) needles
and 1 spare needle the same size

Knitters' blunt-ended pins and a needle for sewing up
Acrylic toy stuffing

TENSION

26 sts x 34 rows to 4in (10cm) square over st st using 3.25mm needles and DK yarn before stuffing.

HOW TO MAKE GIRAFFE

Left side of Legs, Body and Neck

First leg

Using the thumb method and A, cast on 6 sts.

Row 1 (WS): Purl.

Row 2: K1, m1, k to last st, m1, k1 (8 sts).

Beg with a p row, work 5 rows in st st.

Join on B and work with A and B in Fairisle, carrying yarn loosely across back of work and twisting yarn when changing colours to avoid a hole.

Row 8: Using A, k2, using B, k2, using A, k4.

Row 9: Using A, p2, using B, p4, using A, p2.

Row 10: Using A, k2, using B, k4, using A, k2.

Row 11: Using A, p2, using B, p2, using A, p4.

Row 12: Using A, knit.

Row 13: Using A, purl.

Row 14: Using B, k1, using A, k4, using B, k2, using A, k1.

Row 15: Using B, p3, using A, p2, using B, p3.

Row 16: Using B, k3, using A, k2, using B, k3.

Row 17: Using B, p1, using A, p4, using B, p2, using A, p1.

Break yarn and set aside.

Second leg

Work as for first leg but do not break yarn.

Join legs

With RS facing and using A, k across sts of second leg, turn and using the cable method cast on 10 sts, turn and with the same yarn cont knitting across sts of first leg (26 sts).

Using A, purl 1 row.

Work body

Row 1: Using A, k2, (using B, k2, using A, k4) 4 times.

Row 2: Using A, p2, (using B, p4, using A, p2) 4 times.

Place a marker on first and last sts of last row.

Row 3: Using A, k2, (using B, k4, using A, k2) 4 times.

Row 4: Using A, p2, (using B, p2, using A, p4) 4 times.

Row 5: Using A, knit.

Row 6: Using A, purl.

Row 7: Using B, k1, (using A, k4, using B, k2) 4 times, using A, k1.

Row 8: Using B, p3, using A, p2, (using B, p4, using A, p2) 3 times, using B, p3.

Row 9: Using B, k3, using A, k2, (using B, k4, using A, k2) 3 times, using B, k3.

Row 10: Using B, p1, (using A, p4, using B, p2) 4 times, using A, p1.

Shape back

Row 11: Using A, (k2tog) twice, k to end

(24 sts).

Row 12: Using A, p to last 2 sts, p2tog (23 sts).

Row 13: Using A, (k2tog) twice, k1, (using B, k2, using A, k4) 3 times (21 sts).

Row 14: (Using A, p2, using B, p4) 3 times, using A, p1, p2tog (20 sts).

Row 15: Using A, k2tog, using B, k2tog, k2, using A, k2, (using B, k4, using A, k2) twice (18 sts).

Row 16: Using A, p2, using B, p2, (using A, p4, using B, p2) twice, using A, p2tog (17 sts).

Row 17: Using A, (k2tog) twice, k to end (15 sts).

Row 18: Using A, p to last 2 sts, p2tog (14 sts).

Row 19: Using A, (k2tog) twice, k1, using B, k2, using A, k4, using B, k2, using A, k1 (12 sts).

Row 20: Using B, p3, using A, p2, using B, p4, using A, p1, p2tog (11 sts).

Row 21: Using A, k2, using B, k4, using A, k2, using B, k3.

Row 22: Using B, p1, using A, p4, using B, p2, using A, p4.

Row 23: Using A, knit.

Row 24: Using A, purl.

Row 25: Using B, k1, using A, k4, using B, k2, using A, k4.

Row 26: Using A, p2, using B, p4, using A, p2, using B, p3.

Row 27: Using B, k3, using A, k2, using B, k4, using A, k2.

Row 28: Using A, p2, using B, p2, using A, p4, using B, p2, using A, p1.

Row 29: Using A, knit.

Row 30: Using A, purl.

Row 31: Using A, k2tog, using B, k2, using A, k4, using B, k2, using A, k1 (10 sts).

Row 32: Using B, p3, using A, p2, using B, p4, using A, p1.

Row 33: Using A, k1, using B, k4, using A, k2, using B, k3.

Row 34: Using B, p1, using A, p4, using B, p2, using A, p3.

Row 35: Using A, knit.

Row 36: Using A, cast off 3 sts p-wise, p to end (7 sts).

Row 37: Using A, knit.

Row 38: As row 36 (4 sts).

Cast off rem 4 sts.

Right side of Legs, Body and Neck First leg

Using the thumb method and A, cast on 6 sts.

Row 1 (WS): Purl.

Row 2: K1, m1, k to last st, m1, k1 (8 sts).

Beg with a p row, work 5 rows in st st. Join on B and work with A and B in Fair Isle, carrying yarn loosely across back of work and twisting yarn when changing colours to avoid a hole.

Row 8: Using A, k4, using B, k2, using A, k2.

Row 9: Using A, p2, using B, p4, using A, p2.

Row 10: Using A, k2, using B, k4, using A, k2.

Row 11: Using A, p4, using B, p2, using A, p2.

Row 12: Using A, knit.

Row 13: Using A, purl.

Row 14: Using A, k1, using B, k2, using A, k4,

using B, k1.

Row 15: Using B, p3, using A, p2, using B, p3.

Row 16: Using B, k3, using A, k2, using B, k3.

Row 17: Using A, p1, using B, p2, using A, p4, using B, p1.

Break yarn and set aside.

Second leg

Work as for first leg but do not break yarn.

Join legs

With RS facing and using A, k across sts of second leg, turn and using the cable method cast on 10 sts, turn and with the same yarn cont knitting across sts of first leg (26 sts).

Using A, purl 1 row.

Work body

Row 1: (Using A, k4, using B, k2) 4 times, using A, k2.

Row 2: (Using A, p2, using B, p4) 4 times, using A, p2.

Place a marker on first and last sts of last row.

Row 3: (Using A, k2, using B, k4) 4 times, using A, k2.

Row 4: (Using A, p4, using B, p2) 4 times, using A, p2.

Row 5: Using A, knit.

Row 6: Using A, purl.

Row 7: Using A, k1, (using B, k2, using A, k4) 4 times, using B, k1.

Row 8: Using B, p3, (using A, p2, using B, p4) 3 times, using A, p2, using B, p3.

Row 9: Using B, k3, (using A, k2, using B, k4) 3 times, using A, k2, using B, k3.

Row 10: Using A, p1, (using B, p2, using A, p4) 4 times, using B, p1.

Shape back

Row 11: Using A, k to last 4 sts, k2tog, k2tog tbl (24 sts).

Row 12: Using A, p2tog tbl, p to end (23 sts).

Row 13: (Using A, k4, using B, k2) 3 times, using A, k1, k2tog, k2tog tbl (21 sts).

Row 14: Using A, p2tog tbl, p1, (using B, p4, using A, p2) 3 times (20 sts).

Row 15: (Using A, k2, using B, k4) twice, using A, k2, using B, k2, k2tog, using A, k2tog tbl (18 sts).

Row 16: Using A, p2tog tbl, (using B, p2, using A, p4) twice, using B, p2, using A, p2 (17 sts).

Row 17: Using A, k to last 4 sts, k2tog, k2tog tbl (15 sts).

Row 18: Using A, p2tog tbl, p to end (14 sts).

Row 19: Using A, k1, using B, k2, using A, k4, using B, k2, using A, k1, k2tog, k2tog tbl (12 sts).

Row 20: Using A, p2tog tbl, p1, using B, p4, using A, p2, using B, p3 (11 sts).

Row 21: Using B, k3, using A, k2, using B, k4, using A, k2.

Row 22: Using A, p4, using B, p2, using A, p4, using B, p1.

Row 23: Using A, knit.

Row 24: Using A, purl.

Row 25: Using A, k4, using B, k2, using A, k4, using B, k1.

Row 26: Using B, p3, using A, p2, using B, p4, using A, p2.

Row 27: Using A, k2, using B, k4, using A, k2, using B, k3.

Row 28: Using A, p1, using B, p2, using A, p4, using B, p2, using A, p2.

Row 29: Using A, knit.

Row 30: Using A, purl.

Row 31: Using A, k1, using B, k2, using A, k4, using B, k2, using A, k2tog tbl (10 sts).

Row 32: Using A, p1, using B, p4, using A, p2, using B, p3.

Row 33: Using B, k3, using A, k2, using B, k4, using A, k1.

Row 34: Using A, p3, using B, p2, using A, p4, using B, p1.

Row 35: Using A, cast off 3 sts at beg of row and k to end (7 sts).

Row 36: Using A, purl.

Row 37: As row 35 (4 sts).

Row 38: Using A, purl.

Cast off rem 4 sts.

LEGS AND GUSSET (MAKE 2 PIECES)

First leg

Using the thumb method and A, cast on 6 sts.

Row 1 (WS): Purl.

Row 2: K1, m1, k4, m1, k1 (8 sts).

Beg with a p row, work 15 rows in st st. Break yarn and set aside.

Second leg

Work as for first leg but do not break yarn.

Join legs

With RS facing, k across sts of second leg, turn and using the cable method, cast on 10 sts, turn and with the same yarn cont knitting across sts of first leg (26 sts).

Beg with a p row, work 3 rows in st st.

Cast off.

HEAD

Beg at back using the thumb method and A, cast on 8 sts.

Row 1 and foll alt row (WS): Purl.

Row 2: K1, (m1, k1) to end (15 sts).

Row 4: K1, (m1, k2) to end (22 sts).

Beg with a p row, work 7 rows in st st.

Row 12: (K3, k2tog, k1, k2tog, k3) twice (18 sts).

Row 13: Purl.

Row 14: (K2, k2tog, k1, k2tog, k2) twice (14 sts).

Beg with a p row, work 3 rows in st st.

Change to B.

Row 18: (K1 tbl) to end.

Beg with a p row, work 3 rows in st st.

Row 22: K2tog, (k1, k2tog) to end (9 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

HORNS (MAKE 2)

Using the thumb method and B, cast on 3 sts.

Beg with a p row, work 3 rows in st st.

Row 4 (RS): K1, (m1, k1) twice (5 sts).

Row 5: Purl.

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

Instructions

EARS (MAKE 2)

Using the thumb method and A, cast on 6 sts for WS facing for first row. Beg with a p row, work 4 rows in st st, ending on a K row. Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

MANE

Using the thumb method and C, cast on 20 sts for RS facing for first row and work in garter st. Work 5 rows in garter st. Cast off loosely in garter st.

TAIL

Using the thumb method and A, cast on 10 sts for WS facing for first row. Beg with a p row, work 4 rows in st st, ending on a k row. Cast off p-wise.

MAKING UP

Body and Neck

Place right sides of body together, matching all edges. Sew neck and back seams from top edge as far down as markers at front and back by sewing back and forth one stitch in from edge. Do not remove markers yet. Turn right side out.

Legs and Gusset

With right sides together, place one set of legs and gusset on outside of one side of giraffe, matching all edges. Sew around legs from marker to marker. Repeat for the other side. Turn legs right side out. Stuff each leg, then stuff the neck and body and sew up the tummy seam.

Head

Gather round cast-on stitches of head, pull tight and secure. Join row ends of head, leaving a gap. Stuff the head and close the gap. Sew head to neck, adding more stuffing to neck if needed.

Horns

Join row ends of horns and sew to top of head.

Ears

Join row ends of ears and sew to head at each side.

Mane

Join cast-on and cast-off stitches of mane. Pin and sew to head and neck.

Tail

Make a tassel in A approx. 2in (5cm) long with approx. 18 strands in tassel.

Tassel

1. Take a piece of stiff card with a width that is the same as the length of the intended finished tassel plus 2in (5cm), and wrap the yarn around it several times. Secure this bundle with a separate length of yarn threaded through at one end leaving long ends, then cut the bundle at the opposite edge.

2. Keeping the bundle folded in half, wind a separate length of yarn a few times round the whole bundle, including the long ends of the tie, approximately $\frac{3}{4}$ in (2cm) below the fold, to the form the head of the tassel. Tie the two ends of this length of yarn together tightly. Trim all the ends of yarn at the base of the tassel to give a tidy finish. If you want to make a bushier tassel, unroll and separate the strands of yarn. Sew head of tassel securely to wrong side of inside edge of one end of tail. Join cast-on and cast-off stitches of tail around head of tassel and along the tail. Trim tassel to $\frac{1}{2}$ in (1.5cm). Sew tail to giraffe at back.

FEATURES

To make eyes, take two lengths of black yarn and tie a knot in each, winding yarn round four times to make the knots.

Making eyes

1. Make a loose single slip knot and then wind the yarn around three, four or five times as pattern states. Pull the knot tight.
2. You now have an oval-shaped eye. Make two and check that the knots are the same size. Tie the eyes to the head in the position as stated in the instructions. Run the ends into the head. Mark position of eyes on giraffe. Tie eyes to head and run ends into head. ●



Ankylosaurus by Patons

ANKYLOSAURUS INFORMATION

'Ankylosaurus' meaning "fused lizard"

GENUS

Is a genus of Ankylosaurid Dinosaur.

LIVED

It lived in what is now western North America at the end of the Cretaceous period, about 66.5-65.5 million years ago.

APPEARANCE

Ankylosaurus was very large, with a heavily armoured body and massive bony tail club. The body shape was low-slung and quite wide.

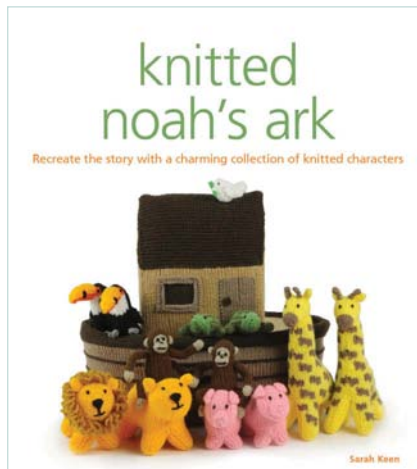
SIZE

Estimates suggest that it was from 6.25m (20.5 ft) long to 9 meters (30 ft) long, up to 1.5 m (5 ft) wide and about 1.7m (5.5 ft) high at the hip. It could have weighed up to 6 ton (13,000 lb).

DIET

Ankylosaurus was herbivorous, with small, leaf-shaped teeth suitable for cropping vegetation.

Source - Wikipedia



Giraffes are taken from *Knitted Noah's Ark* by Sarah Keen

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RRP £14.99, offer price £10.49 plus p&p.

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go to www.thegmcgroup.com and

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Main Colour (MC-Halloween)

2 x 100g

1st Contrast (C1-Lilac) 1 x 100g

2nd Contrast (C2-Candy) 1 x 25g

Use only the yarn specified – other yarns may give different results.

Quantities are approximate as they can vary between knitters.

Be sure to check the ball bands to ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

1 pair 3mm (UK 11) (US 3) Knitting Needles or size needed to give correct tension.

A Wool Needle for sewing seams and a 15cm Doll Makers Sewing Needle for attaching legs.

Approx. 200g Polyester Filling.

16 to 18 gauge Cloth Covered Florists Wire and Pipe Cleaners (not recommended for children under 3 years).

9mm Safety Lock Toy Eyes (not recommended for children under 3 years).

TENSION

With Correct Yarn and Tension, your toy will look like our photograph.

27 sts and 34 rows to 10cm over stocking st, using 3 Needles.

To work a 15cm x 15cm tension square, use 3mm Needles, cast on 40 sts.

Work 50 rows stocking st.

Cast off loosely.

Please check your tension carefully.

If less sts use smaller needles, if more sts use bigger needles.

ABBREVIATIONS SEE PAGE 84 OF THE MAIN MAGAZINE

ANKYLOSAURUS

LEFT SIDE OF UNDER BODY AND HEAD (BEG AT TAIL)

Using 3mm Needles and **MC**, cast on 3 sts. Work 4 rows stocking st.

5th row: Inc in first st, knit to last st, inc in last st. 5 sts.

Work 5 rows stocking st, beg with a purl row.

11th row: Inc in first st, knit to end. 6 sts.

Work 3 rows stocking st, beg with a purl row.

15th row: Inc in first st, knit to last st, inc in last st. 8 sts.

Work 5 rows stocking st, beg with a purl row. Rep last 6 rows once. 10 sts.

27th row: Inc in first st, knit to last st, inc in last st. 12 sts.

Work 11 rows stocking st, beg with a purl row.

39th row: Knit to last st, inc in last st. 13 sts.

Work 15 rows stocking st, beg with a purl row.

55th row: Knit to last st, inc in last st. 14 sts.

Work 9 rows stocking st, beg with a purl row.

65th row: Knit to last st, inc in last st. 15 sts.

Work 5 rows stocking st, beg with a purl row.

71st row: Knit to last st, inc in last st. 16 sts.

Work 3 rows stocking st, beg with a purl row. Rep last 4 rows once. 17 sts.

79th row: Inc in first st, knit to last st, inc in last st. 19 sts.

Work 13 rows stocking st, beg with a purl row.

93rd row: Inc in first st, knit to last st, inc in last st. 21 sts.

Work 5 rows stocking st, beg with a purl row.

99th row: Knit to last st, inc in last st. 22 sts.

Work 5 rows stocking st, beg with a purl row.

105th row: Knit to last st, inc in last st. 23 sts.

Work 45 rows stocking st, beg with a purl row.

151st row: Knit to last 2 sts, K2tog. 22 sts.

152nd row: Purl.

Rep last 2 rows 7 times. 15 sts.

167th row: Knit to last 2 sts, K2tog. 14 sts.

Work 3 rows stocking st, beg with a purl row.

Rep last 4 rows 4 times. 10 sts.

187th row: Inc in first st, knit to last 2 sts, K2tog. 10 sts.

Work 7 rows stocking st, beg with a purl row.

195th row: K2tog, knit to end. 9 sts.

Work 5 rows stocking st, beg with a purl row.

201st row: K2tog, knit to last 2 sts, K2tog. 7 sts.

Work 3 rows stocking st, beg with a purl row.

Rep last 4 rows once. 5 sts.

209th row: K2tog, knit to last 2 sts, K2tog. 3 sts.

210th row: Purl. Cast off.

RIGHT SIDE OF UNDER BODY AND HEAD (BEG AT TAIL)

Using 3mm Needles and **MC**, cast on 3 sts.

Work 4 rows stocking st.

5th row: Inc in first st, knit to last st, inc in last st. 5 sts.

Work 5 rows stocking st, beg with a purl row.

11th row: Knit to last st, inc in last st. 6 sts.

Work 3 rows stocking st, beg with a purl row.

15th row: Inc in first st, knit to last st, inc in last st. 8 sts.

Work 5 rows stocking st, beg with a purl row. Rep last 6 rows once. 10 sts.

27th row: Inc in first st, knit to last st, inc in last st. 12 sts.

Work 11 rows stocking st, beg with a purl row.

39th row: Inc in first st, knit to end. 13 sts.

Work 15 rows stocking st, beg with a purl row.

55th row: Inc in first st, knit to end. 14 sts.

Work 9 rows stocking st, beg with a purl row.

65th row: Inc in first st, knit to end. 15 sts.

Work 5 rows stocking st, beg with a purl row.

71st row: Inc in first st, knit to end. 16 sts.

Work 3 rows stocking st, beg with a purl row. Rep last 4 rows once. 17 sts.

79th row: Inc in first st, knit to last st, inc in last st. 19 sts.

Work 13 rows stocking st, beg with a purl row.

93rd row: Inc in first st, knit to last st, inc in last st. 21 sts.

Work 5 rows stocking st, beg with a purl row.

99th row: Inc in first st, knit to end. 22 sts.

Work 5 rows stocking st, beg with a purl row.

105th row: Inc in first st, knit to end. 23 sts.

Work 45 rows stocking st, beg with a purl row.

151st row: K2tog, knit to end. 22 sts.

152nd row: Purl.

Rep last 2 rows 7 times. 15 sts.

167th row: K2tog, knit to end. 14 sts.

Work 3 rows stocking st, beg with a purl row.

Rep last 4 rows 4 times. 10 sts.

187th row: K2tog, knit to last st, inc in last st. 10 sts.

Work 7 rows stocking st, beg with a purl row.

195th row: Knit to last 2 sts, K2tog. 9 sts.

Work 5 rows stocking st, beg with a purl row.

201st row: K2tog, knit to last 2 sts, K2tog. 7 sts.

Work 3 rows stocking st, beg with a purl row.

Rep last 4 rows once. 5 sts.

209th row: K2tog, knit to last 2 sts, K2tog. 3 sts.

210th row: Purl. Cast off.

HEAD AND UPPER BODY (BEG AT NOSE)

Using 3mm Needles and **C1**, cast on 5 sts.

Work 2 rows stocking st.

3rd row: Inc once in each of next 5 sts. 10 sts.

Work 3 rows stocking st, beg with a purl row.

7th row: K2, inc in next st, K4, inc in next st, K2. 12 sts.

Work 3 rows stocking st, beg with a purl row.

11th row: K2, K2tog, K4, K2tog, K2. 10 sts.

Work 3 rows stocking st, beg with a purl row.

15th row: K1, K2tog, K4, K2tog, K2. 8 sts.

Work 3 rows stocking st, beg with a purl row.

19th row: Inc in first st, knit to last st, inc in last st. 10 sts.

Work 3 rows stocking st, beg with a purl row.

23rd row: Inc in first st, knit to last st, inc in last st. 12 sts.

Work 2 rows stocking st, beg with a purl row.

26th row: Knit.

Rep last 8 rows 7 times. 40 sts.

Work 24 rows patt (as before) without shaping.

107th row: K2tog, knit to last 2 sts, K2tog. 38 sts.

Work 3 rows stocking st, beg with a purl row.

111th row: K2tog, knit to last 2 sts, K2tog. 36 sts.

Work 2 rows stocking st, beg with a purl row.

114th row: Knit.

Rep last 8 rows 8 times. 4 sts.

Cast off.

BACK LEGS (MAKE 2)

Using 3mm Needles and **MC**, cast on 27 sts. Work 4 rows stocking st.

5th row: Inc in first st, K11, inc in next st, K1, inc in next st, K11, inc in last st. 31 sts.

Work 7 rows stocking st, beg with a purl row.

13th row: Sl 1, K1, pssso, knit to last 2 sts, K2tog. 29 sts.

14th row: Purl.

15th row: K13, inc in next st, K1, inc in next st, K13. 31 sts.

16th row: Purl.

17th row: Sl 1, K1, pssso, knit to last 2 sts, K2tog. 29 sts.

Work 3 rows stocking st, beg with purl row.

21st row: Inc in first st, knit to last st, ▶

Instructions

inc in last st. 31 sts.

22nd row: Purl.

23rd row: Inc in first st, K12, K2tog, K1, K2tog, K12, inc in last st. 31 sts.

24th row: Purl.

25th row: Inc in first st, knit to last st, inc in last st. 33 sts.

26th row: Purl.

Rep last 2 rows once. 35 sts.

29th row: Inc in first st, K15, inc in next st, K1, inc in next st, K15, inc in last st. 39 sts.

30th row: Purl.

31st row: Inc in first st, knit to last st, inc in last st. 41 sts.

32nd row: Purl.

33rd row: Inc in first st, K18, inc in next st, K1, inc in next st, K18, inc in last st. 45 sts.

34th row: Purl.

35th row: Inc in first st, knit to last st, inc in last st. 47 sts.

36th row: Purl.

37th row: Inc in first st, K21, inc in next st, K1, inc in next st, K21, inc in last st. 51 sts.

Work 3 rows stocking st, beg with a purl row.

41st row: K2tog, K21, K2tog, turn.

** Cont on these 23 sts.

Work 3 rows stocking st, beg with a purl row.

45th row: K2tog, knit to last 2 sts, K2tog.

21 sts.

46th row: Purl.

Rep last 2 rows once. 19 sts.

Dec one st at each end of every row

4 times. 11 sts.

Cast off rem 11 sts. **

With RS facing, join yarn to rem sts, cast off 2 sts, knit to last 2 sts, K2tog. 23 sts.

Rep from ** to **.

Fold legs in half. Beg at top of centre fold, join around top and down back of leg, leaving cast on edge unstitched.

FRONT LEGS (MAKE 2)

Using 3mm Needles and **MC**, cast on 23 sts. Work 4 rows stocking st.

5th row: Inc in first st, K9, inc in next st, K1, inc in next st, K9, inc in last st. 27 sts.

Work 5 rows stocking st, beg with a purl row.

11th row: Sl 1, K1, psso, knit to last 2 sts, K2tog. 25 sts.

Work 3 rows stocking st, beg with purl row.

15th row: Sl 1, K1, psso, K9, inc in next st, K1, inc in next st, K9, K2tog. 25 sts.

Work 7 rows stocking st, beg with a purl row.

23rd row: Inc in first st, K9, sl 1, K1, psso, K1, K2tog, K9, inc in last st. 25 sts.

24th row: Purl.

25th row: Inc in first st, knit to last st, inc in last st. 27 sts.

26th row: Purl.

Rep last 2 rows once. 29 sts.

29th row: Inc in first st, K12, inc in next st, K1, inc in next st, K12, inc in last st. 33 sts.

Work 3 rows stocking st, beg with a purl row.

33rd row: Inc in first st, K14, inc in next st, K1, inc in next st, K14, inc in last st. 37 sts.

Work 11 rows stocking st, beg with a purl row.

45th row: Sl 1, K1, psso, K14, K2tog, turn.

** Cont on these 16 sts.

46th row: Purl.

Dec one st at each end of next row, then in foll alt row. 12 sts.

Next row: Purl.

Dec one st at each end of every row twice. 8 sts.

Cast off. **

With RS facing, join yarn to rem sts, cast off 2 sts, knit to last 2 sts, K2tog. 16 sts.

Rep from ** to **.

Fold legs in half. Beg at top of centre fold, join around top and down back of leg, leaving cast on edge unstitched.

BACK FEET (MAKE 2)

Using 3mm Needles and **MC**, cast on 36 sts.

Work 2 rows stocking st.

** **3rd row:** K14, cast off 8 sts, K14.

4th row: P14, turn, cast on 8 sts, turn, P14. 36 sts.

Next row: K14, turn.

Next row: P6, turn.

Next row: K20, turn.

Next row: P6, turn.

Next row: Knit to end.

Next row: Purl. **

Rep from ** to ** twice. 4 toes in all.

Cast off.

Fold feet in half across centre. Beg at cast on edge, join side edge, then join side edges of toes, then rem side edge of foot at cast off edge.

Fill lightly then close heel.

FRONT FEET (MAKE 2)

Using 3mm Needles and **MC**, cast on 30 sts.

Work 2 rows stocking st.

** **3rd row:** K12, cast off 6 sts, K12.

4th row: P12, turn, cast on 6 sts, turn, P12. 30 sts.

Next row: K12, turn.

Next row: P6, turn.

Next row: K18, turn.

Next row: P6, turn.

Next row: Knit to end.

Next row: Purl. **

Rep from ** to ** twice. 4 toes in all.

Cast off.

Fold feet in half across centre. Beg at cast on edge, join side edge, then join side edges of toes, then rem side edge of foot at cast off edge.

Fill lightly then close heel.

SMALL BODY SPIKES (MAKE 24)

Using 3mm Needle and **C2**, cast on 8 sts.

Work 4 rows stocking st.

5th row: (K2tog) 4 times. 4 sts.

Break off yarn, leaving at least a 15cm end to use when sewing sides of spikes.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at point, using 15 cm end, join side edges of spikes. Fill spikes lightly.

LARGE BODY SPIKES (MAKE 14)

Using 3mm Needles and **C2**, cast on 10 sts. Work 4 rows stocking st.

5th row: (K2tog) 5 times. 5 sts.

6th row: P2tog, P1, P2tog. 3 sts.

Break off yarn, leaving at least a 15cm end to use when sewing sides of spikes.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at point, using 15cm end, join side edges of spikes. Fill spikes lightly.

HEAD SPIKES (MAKE 2)

Using 3mm Needles and **C1**, cast on 12 sts. Work 2 rows stocking st.

3rd row: K4, sl 1, K1, psso, K2tog, K4. 10 sts.

4th row: P3, (P2tog) twice, P3. 8 sts.

5th row: (K2tog) 4 times. 4 sts.

Break off yarn, leaving at least a 15cm end to use when sewing sides of spikes.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at point, using 15cm end, join side edges of spikes. Fill spikes lightly.

SMALL NOSE SPIKE (MAKE 1)

Using 3mm Needles and **C1**, cast on 4 sts. Work 2 rows stocking st.

3rd row: (K2tog) twice. 2 sts.

Break off yarn, leaving at least a 15cm end to use when sewing sides of spike.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at point, using 15cm end, join side edges of spike.

LARGE FACE SPIKES (MAKE 2)

Using 3mm Needles and **C1**, cast on 6 sts. Work 2 rows stocking st.

3rd row: (K2tog) 3 times. 3 sts.

Break off yarn, leaving at least a 15cm end to use when sewing sides of spike.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at point, using 15cm end, join side edges of spikes.

CLUB (MAKE 4 PIECES = 2 CLUBS)

Using 3mm Needles and **C2**, cast on 13 sts. Work 4 rows stocking st.

5th row: K2tog, knit to last 2 sts, K2tog. 11 sts.

6th row: Purl.

Rep last 2 rows 4 times. 3 sts.

Break off yarn, leaving at least a long end to use when sewing sides of club.

Run end through rem sts, draw up tightly and fasten off securely.

Join both pieces of club around outer edges, leaving cast on edge open.

Fill lightly, then close.

MAKE UP

We recommend using Mattress Stitch seam unless otherwise stated.

Body

Join body pieces, starting from lower jaw, down neck to under belly.

Join head of upper body to under body for approx. 10cm each side.

Attach safety eyes.

Fill head and neck firmly inserting florists wire wrapped in pipe cleaners.

Continue to join sides of upper body to each side of under body, noting the upper body is 32 rows shorter than under body. Join top of under body to tail.

Tail

Sew under side of tail, inserting florist wire wrapped in pipe cleaners and filling firmly.

Fill body firmly before closing seam at under belly.

Legs and Feet

Fill legs firmly, inserting florist's wire wrapped in pipe cleaners.

Sew feet to legs.

Sew legs to body.

Body Spikes and Club

Placing seam to underside, refer to the picture and position spikes along sides of upper body, beginning at second garter st ridge from head and placing each spike beside a garter st ridge in the following order – 4 small spikes, 7 large spikes, then 8 small spikes, ending at end of upper body. Adjust if needed, then sew in position.

Sew club pieces to tail as pictured.

Large Face Spikes, Head and Nose Spikes

Fill large face spikes lightly.

Placing seam to rear, sew in position at sides of upper body in front of first garter st ridge. Sew head and nose spikes in position as pictured.

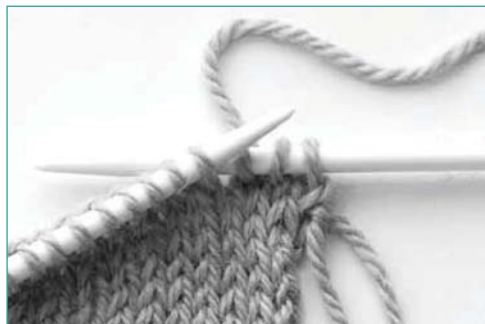
Sew in all ends.

JOINING IN YARN

Never tie knots in the middle of a row. It's amazing how they always seem to work their way to the front, making your knitting look uneven and messy.

With yarn from a new ball, leave a long end and begin working the next row of pattern.

After working a few stitches, tie the two ends together in a loose knot at the side of the work. These ends should be sewn in later. ●



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TWIST

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